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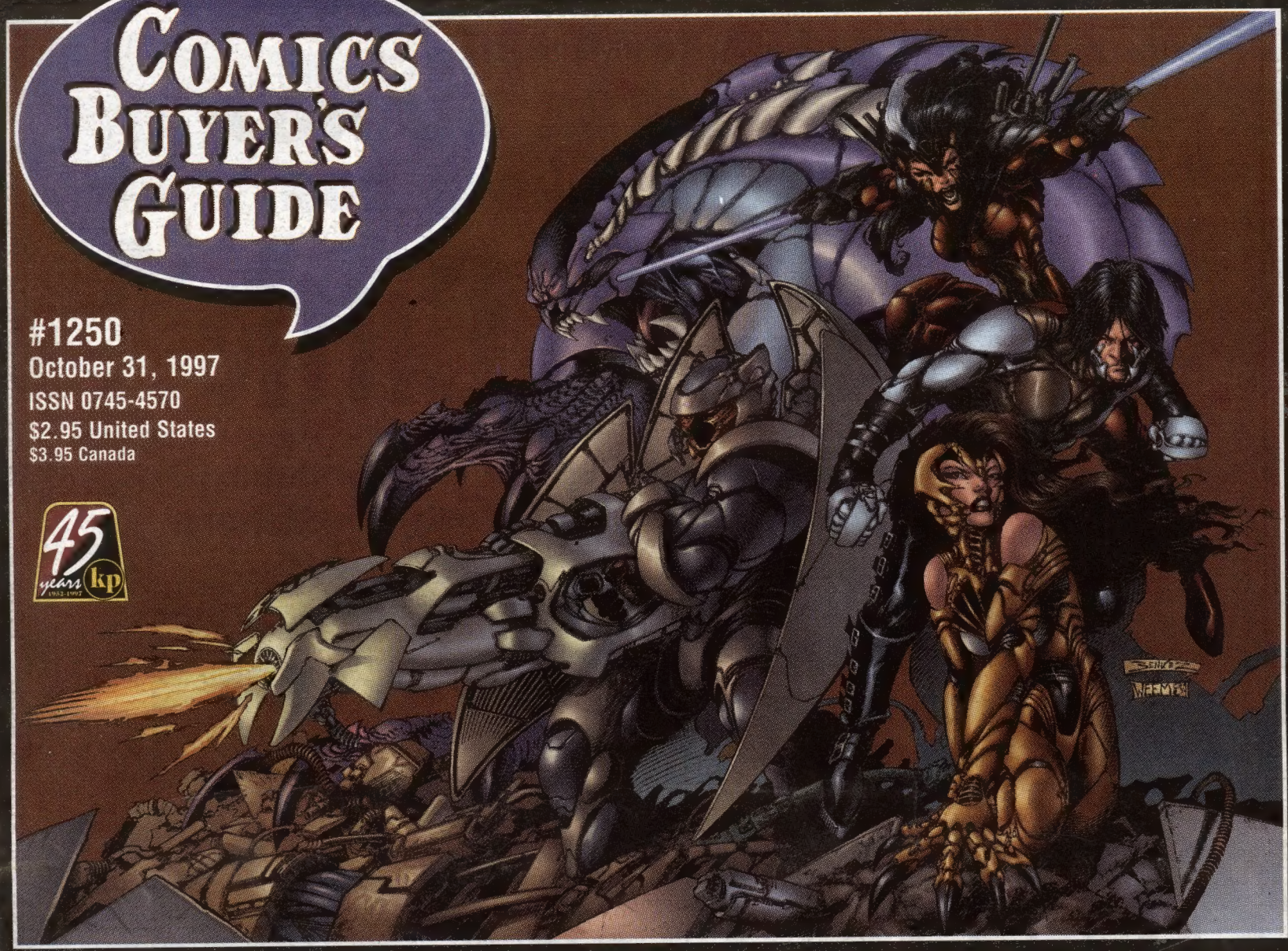

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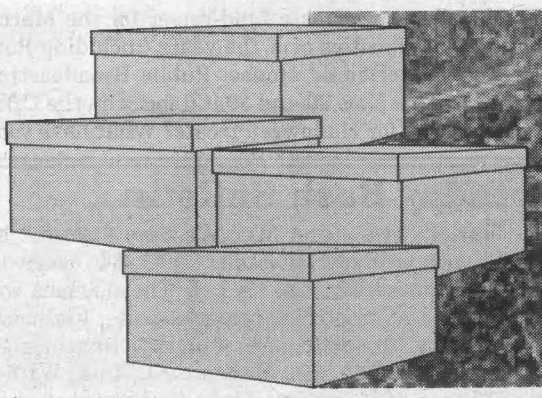

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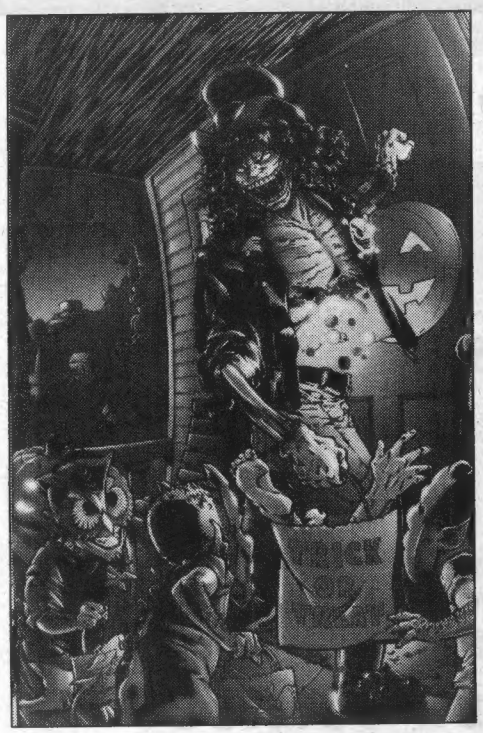

On our cover:

Every hero has his or her antithesis, and some of the best villains have become so popular they have garnered their own fan bases and comics series. There are also denizens of the dark side who exist solely to cause mischief and mayhem, with no heroic element to stop them. And there are even "bad dudes" who find themselves forced to do good, whether they want to or not.

This week's main focus is *Witchblade* and *The Darkness*, the latter the creation of Garth Ennis. Two of Ennis' other series, *Hitman* and *Preacher*, are also featured.

In addition, supernatural elements from Chaos! and Claypool are part of our Halloween issue, and Marvel's Deadpool takes a little trip through time for his obligatory "team-up" with Spider-Man.

Coverage throughout the issue

Ask Mr. Silver Age by Craig Shutt 62
Who made the greater team? Luthor/Brainiac or Luthor/Joker?

But I Digress by Peter David 90
Peter has trivial news.

Dan T's Inferno by Dan Tyree 32
Can Dan have too much fun?

Point of View by Mark Evanier 28
Is it cheap or is it fannish?

Tony's Tips by Tony Isabella 70
Tony remembers his purpose.

Words to the Wise by Mark Crilley 12
Akiko's creator receives and gives constructive criticism.

Ad Information 89
CBG Calendar 68
Classifieds 81
Comics Guide 32
Comics Strip 55
Comics Trader 75
Dateline: @!!?★ 22
For Art's Sake 12
Now Appearing 88
Oh, So? 12
Retailer Directory 71
Showcase 48
The Spirit 56
Subscription Service 6
What, Where, and When 53
Wolff & Byrd 88

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Editorial

By Maggie Thompson

One of the best ways to promote comics is to associate comics with nice things in people's minds. To some this will be as simple as buying kids copies of the latest issue of *Sonic*.

But we can't let such outreach stop there. Drew Borgstrom's annual Milwaukee Children's Comic Convention has raised more than $15,000 in the past four years for the Children's Hospital of Wisconsin in Don's name. And he and I appeared during a TV fund-raising blitz, offering the check to the hospital spokespeople.

Christmas on the Green has raised thousands of dollars for public Christmas decorations, conducting auctions of comics art to fund seasonal celebrations in the community of Thomas Nast — the cartoonist who created today's image of Santa Claus.

Every year, The Clear View School, sponsored by the Association for Mentally Ill Children of Westchester Inc., auctions original signed cartoon art to raise funds. The school was founded by Harvey Kurtzman, among others, three decades ago and is a day treatment program for emotionally disturbed children.

The art auction is the school's major fund-raiser, and this year marks the 12th annual event. This year, material auctioned will include the following signed art:

- illustrations by Jack Davis
- two pages by R. Crumb
- Spider-Man work by Al Williamson
- work by Kurtzman
- work by Al Jaffee
- work by *New Yorker* artist Jack Ziegler
- *New Yorker* cover by Art Spiegelman

The date for the Clear View auction is Nov. 15. Interested collectors can contact the school at (914) 941-4653, fax (914) 941-1649.

And, while you're at it, we'd like you to share ways in which you've helped to identify comics in people's minds with positive images. The San Diego convention annually participates in the Robert A. Heinlein Blood Drive (and many exhibitors donate rewards for donors in goodie packages). The Charlotte convention and Event Comics raised money for firefighters' burn centers. Phil Yeh has donated countless hours to pro-literacy programs. Mid-Ohio-Con began as a fund-raiser for the March of Dimes and has raised nearly $1 million for charities over the years (including Ronald McDonald Children's Charities, Ronald McDonald House, Public Broadcasting, and the Comic Book Legal Defense Fund). This Nov. 29 and 30 it'll focus on the CBLDF.

And how about giving comics away for Halloween treats? What have *you* done?

Birthday Bash Bulletin

Both *Peanuts* creator Charles Schulz and Marvel's Stan Lee will be 75 this fall and ***CBG*** will celebrate with two special issues — #1254 (cover-dated Nov. 28) for Schulz and #1258 (cover-dated Dec. 26) for Lee. These issues will feature a retrospective along with birthday greetings, reminiscences, and comments of appreciation from each man's fans. To participate, send in your material to: John Jackson Miller, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. You can also fax it to John at (715) 445-4087 or e-mail it to ohso@krause.com.

The deadline for the Schulz issue is Oct. 31 and the deadline for the Lee issue is Dec. 1.

Coming up in CBG

#1251 Nov. 7

Silver Surfer
features
- An early look at the animated series
- A Marvel Price Guide

Ships Oct. 21

#1252 Nov. 14

Vampirella/Dracula
features
- A team-up between the Mistress of Draculon and the Dark Count
- The Dark Age

Ships Oct. 28

And coming up in the weeks ahead:
#1253 (Nov. 21) — A Veteran's Day tribute
#1257 (Dec. 19) — A look at spies

IN OCTOBER, PREVIEWS BRINGS BREAKING NEWS ON SUPERMAN!

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DC Comics shakes things up with **Superman Red/Superman Blue**! Check out ***PREVIEWS*** for the first word on this hot new storyline! On the back side, **Image** presents **Divine Right**, the new series from comics superstar **Jim Lee**!

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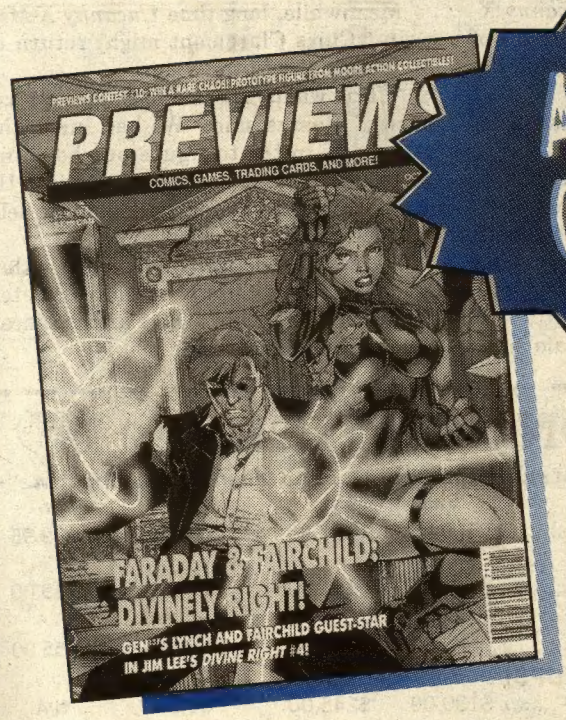
- **Parting Shot** written by Dark Horse Creative Director Randy Stradley.
- Tie one on with ***PREVIEWS***! An art entire gallery of entries and winners from the ***PREVIEWS* August Design a Tie Contest**!
- The debut of DC's new **"Early Look"** section. Preview upcoming DC projects now!
- **Sirius** and **Brom** sit down for a close, personal chat about life, art, and comic books!
- An excerpt of the **Dave Sim** interview from **Feature Magazine**!



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Marvel settlement fails as Toy Biz proposes new plan

By Michael Dean

Marvel Entertainment's latest plan to pay off its debts has collapsed due to the failure of its leading lender, the Chase Manhattan Bank, to secure the required support of two-thirds of Marvel's lenders for the proposed settlement. Marvel and Chase Manhattan had reached an agreement in principle Sept. 29 that called for Marvel to pay the banks $385 million and Marvel's Panini sticker business in settlement of its debt of more than $800 million. That agreement unraveled Oct. 8, when Chase Manhattan representatives admitted they had been unable to persuade enough of the other 29 banks in the lending syndicate to fall in line.

One factor in the banks' withdrawal from the Marvel-Chase agreement may have been the appearance of an alternative plan proposed by Marvel's licensing partner Toy Biz. Under Toy Biz' plan, the banks would receive $230 million in cash plus 40% of the equity in a company formed by a merger of Marvel and Toy Biz, thus reducing Marvel's cash payment while giving the banks a stake in Marvel's future profits. Toy Biz stockholders, excluding Marvel, would be allowed to exchange their Toy Biz shares one-to-one for shares in the merged company, making them a major presence in the new company at the expense of current Marvel stockholders.

Several motions put on the table prior to Marvel's proposed settlement will once again come into play, if Marvel is unable to put together a durable settlement with the banks. The lender banks had requested the bankruptcy court to appoint a trustee to oversee Marvel's debt settlement and reorganization, a move that leading Marvel bondholder Carl Icahn strongly opposed. Icahn had moved that the court allow Icahn's High River Limited Partnership and Westgate International L.P. to take over the financing of Marvel Entertainment, a move resisted by the banks. A committee of Marvel Entertainment public shareholders had announced that it would support dismissal of Marvel's Chapter 11 bankruptcy protection, if Marvel did not reach an agreement with its lenders that is in the interest of its shareholders.

In a statement issued Oct. 8 by Icahn's PR firm, Sard Verbinnen & Co., Marvel described its situation as "very unstable" and said that, without new financing, it may not be able to avoid piecemeal liquidation. Marvel said that its cash supply was at "a dangerously low level due, in no small part, to the demands and actions of the banks" and that it fears a loss of vendor, supplier, and employee support. Marvel said it was concerned about its ability to retain key personnel. The price of Marvel Entertainment shares fell 25¢ to $2.25 a share Oct. 8, while Toy Biz shares rose 37.5¢ to $9.125 a share on the New York Stock Exchange.

Marvel expressed skepticism regarding the proposal by Toy Biz, saying that Toy Biz had backed out of three prior merger agreements-in-principle. Marvel and Toy Biz do not even agree about the make-up of the Toy Biz board of directors. As part of Marvel's licensing agreement with Toy Biz, negotiated under Ronald Perelman's leadership, Marvel had appointed controlling membership in the Toy Biz board. That board disbanded when Perelman was forced out by Icahn and Marvel's bondholders. Subsequently, two conflicting boards were appointed: Arguing that Marvel's right to appoint members to the Toy Biz board was voided by Marvel's change in ownership, Toy Biz President Joseph Ahearn appointed new directors, while Icahn, asserting that the agreement was still in place, appointed his own set of directors.

Marvel and its lender banks are due to appear in court Oct. 24 for a hearing originally intended to ratify the agreement between Marvel and Chase Manhattan. Instead, the court may have to rule on several knots of disagreement among the many interested parties.

'Vixen's Keep' creator Mark Wallace dies

By Fred Patten

Mark Wallace, creator of the Mu Press graphic novel *Vixen's Keep*, died Sept. 12. He was best known for his anthropomorphic comics work and as a cartoonist for the Society for Creative Anachronism.

He became active in the SCA in Oklahoma in the late '70s and began drawing cartoons for his "shire" newsletter in 1980. These soon evolved into a regular comic strip, *The Kingdom of Warthaven*, a gently satirical look at SCA stereotypes and politics with a funny-animal cast led by Wallace's own anthropomorphized SCA persona, Lord William Blackfox. Wallace self-published three collections of these strips.

Wallace was active at SCA tournaments in Oklahoma and around the Midwest and was a contributor to several anthropomorphic fanzines and independent comic books. In 1988, enlisting Lisa Woodworth as editor, C.A. Morgan as writer, and Margaret Carspecken as inker, Wallace began *Vixen's Keep*, a funny-animal medieval adventure. This was originally serialized in SCA newsletters simultaneously with *Warthaven* but was also published as a graphic novel in 1995. Wallace and Woodworth had just completed the plot for a *Vixen's Keep* sequel, and Wallace was laying out the first chapter at the time of his death.

He collapsed and died instantly as he was coming out of a gym after exercising. An aneurism or stroke was the probable cause of death, according to the medical examiner.

During Wallace's funeral Sept. 21, there was a simultaneous three-hour online wake for Internet-active friends who could not attend in person.

X-titles undergo creator shuffle

Harras: Possible Claremont return is under discussion

By Rob Allstetter

Marvel's X-Men comics are going through changes beginning this fall.

"In the next year, there will be new twists and interesting takes on the characters," said Marvel editor in chief Bob Harras.

Overseeing those new twists will be new creators, as *Uncanny X-Men*, *X-Men* and *Generation X* writer Scott Lobdell moves to new assignments, including *Fantastic Four*. New creative teams include Joe Kelly and Carlos Pacheco on *X-Men* and Steven Seagle and Chris Bachalo on *Uncanny X-Men*. Larry Hama takes over as writer of *Generation X*, with Mark Buckingham doing art on at least a limited basis.

Warren Ellis will write four issues of *Wolverine*.

Bachalo's first issue will actually be *Uncanny X-Men* #349, and then Joe Madureira finishes his run on the comic book with #350. Bachalo, co-creator and former artist of *Generation X*, then begins a regular run.

"It's definitely going to look a little different than *Generation X*," Bachalo said. "It's definitely going to be geared toward super-heroes. It's the first time I've really tackled super-heroes. It will probably be closer to what I did in *X-Men Unlimited* #1.

"I'd really like to go back and explore the X-Men and what they were. I've been looking at a lot of Jim Lee work, Paul Smith work, Art Adams ... and looking at how they told stories. They were very exciting to me back then. I think I want to capture a little bit of that feeling, yet bring some of my personality into it, also."

Meanwhile, long-time *Uncanny X-Men* writer Chris Claremont might return to Marvel's mutant titles soon.

"Chris wants to come back in some capacity," Harras said. "We had lunch the other day to try to figure out how and when. It's still an ongoing discussion. He definitely wants to come back, and we definitely want him to do some work."

Harras also denied rumors that either *X-Factor* or *Excalibur* would be deleted from Marvel's lineup. "There are no cancellations planned," he said.

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Comics NEWS

Acclaim No punches are pulled, as the battle between Bloodshot and X-O Manowar concludes in *Bloodshot* #8 (32 pages, $2.50), scheduled to ship in October. Bloodshot is determined to find out about his past and X-O is equally determined to prevent that from happening. Written by **Len Kaminski** and pencilled by **Sal Velluto**, the title was described by Acclaim as a major turning point in the life of Raymond Garrison

Antarctic Press™ The Warrior Nun universe gets its first super-team in *Redeemers* (24 pages, $2.95), a five-issue mini-series scheduled to begin in December. The team includes an ex-nun, two Vietnam vets, a Buddhist monk, and a pseudo-demon princess in a story by writer **Herb Mallette** and artist **Patrick Blaine** that puts the heroes through hell, literally.

Avatar Originally scheduled to ship in November, Avatar's reteaming of *Faust* creators **David Quinn** and **Timothy Vigil** for *777: The Wrath* has been rescheduled for March.

Avatar Press Editor-in-Chief **William A. Christensen** said, "It is no exaggeration to say that David Quinn and Timothy Vigil are two of the most influential creators on the independent comics scene. Their collaborations, such as *Faust*, have helped to define what independent comics are and can be."

Written by Quinn and drawn by Vigil, the violent story of a tragic hero who stands with one foot in corruption and the other in the domain of angels contains graphic violence, substance abuse, and sexual situations and is not recommended for children.

Cartoon Books The two Stupid Rat Creatures get their own back-up feature in *Bone* #31 (32 pages, $2.95) scheduled to ship in January. Written by **Tom Sniegoski** and drawn by **Stan Sakai**, the five-part back-up story also introduces a new character called Riblet. This is the first time the title has carried a back-up feature, and Cartoon Books said the story will *not* be collected in the *Bone* compilations.

Meanwhile, in the main feature, "Rock Jaw: Master of the Eastern Border" nears its conclusion, as Fone Bone and Smiley are about to be sacrificed to the Rat Creatures, the village is destroyed, and Thorn is reunited with an old friend.

Dark Horse Comics A three-issue mini-series scheduled to begin in October pits Predator against Judge Dredd. Judges in Mega-City One are being tracked down and killed by a Predator in the story by *Dredd* writer **John Wagner** and artist **Enrique Alcatena**. Editor **Philip Amara** said, "Judge Dredd is just one of those characters that seems tailor-made for a crossover with the Predator. It's great to work with Dredd co-creator John Wagner again, and Dredd mainstay artist **Brian Bolland** has provided the first cover to launch the series: the Predator in Dredd's uniform — Judge Predd."

Predator vs. Judge Dredd (32 pages, $2.50) is co-published by Egmont Fleetway Ltd., which will present it in the UK in *Judge Dredd Megazine*.

DC *The Big Book of Scandal* (192 pages, $14.95) is scheduled to deliver a large helping of gossip in November. Writer **Jonathan Vankin** teams with various artists, including **Walt Simonson, J.H. Williams III, John Cebollero, Eric Shanower, Joe Sacco**, and **Sergio Aragonés**, to dish about such scandal-prone personalities as Hollywood Madam **Heidi Fleiss, Michael Jackson, O.J. Simpson, Jim** and **Tammy Faye Bakker, Jimmy Swaggart, Woody** and **Mia**, and **Charlie Chaplin**.

Exhibit A Press Halloween is the busiest day of the year for attorneys **Alanna Wolff** and **Jeff Byrd**. The October-shipping *Wolff & Byrd, Counselors of the Macabre* #17 (24 pages, $2.50) features three self-contained stories, as the two barristers deal with clients who happen to be vampires, hunchbacks, and walking dead.

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Comics NEWS

H Pantha is caught in a game of cat and mouse with a pack of hate-crazed werewolves in a two-issue mini-series written by **Mark Millar** and **John Smith** and painted by **Mark Texeira**. Scheduled to begin in December, the title is priced at $3.50.

Limelight

The second issue of *Legion Anthology* (32 pages, $2.95), a collection of manga-style stories, is scheduled to ship in November from Limelight Publishing. The anthology features science-fiction, sword-and-sorcery, superhero, and humorous stories done in the manga style by both American and Japanese artists.

MARVEL COMICS

• Marvel is promoting the conclusion of its Heroes Reborn titles with a contest in the 13th and last issue of the Heroes Reborn run of *Captain America, The Avengers, Iron Man*, and *Fantastic Four*. The Lucky 13 contest is designed to counter the negative connotations of the number 13 by handing out $113 shopping sprees to 13 winners. Each contestant is asked to provide the name of the contestant's favorite comics retailer and answer 13 questions regarding characters and events in Heroes Reborn. Winners will be randomly chosen from entries received by Oct. 31.

Marvel Executive Vice President — Publishing **Shirrel Rhoades** said, "The 13th issues begin the much-anticipated saga of the return to the Marvel universe proper of our legendary super-heroes Captain America, The Avengers, Iron Man, and Fantastic Four. The 13th issues also mark the end of a successful one-year run for all four titles — all of which experienced increased sales during Heroes Reborn."

• Several Marvel titles are scheduled to launch or relaunch with #1 issues in October.

Strange Tales #1 (32 pages, $2.99) begins a new look at Marvel's old supernatural series by re-introducing Man-Thing. Writer **J.M. DeMatteis** and artist **Liam Sharp** take on Man-Thing in a story that puts the swamp creature at the center of a cosmic disaster, as the Nexus of All Realities threatens to collapse following the events of Onslaught and Heroes Reborn. The title is non-Code-approved and not intended for children.

Spider-Man Manga #1 (48 pages, $3.99) is the first of a planned series of translations of manga versions of Marvel characters that have been running in Japan. Peter Parker becomes Yu Komori in these black-and-white stories by **Ryoichi Ikegami**. The protagonist shares an origin and some villains with the American Spider-Man but, otherwise, it's a whole new ballgame.

Conan the Usurper #1 ($2.50) begins a three-issue mini-series timed to coincide with the launching of the live-action syndicated *Conan the Adventurer* TV series. Conan is the hired mercenary of a ruthless warlord in this story by writer **Chuck Dixon** and artists **Steve Lieber** and **Klaus Janson**.

Unlimited Access #1 ($2.99) is the first of a four-issue mini-series that mingles different eras as well as the DC and Marvel universes. Among the resulting clashes: Spider-Man and Wonder Woman vs. Juggernaut and the New God Mantis; The Hal Jordan Green Lantern vs. the savage Hulk; and a showdown between Jonah Hex and the Two-Gun Kid. The mini-series is written by **Karl Kesel** and drawn by **Pat Oliffe** and **Al Williamson**.

Wolverine: Days of Future Past #1 (32 pages $2.50) begins a three-issue mini-series that presents another chapter in the future history of the X-Men. This prequel to *Days of Future Past* by writer **John Francis Moore** and artists **Joe Bennett** and **Jon Holdredge** finds the X-Men in a post-apocalyptic America operating as a hunted group of freedom-fighters led by Jubilation Lee.

Kitty Pryde: Agent of S.H.I.E.L.D. #1 (32 pages, $2.50) is the first issue of a three-part mini-series by writer **Larry Hama** and artists **Jesus Redondo** and **Sergio Melia**, in which S.H.I.E.L.D. computer problems lead to a plot by Ogun to gain Kitty Pryde's soul.

Radio

Issue #27 of *Genus* (32 pages, $2.95), Radio's black-and-white, adults-only anthropomorphics title, features stories of harem girls and sexy skunkettes by **Kurt Wilcken, Fred Perry, Paul Kidd, James Hardiman, Chris Whalen**, and more. The issue is scheduled to ship in December.

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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
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800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
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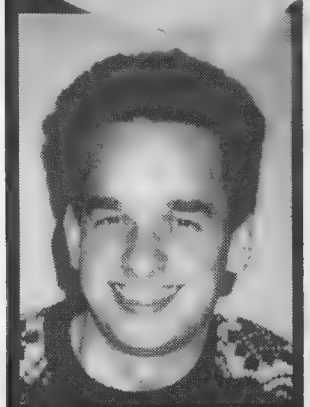

MARK CRILLEY

*Mark Crilley currently lives in Southfield, Mich. His first published work, **Akiko on the Planet Smoo**, was nominated for an Eisner (Best Comic Book for Younger Readers) as well as the Russ Manning Award in 1996. The **Akiko** series was nominated for four Eisners, including Best Continuing Series, in 1997.*

I got a letter not so long ago from a 6-year-old girl telling me what she thought of my comic book, *Akiko*. In those wonderful, wiggly lower-case letters that only kids can scrawl, she paid me one of the greatest compliments I've received since getting into this crazy business:

"I love *Akiko* because her adventures make me be in the story."

I wonder if she had any idea what a big difference her letter made. Probably not. Kids don't think about that kind of stuff. But reading letters like hers is an indispensable part of my work week, and without them I would probably cease to produce any work whatsoever. Because if there is one nagging doubt that haunts comic-book creators across the globe, it's this: the fear that no one out there is "getting" the comic book.

Writing and illustrating are largely solitary occupations. That's nothing new. And the isolation of authors and artists everywhere has probably been relieved by correspondence since long before the comic book came into existence. But the serialized nature of the comics industry gives readers a unique opportunity to affect the outcome of a piece of work as it is being made.

I'll give you a specific example. Shortly after the third issue of *Akiko* hit the stands, I got a letter that contained the following comment:

I picked up issue #2 of *Akiko* and it was excellent. I only have one itsy-bitsy complaint. I would ask for a story summary (like on the inside front cover), but since it's only issue #2, I'll let that slide.

Well I didn't let it slide. By the fifth issue, a short plot summary was a permanent feature of the comic book. And that was solely because of that one letter.

The effects of fan feedback don't stop at the inside front cover, either. My proposed "20- or 30-issue" adventure story became a more manageable 18 issues after letters began to pile up criticizing the sprawling length of the tale and the strange sensation that an honest-to-goodness ending was nowhere in sight. As it turns out, they were right. The story was getting too long, and thank goodness they stood up and told me instead of just (ulp!) dropping the series from their "buy" list.

> **"Constructive criticism, even the brutish variety, never gets ignored."**

Now, don't get me wrong. I'm not saying that I change what I'm doing depending on what happens to be in the mailbox that day. But constructive criticism, even the brutish variety, never gets ignored. If there's something your favorite comics creator is doing that you think could be improved, you might be surprised how far your input could go, especially if the creator finds (after calm reflection) that you have a valid point.

There are, of course, creators who pride themselves on pursuing their own goals regardless of what the readers think. But I suspect that feedback from readers has at least some effect on creators of all stripes, even those who claim they listen to no one but their inner muse and the ghost of Jack Kerouac.

The whole thrill of comics for me is the interaction between the people who make them and the people who read them. And I'm not talking about going to a convention and standing in line to get an autograph. You'll be lucky if you have any meaningful contact with a creator in that kind of situation.

If you really want to get your favorite writer or artist's attention, invest a 32¢ stamp (or else point and click some feedback to them via e-mail). Chances are your words, whether they criticize or commend, will be the vital evidence that creator needs that someone is, indeed, "getting" the comic book.

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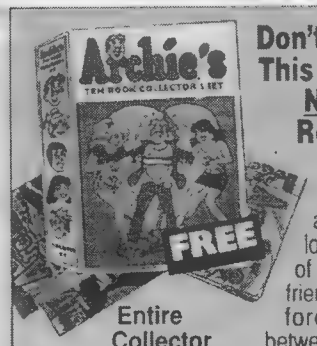

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CHAOS! COMICS

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Trina Robbins
Board Member, Friends of Lulu
1982 15th St.
San Francisco, CA 94114

The question was "Whatever happened to comics for girls?" and I believe that, in my article, I answered that. Laurel Carpenter thinks I shouldn't be wasting time writing comics history but, instead, should cut to the chase and write about today's comics.

I am a comics historian and, due to the fact that nobody else (except cat yronwode) has cared enough to research or write about the subject, my field of expertise is comics by and for women and girls. Because of my writing, I like to hope that at least some people now have an answer to the oft-heard statement, "Girls don't read comics." That answer is, of course, "Girls *did* read comics, when there were comics for them to read, and they will read them again, given the kind of comics they like."

Carpenter also objects to the fact that I didn't mention Friends of Lulu. That wasn't what my article was *about*. When it's pertinent, I push Friends of Lulu as much as the next member. My next book, which I'm working on now, is a history of girls' comics (out, I hope, in Spring '99), in which I'll start with the teen comics of the 1940s and end with today's "grrlzines," and I would not dream of leaving out Friends of Lulu.

I'm also happy to report that I've just been notified that one of next year's themes at the San Diego convention will be Comics for Girls and Boys, a theme I suggested to them. This is our opportunity to write about, draw, and publicize all comics for kids of both sexes, from *Millie the Model* to *Leave It to Chance*.

Finally, the best way to get an article about *Akiko, X-Men, Wolff & Byrd, Books of Magic, Star Trek*, or *Leave It to Chance* in ***CBG*** is to write one.

Randy Crawford
Atom Graphics
Box 255
Minden, WV 25879

I would like to request the assistance of ***Comics Buyer's Guide*** readers in helping me locate the current addresses of two artists, Adam DeKraker and Scott McClung.

Both artists collaborated with me on two separate super-hero projects in late 1993 and early 1994, before my day job brought the project to a halt.

The project has been completed by me and will soon be published as a regular-size comic book titled *Captain Neutron*. If the comic book is successful, Scott and Adam may have additional payment coming to them for their efforts on the comic book. Attempts to contact them at their old addresses in my files have been unsuccessful, since both have apparently moved. Anyone who knows Scott or Adam — or if they read this — please have them contact me at the above address.

Scott Milstein, D.O.
450 Rt. 22
Delmont, PA 15626

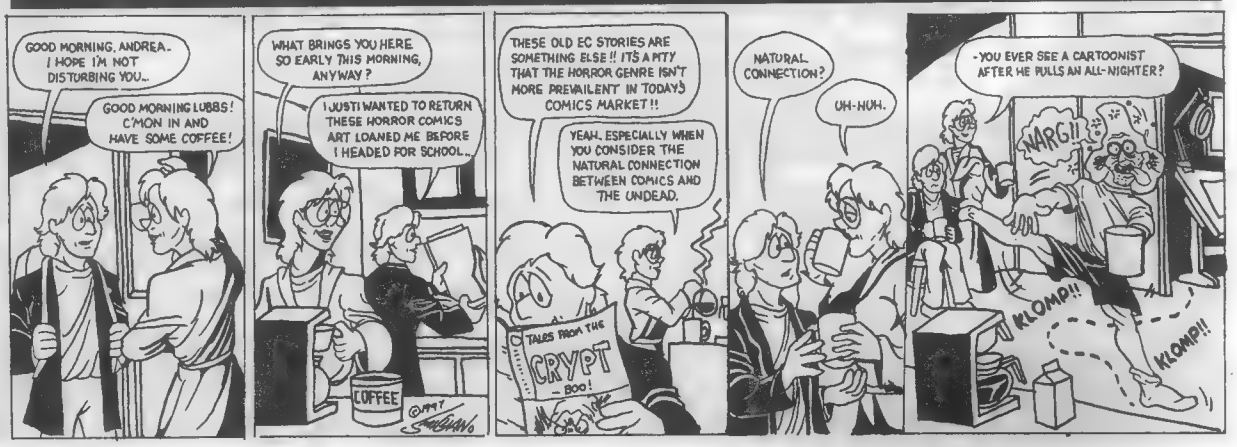
This would be considered my first letter to the gang at ***CBG***. I thought I would take the opportunity to thank everyone involved for providing a wonderful periodical on the world of comics. Being a collector and reader of comics for the last 25 years, I felt compelled to write a letter of thanks to those people who are integral in assisting me to further enjoy my hobby. I very much look forward to my copy of ***CBG*** each week and, when it doesn't arrive on time, I feel a little let down. There have been times when issues get "lost in the mail," but the Krause customer service reps quickly sent out replacement copies. Thanks!

This note is not intended to point out those features of ***CBG*** that I enjoy more than others, nor is it to be a forum for "what my favorite comics titles are." I feel that there is a lack of appreciation of the comics industry as a whole for doing what they do to allow non-comics professionals an avenue for enjoyment.

I am a family physician who spends

(Continues on Page 16)

For Art's Sake — By Chris Smigliano



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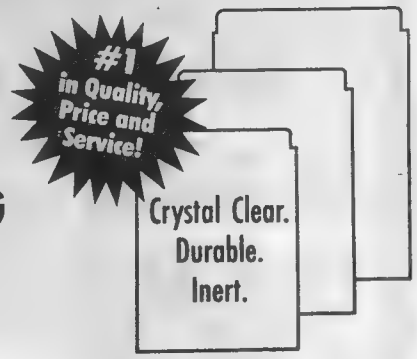

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Oh, So?

From Page 14

each and every day attempting to help sick people cope with their chronic diseases or recover from their acute illnesses. As much as I enjoy my career, I equally enjoy the time afforded me to spend with my family and, separately, pursue my hobby. The approximately 100 titles per month that I actually read keep me lighthearted and allow me to enjoy my job even more. I hope this will never change. The comics are quite light reading, when compared to the texts and medical journals I peruse quite frequently.

Once again, this note is intended as a general "job well done" and a pat on the back for an industry which has persevered through its recent hard times. I look forward to another 25 years of reading enjoyment and hope that new readers will emerge in large quantities. Thanks again.

Mark Gordon
1983 Oakwell Farms Parkway
San Antonio, TX 78218

There have been several letters in the recent past detailing the pros and cons of situating specific adult-oriented booths in designated areas of major comic conventions.

I attended the San Diego con this past July for the first time. Being "green" to a major convention, I wandered about the arena for several hours until I encountered the Verotik booth. Wow! Here I was, standing in front of a 27" television screen showcasing the upcoming *Manga Verotik* animated movie. I don't remember if it was *Satanika* or *Verotika,* but it was pretty explicit. Watching female "demons" performing fellatio on giant Satan-looking horned demons was a little more than what I wanted to see on a Saturday morning.

The television was facing the main aisle where everyone within radius of the booth could see the video. I didn't notice any young people watching this, but I feel the people at Verotik could have been more responsible by not having the screen facing the public. I watched the video and have to say this should be one intense movie. Just for a minute, as several adults were standing in front of this television in silence, I felt extremely uncomfortable — to the point of walking away before the trailer ended.

On a more positive note, thanks, Maggie, and the rest of youse guys for bringing a great publication to my home every week. At the office (hey, Sean and Roger), there are several of us who anxiously await the next issue. The question each week is, "Did you get your ***CBG***?" or, instead of good morning, just "***CBG***?"

[There's an image for you. Suddenly the picture comes to mind of offices across the country, filled with workers discussing the latest ***CBG*** *at the water cooler. What a great stereotype that would be. So what did you folks say about #1249?]*

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

I won't bore you with the mantra of anyone, collector or not, who bemoans no longer having all those skyrocketing-in-value Silver Age comics, being a claim to the effect of having once possessed many of them. Well, I did, and, yes, I sold them, and if I'd waited another dozen years I'd have made out much better.

But stick to reprints, folks! The paper quality is better, they're more readable, and, above all, they're cheaper. How can you beat that? We're fortunate that the quality of the comics from the '60s seems better than those of the following decade, but their legibility and other qualities are hardly an incentive for taking out a second mortgage on the house for a single comic book, as Cliff Biggers suggests.

We have Marvel's *Masterworks*, DC's *Archive* editions, and numerous other reprints. Look to the DC 100 Page Super-Spectaculars or the *Marvel Tales* comics: much cheaper. Learn to be content with representative elements of the comics from way back then. I had a nearly complete run of *Mystery in Space* and *Strange Adventures* at one time. Now what do I have? *From beyond the Unknown,* that 25-issue reprint series.

And another thing: How often do we actually *look* at all those comics we covet for years, anyway? With a collection of 10,000 issues, how can you possibly enjoy all of them? They entertained once. Move on to the next.

By the way, this week when the Tangent titles shipped, I took a protracted look at them. I'll admit that, since attending DC's San Diego con panel promotion of the issues of this upcoming "new universe" last July, I'd been looking forward to them. My excitement was partly founded on the relief that they were one-shots: no financial shock of six cool, new comics to keep up on for months to come.

And you know? Every last one has been marvelous (so to speak)! Fun, well-written, generally well-illustrated, with singularly handsome covers. My biggest obstacle was dollars — nine books at $2.95 a pop plus California sales tax put them at a whopping $28.74. Quite a lot of cashola, DC. Still, I was excited about the comics and was glad to have trusted my intuition on buying them.

The implications of Tangent, still, are a bit scary, especially when realizing that, come December, we'll be treated to a revamped Superman Red/Superman Blue. It almost seems that the Pandora's Box of pre-Crisis story elements involving parallel Earths is being adopted again. It's as though DC paid off its credit-card debt totally in 1986 with *Crisis* but has spent the past decade adding more debt as it incorporates more of the past with the present storylines. Any pre-Crisis concept you can think of has been reintroduced with either a new technical gimmick to explain it (Kandor, for example) or a gender switch (where could I possibly begin?). Still, the core element of multiple Earths being reintroduced has been avoided — till now. Could a pre-crisis Superman or Batman soon co-exist with the new-powered Superman or "darker" Batman? "Classic" Superman and "New" Superman. Tangent implies such a possibility, don't you think?

It's a titillating concept, admittedly, which for me makes the Tangent "universe" (or should we simply call it Earth-T?) much more exciting. The frightening part (OK, in my dreams, I know, cynic that I am) comes if Tangent is successful. It's so good — and who could afford another title

(Continues on Page 18)

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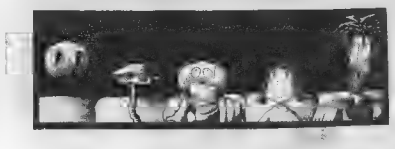
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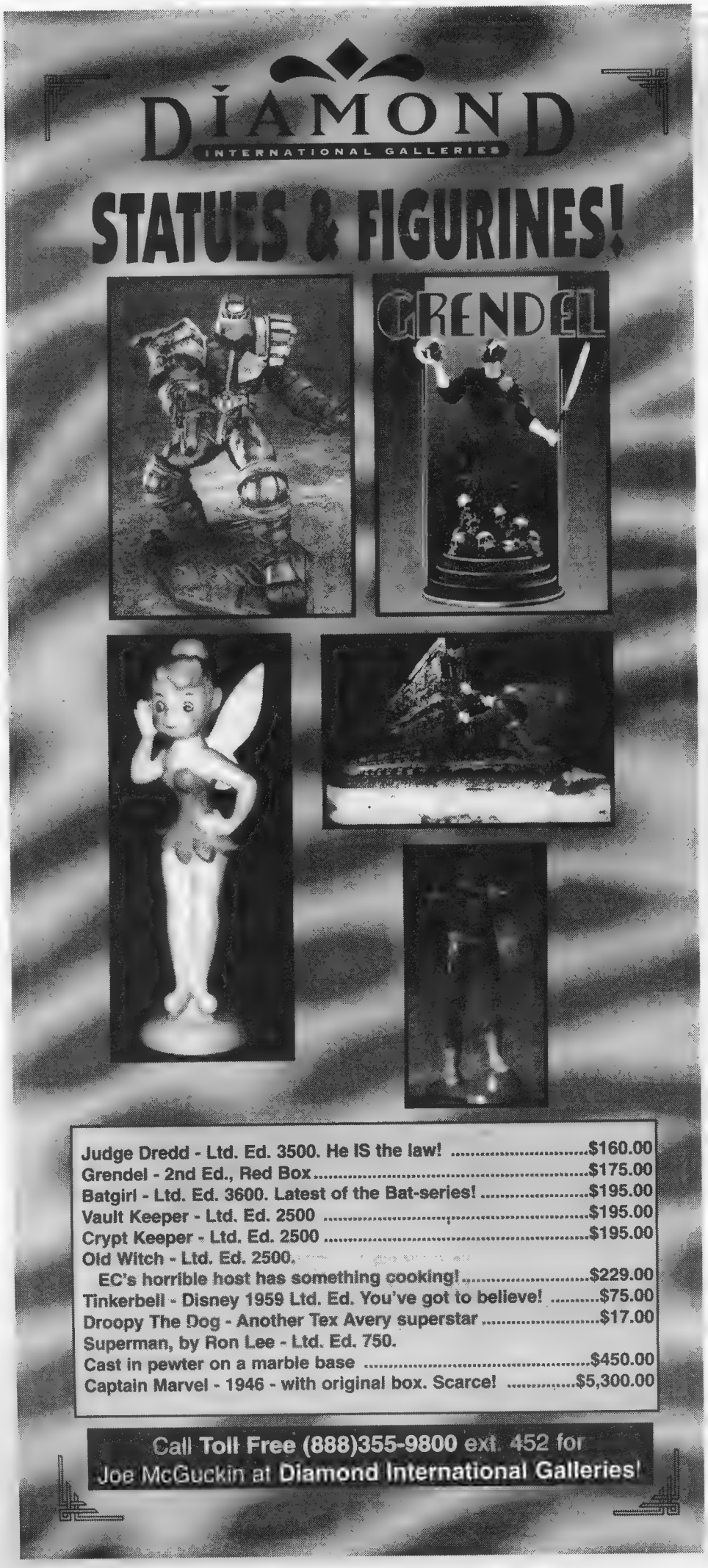


Oh, So?

From Page 16

or more each month?

Tangent really opens a lot of possibilities. It allows for all the pre-*Crisis* comics to have their own universe or Earth. What a thought! In the '60s we had Earths 1, 2, 3, Prime, and whatever else, all separated by that little vibrational barrier. So you'd have the post-*Crisis* universe which has been tailored and engineered more carefully for continuity's sake, the pre-*Crisis* universe which was a bonsai gone crazy, like kudzu, and now a Tangent universe. All could exist, then. And — guess what — what goes around comes around, and it would be like having the best of all worlds. Of course, DC would have to publish a heckuva lot more titles to keep up with past and present.

I'd be broke long before then, and divorced, if I somehow tried to keep up with such a fantasy. That fantasy, naturally, would assume, as well, that all the titles were priced at only 50¢ apiece and were selling to everybody as they did in the '60s. Might as well throw in my winning the lottery, while I'm at it.

[DC seems to have accommodated itself nicely to a variety of universes at this point — evolved there in some cases by the fact of public perceptions of the number of incarnations of a number of its characters. Is Batman the Batman of the '40s serials? Well, probably not; those — and, to many, even the '40s comics — are considered curiosities today. But the '60s TV show ***is*** *the Batman in many minds. And the '90s animated series is the Batman to many young viewers today. And the movie. And — Well, that's how you get multiple universes.*

And Tangent continues to resonate the way ***Showcase*** *#4 resonated decades ago. Some bumpy rides can be exhilarating fun — and the roller coaster may have left the boarding platform.]*

Prentice Hammond
98 Myrtle St.
Lowell, MA 01850

CBG issue #1247, page 41 mystery. Looks like Fred H. is at it again.

[Very good! How'd you like #1249?]

Charles Pavlack
1522 Froesel Dr.
Ellisville, MO 63011

Having fallen behind on my ***CBG*** reading, I am tearing through back issues and just discovered your e-mail address. How wonderful!

I intend to be a regular correspondent now; I'm too lazy to stuff an envelope and lick a stamp, but I practically live on the computer, both at work and home, so I have no problem with zipping off e-mail at the drop of a hat.

One question which I saw at the end of a letter but which remained unanwered:

Whatever happened to *Bumpkin Buzz*? Brian Douglas Ahern's page was long my favorite feature in ***CBG***.

I remember him writing a couple of text pages, then didn't see anything until a few issues ago, but my hopes that he'd returned for good seemed dashed when I failed to see anything else.

Inquiring minds want to know!

[We think — and hope — Briz is doing quite well these days, and we have nothing on hand from him at this point.]

Daniel Louie
P.O. Box 39
Nashua, NH 03061

Mark Evanier shared his Steve Allen story with ***CBG***'s readers in #1245, so I thought I would share the following, somewhat similar, incident, although I'm not the wordsmith he is. This happened at the old Sheraton hotel (in New York City, across from Madison Square Garden and Penn Station — I don't know what the hotel is called these days; it seems to change names every five years or so).

It was probably at a Seuling or Creation Con, probably in the early '70s. While walking around the convention, I discovered Wally Wood sitting at a table. (I think he was sharing it with Wendy Pini.) Here was this great artist whose work I admired from comics like *T.H.U.N.D.E.R. Agents, M.A.R.S. Patrol/Total War, Cannon, Sally Forth, Witzend*, and myriad other titles, and he was all alone, with no line of fans before him.

It would have been a great opportunity for me to say hello and tell him how much I liked his work, but I just couldn't get up the courage to walk up to him and say something. I guess I was afraid of being tongue-tied or not saying anything meaningful to one of the comic-book "gods." When he died in 1981, I was really sorry that I hadn't thanked him for all of the wonderful hours his art (and stories) had entertained me.

Even today, I still can't get up the courage to talk to comic-book creators. I've seen Julie Schwartz at a number WorldCons and should thank him for creating the Silver Age of comics. (I still have my well-worn copies of *GL* #2 and *JLA* #1.) Do comics creators *really* want to hear from middle-aged (I'll be 50 at the end of next year) fanboys? If they do, what do they want to hear?

In the meantime, since it is easier (for me) to type it than say it, I would like to thank the following artists who brought me many hours of fun during my school years:

Jim Mooney, who will always be *the* Supergirl artist for me (and thank you, Claypool, for using this fine artist), as well as the artist on Tommy Tomorrow and Dial H for Hero.

Jim Steranko, especially for his Nick Fury/S.H.I.E.L.D. stories, but also for his brief stay on *X-Men*.

Neal Adams, for his *X-Men* stories, as well as his *Brave and the Bold* team-ups and all those DC covers.

Steve Ditko, for his Doctor Strange, The Creeper, Hawk and Dove, Mr. A, The Question, Captain Atom, the Blue Beetle, and, of course, Spider-Man.

Gene Colan, especially for his Iron Man, but also for his versions of DD, Doctor Strange, and Namor.

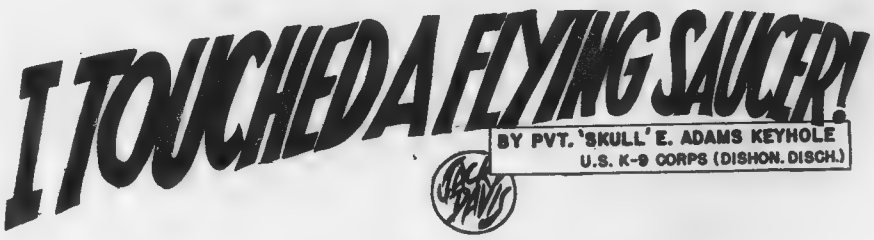
Joe Kubert for the Silver Age Hawkman and, of course, Sgt. Rock and Easy Company and other DC war stories;

Russ Heath, the Sea Devils and Haunted Tank artist, as well as being the "other" Sgt. Rock artist, whom I didn't really start to appre-

(Continues on Page 20)

ACCEPT NO PHONIES*!

NOT THAT ANYONE IS PRODUCING AN IMITATION **PANIC**! HOW COULD THEY? **PANIC** HAD THE UNIQUE MIX OF MID-50s SATIRE AND **MAD**-SHARED ARTISTS NO ONE TODAY COULD HOPE TO DUPLICATE! GET ISSUE FOUR OF THIS FACSIMILE REPRINT TODAY! IN THIS ISSUE:



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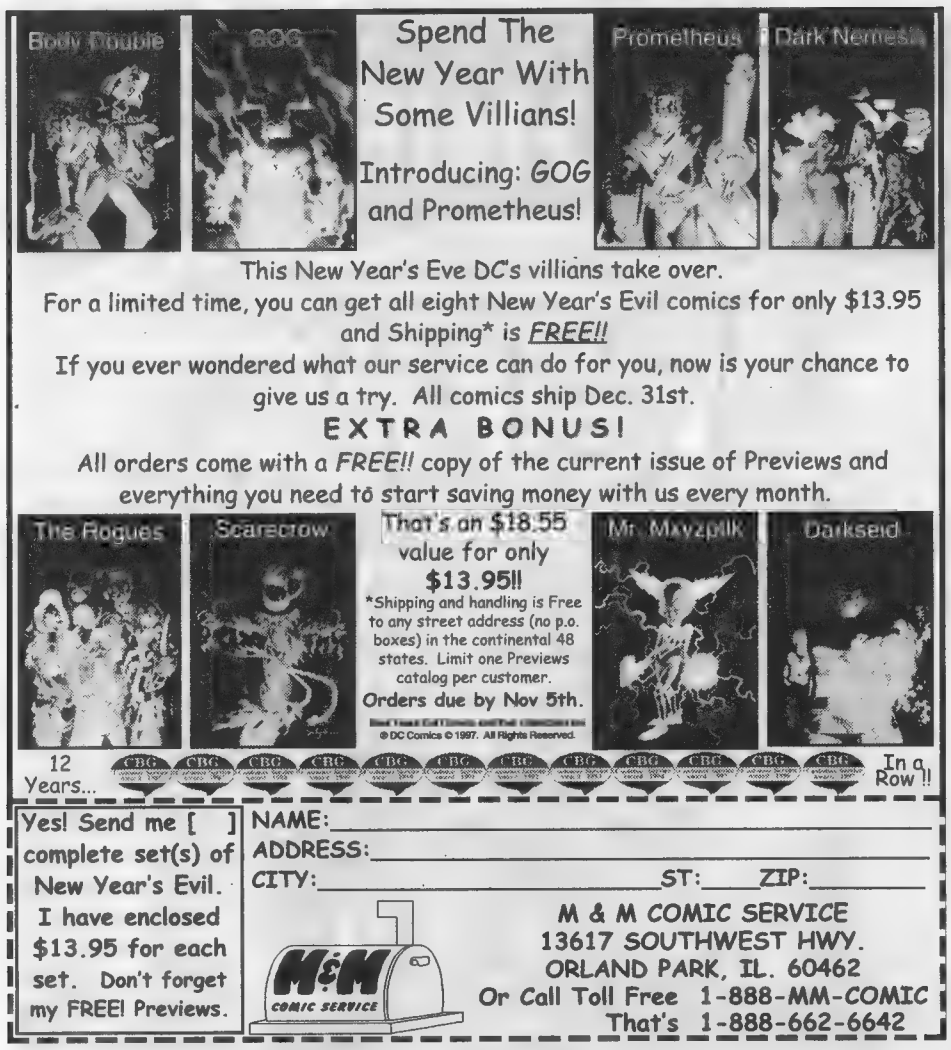

Oh, So?

From Page 18

ciate until I saw his art in black and white in the Warren magazines.

(Time for a break. This letter is too long already. I'll be back in a few weeks with some more artists I would like to publicly thank for many childhood pleasures.)

Marc A. Baker
1734 Provincial
South Bend, IN 46614

I'm tired of Tony Isabella's rantings against The Citizens for the Protection of Children (CPC). I am in total agreement with him but I'm tired of it. I want to read about comic books. I want to know what he thinks about W.M. Loeb's new series *Bliss Alley* – or it would be nice to hear a story about whatever happened to Gerry Conway. Something like that.

I'm not going to blame Isabella for this, though. I blame the CPC in all its various incarnations. I will try to condense Tony's multi-part epic into one paragraph. Or, more precisely, I'll condense it into one sentence and then expound with a short anecdote. It's all about money.

I recently made a night trip from Toledo to South Bend. Flipping around the dial, I found a lively discussion about the evils of Disney. I'm sorry I don't remember the names of those speaking, but I certainly remember the points raised. The speakers were endorsing the Christian Coalition's trade embargo against Disney. And, to support this, they spoke of the blatant display of pantheism shown in *Pocahontas* and the vile mischaracterization of the church in *The Hunchback of Notre Dame.* Then they turned their barbs toward the Disney-owned ABC show *Ellen.* Enough has been documented of the Coalition's views on this matter that I don't need to expound further.

Here's the kicker: At the end of the broadcast they made the usual plea for donations to fight against this dreaded scourge and then they gave a number to call for their catalog of Coalition-approved children's merchandise. Draw your own conclusions, but in one man's opinion, it's all about money.

I look forward to seeing Isabella's next non-CPC article. Maybe something about a small-press digest he received called *Cry Freedom.* That would be cool.

[How intriguing. Our field doesn't often perceive that aspect of the opposition to some children's entertaiment – but I recall a ***700-Club*** *attack on comics that culminated in a similar appeal to buy specific product for kids.]*

Dave Blaszkiewicz
28 Lafayette NE #5
Grand Rapids, MI 49503

Tony Isabella's 300th *Tony's Tips* column prompted me to relate a story: My friend Chris and I caught up with Tony at the 1995 Chicago Comicon. Chris wanted his *Black Lightning* #5 signed and was stunned to realize he had accidentally left it at home. Before we could run off to buy a copy, Tony dug into his portfolio (which he was showing to publishers) and produced *Black Lightning* issues #1 and #5. He signed them both and gave the comics to us. Not only is Tony a gifted writer, he is committed to comics and accessible to his fans. That's refreshing.

Joseph J. Bennett
11300 Fairway Dr.
Laurinburg, NC 28352

First, I want to provide you with feedback on the theme issues you have published lately. I particularly enjoyed the *Star Trek* in comics and the TV sitcom comics issues. Theme issues are a great idea, and I would like to see more in the future. Theme issues may also be a way to draw more non-comics people into our hobby. I know you are always looking for feedback on how to make ***CBG*** better, and I believe theme issues are a way of making an occasional issue more than just the routine comics news. Some ideas for future theme issues that I think would interest many comics and non comics collectors:

Edgar Rice Burroughs novels in comics (probably focusing on characters other than Tarzan), science-fiction movie comics, horror movie comics.

I did get a chance to get to the Charlotte, N.C., Heroes Convention this summer. My son and I had a great time, and it was a real pleasure meeting you and your fine crew at the ***CBG*** booth. After I told you how much I enjoyed ***CBG***, I was surprised by your question to me on how the publication could be better; this prompted me to write this letter to tell you how much I enjoyed your theme issues. It's nice to know that the customers' opinions are important.

We were at the ***CBG*** booth for quite a while, waiting to get Peter David's autograph. My son is not a big comics fan, but he is a big fan of David's *Star Trek* novels. He had a few paperback books for autographs. David seemed surprised about this; I suppose he primarily expects to see only comics at shows like this. I know it sounds a cliché, but, when we told David that his *Star Trek* novels were the best-written, he appeared to be genuinely surprised by the compliment. His novels truly capture the spirit of the *Trek* TV series, and I cannot believe he's never been told this before. I find it refreshing to find someone in the entertainment industry who is still humble and has not let fame go to his head. Meeting Peter David and hearing him speak at panel discussions was a highlight of our visit. The day was well worth the two-hour drive from our rural community.

[I, too, have noticed – as I stand at the table when Peter is signing – that he is often surprised when people point out something he has done that they especially liked.

Writers and artists – and many other creators – often do their creating isolated from feedback from any of their intended audience. Even creators whose work is sometimes experienced more publicly seldom get focused feedback. (I remember asking Paul Dini as we stood at the side of a room packed with fans rocking with laughter at a line in ***Batman Adventures*** *before the series began: "Is this the first time you've seen this with audience reaction?" He smiled broadly and nodded.)*

I think a lot of creators get used to people saying, "I like your work," and don't get me wrong: They love hearing it. But when people cite specifics and indicate informed knowledge in the course of their praise, it can take them unaware.

And, yes, Peter continues to be the same guy I've known since the days he was a "mere" fan.]

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Dateline: G!!? ☆ by FRED HEMBECK

YUP! I'M OPERATING IN MY WEISINGER-GUY MODE AGAIN!

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SITTING IN HIS PRISON CELL ONE FINE DAY, CRIMINAL GENIUS LEX LUTHOR DECIDES IT'S HIGH TIME TO TEST OUT THAT SUPER-RAY PROJECTOR HE CONCOCTED WITH THE SPECK OF ELEMENT XIUM(..?) HE HAD HIDDEN IN A TOOTH FILLING--**ESPECIALLY** SINCE PARTS FROM THE RADIO THE WARDEN FOOLISHLY ALLOWED HIM PROVIDED THE NECESSARY INFRASTRUCTURE FOR HIS DEADLY MACHINE.

LEX DOESN'T TEST IT ON **HIM-SELF** THEN AND THERE, THOUGH. UH UH. AFRAID A MALFUNCTION MAY CAUSE DEATH, THE TOUGH GUY SCIENTIST GOES LOOKING FOR **ANOTHER** SUBJECT, USING THE ATOM TRANSMITTER HE **ALSO** HAD SECRETED IN HIS CELL (HOW? WHO KNOWS..) TO PROJECT A SOLID IMAGE OF HIMSELF TO HIS GANG'S HIDEOUT. WITH ALL HIS HENCHMEN BEHIND BARS, HE FINDS INSTEAD REPORTERS LOIS LANE AND CLARK KENT NOSING AROUND. FIGURING IF HE CAN MAKE KENT SUPER, **ANYTHING'S** POSSIBLE, LEX TAKES AIM.

IMBUING THE PLANET SCRIBE WITH A 3 DAY DOSE, LUTHOR PROMPTLY PUSHES A LARGE ROCK DOWN UPON KENT, WHICH PROCEEDS TO **SMASH** ON HIS STARTLED CRANIUM. CAUGHT FLATFOOTED BY LOIS, THE SHEEPISH REPORTER TAKES REFUGE IN LUTHOR'S SCHEME WHEN THE EVIL MASTER-MIND SUDDENLY APPEARS TO GLOAT OF HIS PLANS TO GIVE HIMSELF A **LIFETIME** DOSE -- PROVIDING CLARK **SURVIVES** THE NEXT 72 HOURS, OF COURSE! THE **THINGS** A GUY HAS TO DO TO PRESERVE HIS DUAL IDENTITY!!

REALIZING LUTHOR'S INVENTION DOES INDEED WORK, HAVING SEEN THE EFFECTS ON AN INSECT THAT STUMBLED THROUGH THE RAY'S PATH (THE **ORIGINAL** SUPERFLY, YOU MIGHT SAY), KENT NONETHELESS **DOESN'T** SLIP AWAY FROM HIS COMPANION TO CONFRONT HIS ENEMY, BUT INSTEAD MOSEYS ON BACK TO LUTHOR'S CELL WITH LOIS AND THE WARDEN, BY WHICH TIME LEX HAS **CLEVERLY** HIDDEN ANY AND ALL EVIDENCE. HEY, CLARK-- HOWABOUT THAT RADIO WITH THE ELEMENT XIUM **TUNER?**

ANOTHER TACK WILL BE NEEDED TO FOIL LUTHOR'S NEFARIOUS PLAN, AND WITH THE EXISTENCE OF SUPER KENT QUICKLY MADE PUBLIC KNOWLEDGE THANKS TO EDITOR PERRY WHITE GOING TO PRESS WITH AN EXTRA EDITION, CLARK ASSIGNS ONE OF HIS UBIQUITOUS SUPERMAN ROBOTS TO HANDLE HIS DUTIES WHILE HE PURSUES **ANOTHER** AGENDA.

DAILY PLANET: CLARK KENT GAINS SUPER POWERS

GIVING A SPECTACULAR, IF SOMEWHAT **GAUCHE**, DEMONSTRATION OF HIS (ALLEGEDLY) NEWFOUND POWERS, THE REPORTER OF STEEL PACKS 'EM IN BY THE THOUSANDS AT METROPOLIS STADIUM--**AT TEN BUCKS A POP!!** (AND THIS IS **1959**, REMEMBER!)

IN SHORT ORDER, KENT USES HIS LUTHOR GIVEN ABILITIES TO DISCOVER SUNKEN PIRATE GOLD, A MINE RICH IN SILVER, AND THOUSANDS OF VALUABLE PEARLS. PLUS, AFTER CAPTURING A GANG, HE DEMANDS THE REWARD, AND BOXES AN EXHIBITION WITH THE CHAMP FOR THE TEN THOUSAND DOLLAR PURSE. WHY, HE EVEN TRIES THE OLD COAL SQUEEZING TRICK! AS LOIS SUCCINCTLY PUTS IT:

GOODNESS, PERRY! CLARK HAS TURNED..uh.. **GREEDY!**

DATING BACK TO AN ERA BEFORE PRISONERS HAD CABLE TV PIPED INTO THEIR CELLS, LUTHOR INSTEAD HAS TO RELY UPON HIS COURTESY COPY OF THE DAILY PLANET TO READ THE NEWS OF HIS GUINEA PIGS' ANTICS. HE'S BOTH SURPRISED **AND** DELIGHTED.

HM.. I DIDN'T THINK KENT WOULD BE SO MONEY HUNGRY, BUT WHO CARES, JUST SO HE **SURVIVES** FOR THREE DAYS, PROVING THE SUPER-RAY IS SAFE FOR **ME** TO USE!

DAILY PLANET: SUPER KENT COLLECTS SUPER RICHES

SO WHAT'S THE CATCH? WELL, GATHERING LOIS AND SOME OTHER FRIENDS IN HIS APARTMENT AT THE END OF THE THIRD DAY, HE SITS ADMIDST HIS OBSCENE, McDUCK-LIKE AMMASSED WEALTH AND DECLARES THAT HE DOESN'T PLAN TO KEEP SO MUCH AS A **DIME**, INSTEAD DISTRIBUTING IT **ALL** TO A GROUP OF WORTHY CHARITIES, ALL INCLUDED ON A LIST HE HELPFULLY PASSES OUT.

HEART FUND	$10 000 000
COMMUNITY CHEST	$25 000 000
MARCH OF DIMES	$5 000 000
MYASTHENIA GRAVE	$5 000 000
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AND JUST **HOW** DOES OUR BRILLIANT BAD GUY REACT WHEN THE NEWS IS PRINTED THE NEXT DAY?

BLAST IT, THE SUPER RAY HAD A BAD AFTER-EFFECT! IT MADE KENT SO GENEROUS IT COMPELLED HIM TO USE HIS SUPER POWERS TO GATHER MONEY FOR CHARITY! THE SAME THING WOULD HAPPEN TO **ME** IF I TOOK A DOSE OF THE RAY!

HMM? WOULD IT? WOULD IT, REALLY?

DAILY PLANET: SUPER KENT SECRETLY HAS HEART OF GOLD, LOSES SUPER POWERS

I MEAN, WOULDN'T THE FACT THAT CLARK KENT IS A DECENT, CIVIC MINDED INDIVIDUAL HAVE A **LITTLE** SOMETHING TO DO WITH IT? AND LUTHOR **ISN'T?** NEVER MIND. RATHER THAN RISK THE ILLOGICAL COMPULSION TO BECOME SUPER ALTRUISTIC, LUTHOR DESTROYS HIS DEVICE.

ONCE AGAIN, CLARK'S ABILITY OF SUPER-CONVOLUTION WORKS AS PLANNED. SOMEHOW, IT **ALWAYS** DOES.

BACK IN HIS STANDARD WORK CLOTHES, THE BIG BLUE BOY SCOUT RESUMES HIS PATROL OF METROPOLIS--HIS **FREE** PATROL OF METROPOLIS.

AS FOR LUTHOR, WELL LATELY HE'S TAKEN TO COMPLAINING TO THE WARDEN ABOUT THE AWFUL HEAT, AND THE WARDEN HAS PROMISED TO PROVIDE HIM WITH A FAN SHORTLY--

..UH OH...

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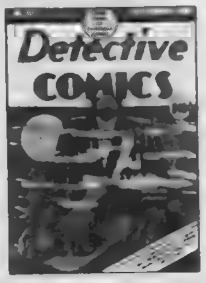
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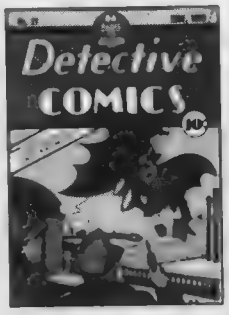
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the HALLOWEEN SHELF

An occasional guide to all things spooky!

"The darkness always teemed with unexplained sound — and yet he sometimes shook with fear lest the noises he heard should subside and allow him to hear certain other fainter noises which he suspected were lurking behind them."

— H.P. Lovecraft, "The Dreams in the Witch-House"

"Either total faith or total incredulity would lead us beyond the fantastic: it is hesitation which sustains its life."

*— Tzvetan Todorov, **The Fantastic***

Black Mass o' Media

Eerie, Indiana, the TV series about a boy whose parents move to a very strange community, failed to click with viewers when it ran in prime time on NBC from 1991 to 1992, but its revival on the Fox Kids network has turned into a marketing bonanza. *Eerie*-themed books, apparel, hand-held games, video games, disposable cameras, and board games have been licensed, as well as several fast-food franchise promotions, including the Baskin-Robbins Eerie I-Scream flavor. All 208 Discovery Zone locations will participate in a Thanksgiving and Christmas promotional contest that gives participants a chance to attend a taping of the show. As the show enters its second season on Fox, Avon Books has committed to 24 novels based on the show. Avon Executive Editor Elise Howard said, "The sell-in of the novels have wildly exceeded all of our expectations."

Full Moon Video is reviving Dracula, Frankenstein's monster, the werewolf, and the mummy in *The Creeps*, a December-shipping straight-to-video movie. But this time, due to an experiment gone awry, the classic monsters are only three feet tall. Scheduled to ship in October are two lines of low-priced Full Moon movies: *Castle Freak, Virtual Encounters, Petticoat Planet, Head of the Family, Huntress: Spirit of the Night, Femalien, Backlash: Oblivion 2*, and *Forbidden Zone: Alien Abduction* are priced at $14.95. *Assault of the Killer Bimbos, Sorority Babes in the Slimeball Bowl-o-Rama, Slavegirls from beyond Infinity, Galactic Gigolo, Fairy Tales, Laserblast, Creepozoids, The Day Time Ended, End of the World*, and *Zarkorr! The Invader* are priced at $9.98.

They came from the comics: Halloween costumes for 1997

By Marc Patten

While Rubies is releasing its standard super-hero fare with costumes based on Superman, Batman, Robin, Wonder Woman, Supergirl, Spider-Man, Wolverine, and Cyclops, it and other companies are also making more upscale uniforms and masks from TV, movies, and comics. The biggest sellers this year, according to Spencer Gifts and other Halloween-oriented retail outlets, are costumes based on Universal Studios' Greek champions of the syndicated television market, *Hercules: The Legendary Journeys* and *Xena: Warrior Princess*. Stores can't keep either get-up in stock for kids or adults.

In the cool masks department, Halloween FX has released a Mars Attacks alien mask ripe for the overtaking, with a price of $39.95. Illusive Concepts has made a mask of Herman from *The Munsters* that will set you back $29.95, while a

Borg or Data mask from *Star Trek: The Next Generation* will cost you $24.95. Masks from the *Star Wars* universe made by TGC Inc. and Don Post Studios may run you anywhere from $29.95 on up with a selection including Emperor Palpatine (including a cloth hood), C-3PO, Darth Vader, Boba Fett, Emperor's Royal Guard, and Chewbacca. On the less expensive side, Disguise Inc. has made a Wolverine mask that sells for a little over $12.

Costumes from the world of *Star Trek* and *Star Wars*, mostly made by Rubies, include male and female Starfleet uniforms from *ST:TNG* and classic *Trek* male shirts or women's dresses, all available in various colors and ranging in price from $29.95 to $39.95. A male Klingon outfit includes a head-piece, shirt, and boot spats for $44.95. Darth Vader includes a mask, chest-piece, and cloak for $69.95, while the simpler Leia and Stormtrooper outfits retail for $44.95.

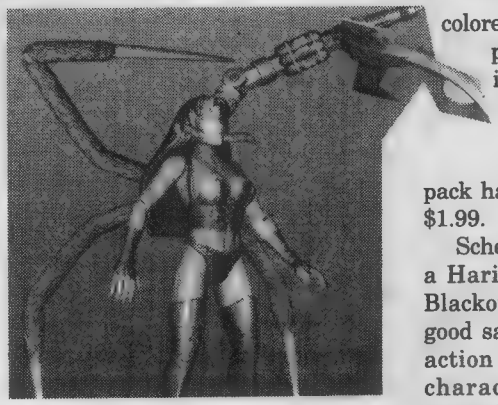
Other out-of-the-ordinary costumes include: Hagar the Horrible with body suit, stuffed shield, and plush helmet; Hagar's wife, Helga; Mr. Potato Head with plush hat and body suit; and Inspector Clouseau with a puffy plush mask/hat and trench coat. Each is manufactured by Rubies and sells for $49.95.

Last, and vastly increasing in popularity with kids and adults alike, according to shop owners, is Todd McFarlane's Spawn (original comic-book costume) by Collegeville/Imagineering Enterprises that includes a belt, muscle chest-piece, cape, and soft rubber spiked arm and leg bands for $49.95.

'Bad Girls' live! Witches, vampires, and femmes fatales — Oh my!

People disagree on whether the "Bad Girl" craze is alive or dead, but, whichever category these characters fall into, Halloween is the holiday when "Bad Girls" are determined to rise from their graves.

Mike Wolfer's woman-spider character, Widow, is available for order this month, not only in comic-book form from Avatar Press, but also also as an action figure and as a trading-card set. Each of the Widow products is scheduled to ship in December. The 7½" action figure is limited to a run of 20,000 units and comes with four removable spider legs and a multi-purpose Cyberleg accessory. One in every six figures shipped will have a blue variant costume at no extra cost. A gold variant costume will also be produced in a run of 6000 figures. The 90-card Widow trading-card set will feature art by Wolfer, RickLyon, Matt Martin, Bill Maus, Karl Moline, Trevlin Utz, and others. Five foil chase cards will be inserted in an approximate ratio of three in every 32 packs. Three different signed cards will be inserted in an approximate ratio of two per 32 packs. Six different red leather bonus cards will be inserted in an approximate ratio of five per 320 packs. Each eight-card pack has a suggested retail price of $1.65. A card-holding binder will also be available at the suggested



price of $19.95.

Comic Images has just released its Elvira: Mistress of OmniChrome 72-card set, a mixture of photos and colored panels from Elvira's Claypool comic book. Chase cards include six different chromium cards and 500 randomly inserted cards autographed by Elvira. Each seven-card pack has a suggested retail price of $1.99.

Scheduled for October release is a Hari Kari action figure, which Blackout Publisher Bruce Schoengood said is the first in a series of action figures based on Blackout characters and only available through the direct market. The six-inch Hari Kari figure was designed by Tommy Castillo and sculpted by Michael Leone.

Krome Productions is scheduled to release its fourth annual Lady Death trading-card set in November with the Lady Death: Wicked Ways Chromium set. The set will feature 90 Chromium cards with art by Steven Hughes and others. Chase cards include six "state-of-the-art" Chromium cards in a ratio of three per 36 packs and four "Mega Chromium" cards in a ratio of one in every 36 packs. A total of 50 invitation cards to the Chaos! Halloween Bash '98 will be randomly inserted, half in packs and half in display boxes. (Krome plans a 50-card Razor: Gothic Chromium card set featuring art by Everett Hartsoe for December.)

the toy box

Beanie Babies mutate into new product. Beanie Babies, look out. Make way for Meanies from The Idea Factory. These new bean bag toys threaten to kick the stuffing out of those cutsey Beanie Baby toys. Aimed at the boys market, which the beanies weren't hitting, the first assortment of these critters scheduled to ship the beginning of October include: Fi and Do, the two-headed Dalmatian; Splat the Road Kill Kat; Peter the Gotta Peegul; Boris the Mucousaurus; Hurley the Pukin' Toucan; Otis the Octapunk; Sledge the Hammerhead Shark; and Bart the Elephart. The second wave shipping the beginning of

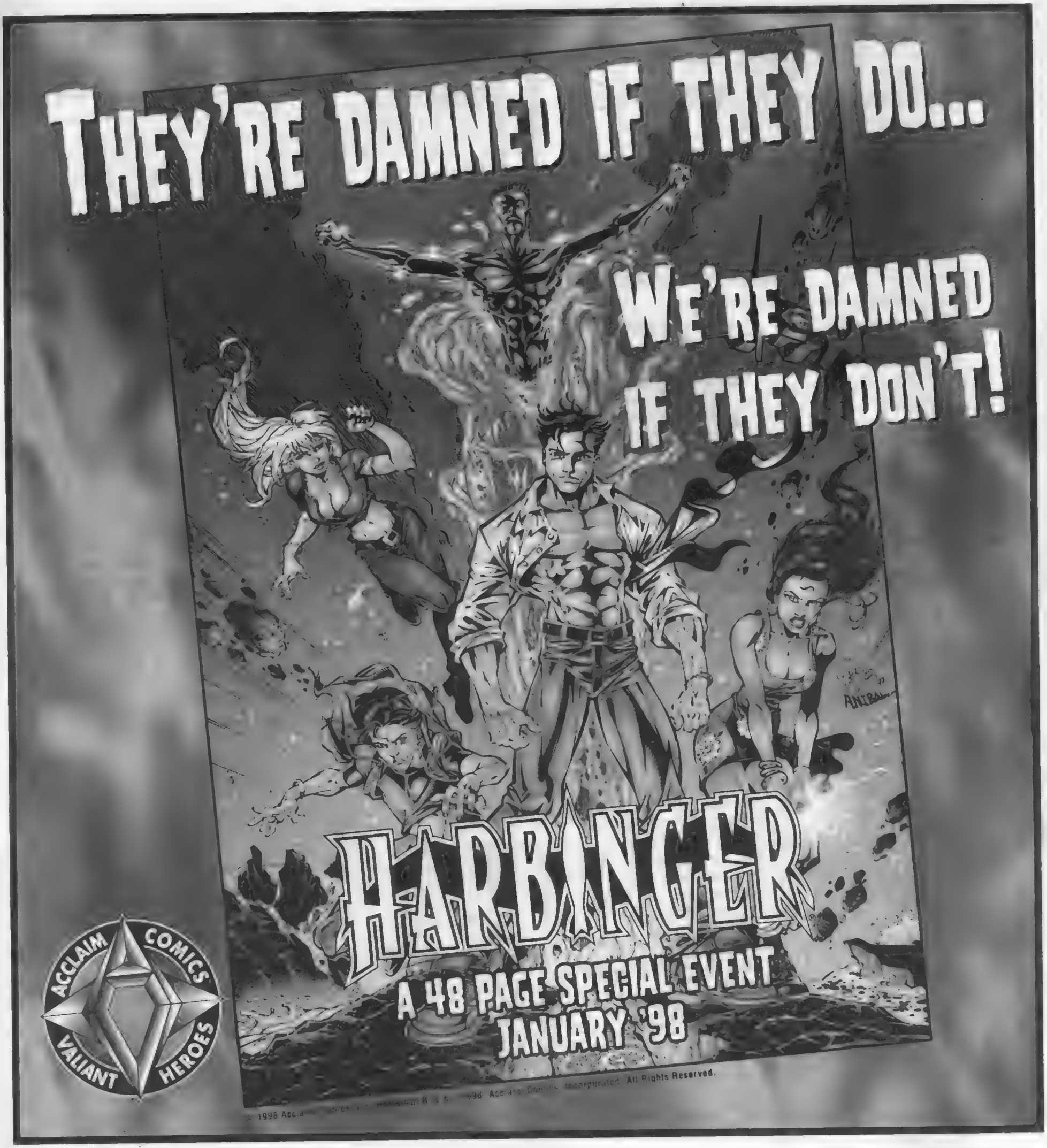
1998 will include: Donny Didn't Duck; Holy Cow; Tick the Contagious Cat, and Flap the Velocicrapper. The toys were the brainchild of Allen LeWinter, a former marketer of Barney the Dinosaur.

Cookie jars immortalize Munsters. Star Jars has released a set of limited-edition porcelain cookie jars based on "TV's first family of fright," The Munsters.

One jar features a Herman image, while the other is a bust caricature of Grandpa.

The Jars have a suggested retail price of $600 and the edition is limited to 700 numbered sets.

— Marc Patten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74 VG 100
75 G + tr last 4 pgs & bcvr 70
81 VG- 90
82 FR brittle 30
89 VG 100
112 G 40
136 FN- 100

Adventure
98 VG- 150
106 G + ... 65
108 FN- 70
112 G 50
121 G + ... 60

All American
31 G 95
78 VG + wtr stn .. 100

All Star
15 FR 175
43 G 100

Batman
10 FR 250
24 VG tan pgs .. 220
41 G tp 60
41 G- 55
43 VG- 165

Black Terror
1 PR/FR 85

Brenda Starr
10 VG- bondage cvr 155

Buster Crabbe
4 VG Frazetta 120
5 VG Frazetta 275

Captain America
16 FR 275
21 VG 500
22 G/VG 345
40 G + loose cvr 200
65 VG 300

Captain Marvel Adventures
15 VG 125
17 G + tr 65
35 FN- 100
43 FN 85
49 VG + ... 60

Detective
68 VG- 275
119 G 55
161 VG 120
163 VG 120

Fight Against Crime
14 G + (electrocution) 40

Fighting Yank
22 G + ... 45

Flash Comics
16 VG 300
31 VG + ... 200
51 G 70
87 G + tp 115
97 G + ... 115

Green Hornet
15 VG punch hole .. 60

Green Lantern
18 FR- 100

The Killers
1 VG 225

MAD
1 VG- 750

Marvel Boy
2 FN- 195

Marvel Mystery Comics
57 FR/G 75

Master Comics
44 VG 70
46 VG 70
47 VG + ... 70

Minute Man
1 G tp 100

More Fun
98 FN- 200

Movie Comics
1 (2nd) VG + ... 115

National Comics
5 great skull cover VG + wtr stn .. 250

Phantom Lady
19 VG + ... 450
22 VG + ... 275

Planet
45 FN 200
47 FN 150
48 VG + ... 110
65 G 30
73 VF + ... 175

GOLDEN-AGE NEW ADDITIONS

Adventure Comics
52 FN/VF 850

Batman
2 FN- 3,300
51 VF/NM + scarce 1,100

Black Terror
26 VF 300

Captain Aero
Vol 2 #1 VG + + ... 125
21 VF 298

Detective Comics
31 VG/FN 5,500
49 VF + ... 1,800

Fight Comics
1 F/VF 1,200
34 NM- 300

Marvel Mystery
28 F/VF 395
31 F/VF 620

Silver Streak Comics
18 VF/NM 750

Star Spangled Comics
7 VF + + ... 575

Wonder Woman
4 VF/NM 1,600
19 VF + + minor stn bcvr 900

E.C.'s

Aces High
1 VG- 25
4 PR brittle 2

Crime Suspenstories
2 G wtr dmg 30
3 VG- 50
4 VG/FN 65
7 VG/FN 65
10 VG/FN 65
10 VG rstd stpl 45
9 VG 50
14 VG wtr dmg 30
16 VG- 35
25 G/VG 15
27 VG 15

Frontline Combat
2 FR 20
4 VG/FN wrtng cvr .. 40
5 VG/FN 40
6 G + ... 15
9 FR 7
12 G tp 7
14 FR extra stpls 7
15 VG- 15

Haunt of Fear
17 VG + (origin Crypt Keeper) 175

Haunt of Fear
9 VG- 50
10 FN + ... 100
14 G + ... 45
19 G + ... 35
20 G + ... 25
21 VG + ... 30
28 VG/FN 45

Incredible Science Fiction
30 VG- 50
30 G + ... 25
33 G + ... 30
33 VG- 50

Piracy
2 VG + ... 30
3 VG 20

Shock Suspenstories
2 VG/FN 80
3 G 20
8 VG + ... 55
10 VG 40
11 VG- 30
13 G + Frazetta 30
16 VG- 25
18 G 15

Tales From The Crypt
21 FN + ... 300
27 VF rstd stpl 125
28 VG + ... 80
29 VG + ... 80
30 FN- 100
33 G + ... 60
36 VG + ... 65
37 VG 60
39 VG 60
40 VG + ... 65

Two Fisted Tales
18 FN- 185
20 G 25
21 VF/NM 225
22 G + ... 25
24 VG- 30
25 FN + ... 60
27 FN + ... 45
28 VF + ... 90
29 FR/gG 7
33 G 10
34 FN 35
35 VG- 20
36 G- 7
37 VG 25
38 VG + ... 30

Valor
4 VG- ct 15
5 VG- 20

Vault of Horror
15 VG 100
16 VF rstd stpl 175
21 FN- 75
22 VG- tp 45
23 FN- 75
23 VG- 50
24 VG- 50
27 PR 10
28 VG/FN 50
31 VG 40
38 VG 30

War Against Crime
4 FN + ... 90
8 FN + ... 90

Weird Fantasy
6 G + ... 30
16 VG (1950) 90
16 PR (1950) giant rat chew 15

Weird Science
7 FN- 90
9 G- 25
10 G + ... 40
13 VG + ... 60
14 G/VG 1950 85
15 G + 1950 60
15 VG- 1950 90
19 VG- 60
21 VG- 60
22 VG 70

Weird Science Fantasy
23 VG + ... 60
26 VG 40
28 G + wtr stn 25

ATLAS

Astonishing
44 G/VG 10
45 G/VG 10

Jim
59 FN + ... 70
66 FR/G (Hulk prototype) 20
72 FR wtr dmg 10
79 G- (Mr. Hyde prototype) 15

Marvel Tales (VI)
97 FN- 165

Mystic Tales
7 VF- 70

Mystic
34 VG + ... 25

Mystery Tales
36 VG + ct 15

Spellbound
28 FR 7
33 FR wtr dmg 7

Strange Tales
97 G- (1st Aunt May & Uncle Ben) 35

Tales of Suspense
19 G- 20
26 FR/G 15
27 VG- 35
28 FR/G (Stone Men prototype) 15
32 G + (Prototype Dr. Strange, Ant Men) 50

Tales to Astonish
3 VG wtr dmg 70

50's HORROR

Adventures in Terror
7 VG- Wolverton 80

Chamber of Chills
7 PR tp severed heads! 15

Eerie (Avon 1951 2nd)
1 G + 2" sp spit 50

Forbidden Worlds
1 VG- 200
9 G + ... 25
34 FR/G scarce 10

Ghost
11 G 25

Hand of Fate
10 VG + glossy 50
16 FN- 45
9 VG + ... 45

Horrific
4 VG Dtch cvr 15
10 FR Dtch cvr mouse chew 10

Nightmare
10 G + ... 50

Out of the Shadows
12 VG Toth ct 40

Tales From the Tomb
1 VG 20

This Magazine Is Haunted
9 F/G wtr stn 10

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Web of Evil
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F.C. #153 VF 113
F.C. #160 VF 113
F.C. #166 FN/VF 77
F.C. #177 VF 113
R.R. #1 VF/NM 577
R.R. #2 VF 181
R.R. #3 VF 129
R.R. #4 VF/NM 148
R.R. #5 FN 59
R.R. #6 VF/NM 123
R.R. #7 VF 98
R.R. #8 FN/VF 72
R.R. #9 VF 98
R.R. #10 VG/FN 36
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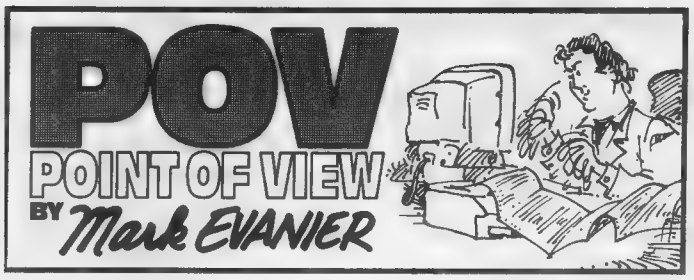

Ralph was a comics fan. He still is. That never changes.

It's like being an alcoholic: You can quit Cold Turkey, give it up for decades, but you're still an alcoholic. Ralph, in very much the same sense, was and is a comics fan, though he hasn't purchased one since you could buy a copy of *Thor* for $1 and still get change back. So it's been a while.

"Comics fans are some of the cheapest people who walk this planet, and the reason many of them walk is that they're too damned cheap to even take the bus."
— Mark Evanier

There are many things you can say about comics fans and, like all generalizations, these only apply to those they apply to. But most do seem to be a little hipper, a little more imaginative, a little more cognizant of all forms of popular culture (not just comics) than your average collector of, say, barbed-wire. And there's another quality that most comic fans seem to share —

They're cheap. Absurdly, interminably, repugnantly cheap. Comics fans are some of the cheapest people who walk this planet, and the reason many of them walk is that they're too damned cheap to even take the bus.

By "cheap," I am not referring to a person for whom funds are sparse. Some people must consider carefully the expenditure of every nickel so that they have enough of them left to pay their rent, their phone bill, their Visa statement, *etc.* That's not cheap; that's common sense.

No, by "cheap," I'm talking about the person who has it but just plain doesn't want to spend it — or, worse, the person who has it but doesn't want to spend it on the basics of living so that he can, instead, spend it on old comic books. That's cheap. That's real cheap.

You want to see a graphic demonstration of the concept of "eternity?" Just watch two comics fans sitting in a restaurant, each waiting for the other to pick up the check. A brontosaurus could turn into Arco Super Unleaded in the time it takes a comics fan to say, "I'll get this." (Comics fans are also rotten tippers. Ask any waitress at any coffee shop in any hotel that is host to any comics convention. One of them once asked me, "Does everyone who reads comic books think that 15% of $12 is 35¢?")

Now, you — the person reading this — might be an exception. Especially if you actually bought this issue and aren't standing in a store, scanning all the articles, intending to jam it back into the rack when you're done. But by and large, your average comics fan makes Jack Benny look like a philanthropist.

Case in point: Ralph.

•

Ralph (whose real name is not Ralph) is a guy I knew around 1970-1974. I don't know where or when I met him, but he was a devout comics fan and, as often as not, that's enough. I'd run into him at conventions and bookstores, and, every once in a while, he'd come over and we'd talk funnybooks.

The first inkling I got of how insufferably cheap Ralph was came when he had to mail me something. It came in a used manila envelope. He'd taped over the old address and postage and reused it to mail to me. If I'd thought he'd done this to conserve paper, I might have applauded the effort. But the Scotch people probably had had to cut down half a forest, just to manufacture the tape he used. The next time I saw Ralph, I mentioned the hand-me-down envelope.

"It's fannish," he explained.

I said, "It's not fannish. It's cheap." Manila envelopes at the time went for an exorbitant 2¢ apiece — less, when purchased in bulk.

A few months later, an outta-town comics convention was coming up, and Ralph called to see if I wanted to go in on a room. I told him, "Thanks, but I like having my own room. Have you thought about calling Bob?"

He said, "Oh, Bob's already going in on the room. And so is Pete and so are Phil and Jason and Tom and Alfred and Steve."

I gasped: "Seven guys sharing one room?"

Ralph said, "Actually, I'm hoping for 11." They would get one room with two double beds, then they would move the mattresses onto the floor. Two guys would sleep on each mattress, two guys would sleep on each box spring. Then there'd be two more guys with sleeping bags (God knows where) — and Ralph himself was going to fill the bathtub with towels and sleep in there.

I started to ask what would happen if someone wanted to take a bath in the morn. Then I realized: These were comic fans. Not much chance of that.

I did ask Ralph why, in the name of Tom Bodett, he wanted to force, stuff, and otherwise vacuum-seal 11 sweaty young men into one hotel room. Answer: The rooms were $22. This way, it only cost each of them two bananas per night. "Besides," Ralph proclaimed. "Room-cramming is fannish."

I said, "It's not fannish. It's cheap." Several of those guys, I knew, were going to spend $50-$100 for every old *Whiz Comics* they could locate. But, when it came to the basics of life, they were going to live like prisoners of war and dine at no place costlier than Arby's.

•

Ralph's *magnum opus* of frugality came the first (and maybe the last) time he ever went out on a date.

He was working at an office — drawing down a decent salary, I might add — and a young lady down the hall seemed to like him. "What should I do?" he asked me on the phone one evening.

"Why don't you ask her out?" I suggested. I'm sure you would have given him much the same advice.

"How do I do that?"

I sighed. "Pick out a movie that's playing — something you think *she* might enjoy seeing, not something *you* want to see because it has nude scenes in it —" (I could hear Ralph mentally scratching *Night Call Nurses* from his list of options.) "And also pick out a restaurant — a real one, not McDonald's: someplace with waitresses and metal utensils."

"OK, then what do I do?"

"You walk up to her and — what's her name?"

"Melissa."

"Fine. You say, 'Melissa, there's a movie I've been dying to see and I was wondering if you'd like to go this weekend. Maybe we could even get a bite of dinner first?' " Ralph took it down, verbatim. Olivier did not rehearse *Macbeth* half as intensely, and Ralph was going to practice these lines.

The next day, he called back. "It worked! She said yes! We're going out this Saturday night."

"Mazel tov," I said. "What movie are you going to see?"

"*The Last of Sheila*," he said. "And it has no nude scenes in it."

I was a little puzzled. *The Last of Sheila* had come out about eight months before. "Where are you seeing this?"

"The Pix," Ralph announced.

I moaned. The Pix — which is no longer on Hollywood Boulevard but was then — was a cesspool with aisles. It was the kind of theater where the lady in the box office wears No-Pest Strips for earrings and the refreshment counter sells popcorn, bon-bons, and mace. The Pix ran ninth-run movies for a tenth-rate audience, and its main (only) appeal to Ralph was that all seats were 99¢ all the time, including those with dead bodies in them.

"Take her to a first-run movie," I commanded.

"But they charge —"

"Take her to a first-run movie!" A ticket at a first-run theater then was about $3.

Grudgingly, Ralph selected a cleaner theater. Saturday evening, he put on his best clothes (from the Garanimals designer collection) and picked her up at the agreed-upon hour. First stop was dinner, for which Ralph had chosen the local outlet of Biff's, a chain of coffee shops which made Denny's look like Maxim's of Paris. At Biff's, you could get a complete meal for under two bucks, and that was with wine.

Melissa, demonstrating more taste in food than she'd shown in men, didn't want to go to Biff's. No sooner was she in the car than she said, "I've always wanted to go to Lawry's. How about taking me to Lawry's?" Lawry's is a slightly fancy restaurant that specializes in Prime Rib, expertly carved at your table by a man with a gold medallion around his neck. It is not the cheapest place to dine. (Last week when I was there, dinner for two ran around 75 bucks. It was correspondingly expensive at the time of this story.)

Ralph had never heard of Lawry's. He figured it was another coffee shop like Biff's, so he agreed to take her there, instead. When he followed Melissa's directions and found a semi-ornate building with valet parking, he got worried.

And when they got inside and he saw elegant chandeliers and cloth tablecloths, he got panicked.

And when they were seated and he got a look at the menu, he got up, said he had to use the men's room, found a pay phone, and called me.

I was home when Ralph — poor, hysterical Ralph — called with his woeful dilemma. He had been tricked ("duped" was the word he used) into taking this woman — a woman he barely knew — to a restaurant where dinner might run $30 ($30.50 with tip). "What am I going to do?" he asked.

I said, "Have the Diamond Jim cut, medium rare, and make sure you get the creamed corn. It's terrific."

"No, I'm serious, Evanier," he pleaded. "What am I going to do?"

"Do you have enough money on you to pay the check?"

He said, "Yes. More than enough."

So I told him, "You're going to go back to the table and eat and

(Continued on Page 32)

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; let=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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62 VG ... 15.00
63 a)VG/F 19.00 b)fa ... 5.00
63 GD ... 8.00
64, 65(2ea), 68-71 VF/NM 48.00
64, 66 VG/F ... 17.00
66 a)F 24.00 b) VG ... 15.00
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POLLY PIGTAILS (Parents Magazine, 1946)
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POPULAR ROMANCE (Standard, 1949)
8, 17 VG- ... 8.50

POPULAR TEEN-AGERS (Star, 1950)
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RADIANT LOVE (Gilmore, 1953)
6 VG- ... 10.00

REAL LOVE (Ace, 1949)
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69 GD ... 4.00

ROMANCE STORIES OF TRUE LOVE (Harvey, 1957)
49-52 avg VG ... 10.00

ROMANTIC ADVENTURES (ACG, 1949)
15, 34, 56 avg GD/GD+ ... 5.00
126 F ... 8.00

ROMANTIC HEARTS (Story, 1951)
v1 #5 VG+ F- ... 20.00
v1 #6 1st series F- ... 30.00
#2 (1953) lt sprl, nabc o/w VG+ ... 12.00
v2 #8 GD ... 4.00

ROMANTIC LOVE (Avon, 1949)
20 GD ... 12.00

ROMANTIC MARRIAGE (Ziff Davis, 1950)
12 1/2"x1/4"pofc o/w VG ... 12.00
14, 18 VG- ... 12.00

ROMANTIC SECRETS (Fawcett, 1949)
4, 6 cdn avg VG- ... 10.00
20, 31 avg VG ... 9.00
27 GD ... 5.00
33 F ... 10.00
2nd series CHARLTON
8-11 avg VG- ... 5.00
16, 17 avg F- ... 15.00
19, 21, 23, 37, 51 avg VG+ 7.00

ROMANTIC STORY (Fawcett, 1949)
8 cdn VG ... 12.00
12 F/VF ... 20.00
14, 21, 26, 35 avg VG ... 12.00
35 GD ... 5.00
39 68pgs VG- scarce ... 15.00
114 F/VF ... 5.00

ROMANCE TALES (Marvel, 1949)
8 cdn GD+ ... 8.00

ROMANTIC WESTERN (Fawcett, 1949)
1 cdn Gd ... 15.00

SECRET HEARTS (DC, 1949)
10, 11, 19 avg VG ... 28.00
17, 23, 32 avg VG- ... 22.00
38, 39, 46 avg VG ... 15.00
41, 49 avg GD/VG ... 10.50
55 GD 1"x1" pobc ... 4.50
61, 62 avg VG ... 12.00
88, 93 avg VG+ ... 7.00
128 ph bk o/w VG ... 2.00

SECRET LOVE (Ajax, 1957) 2nd series
1 scarce VG ... 40.00
5, 6 GD ... 9.00

SECRET ROMANCE (Charlton, 1968)
6 VG/F ... 4.00

SECRET ROMANCES (Superior, 1951)
13 cdn VG/VG+ ... 10.00

SECRETS OF LOVE AND MARRIAGE (Charlton, 1956)
2, 4 avg VG/F ... 12.00
7, 8 68pgs scarce GD+ ... 12.00
23 VG ... 6.00

SECRETS OF YOUNG BRIDES (Charlton, 1957)
8 VF/NM ... 20.00
10 VG/F ... 10.00

SOAP OPERA LOVE (Charlton, 1983)
1 F negligee cvr ... 5.00

STORIES OF ROMANCE (Atlas, 1956)
11, 12 avg VG- ... 11.00

STRANGE CONFESSIONS (Ziff Davis, 1952)
1 scarce solid GD+ ... 50.00
3 #3 on inside scarce VG ... 80.00

SWEETHEART DIARY (Fawcett, 1949)
10 VG ... 15.00
36, 37 VG ... 7.00
48, 49, 54 avg GD/VG ... 4.00

SWEETHEARTS (Fawcett, 1948)
70, 78 cdn avg GD+ ... 5.00
83, 98-102, 112 avg VG ... 10.00
109, 116 pc GD ... 4.00
Volumn 2 CHARLTON
26 VG ... 8.00
31, 37 38 avg VG ... 6.50
46 jimmy rogers story VG/F 20.00
83, 88, 89, 94, 96, 113, 121 avg GD+ ... 3.00
33, 99, 105 fa ... 2.00

SWEET SIXTEEN (Parents Magazine, 1946)
3 Gd ... 10.00
8 F- ... 26.00
11 GD ... 9.00

TEEN-AGE BRIDES (Harvey, 1953)
6 scarce VG ... 15.00

TEEN-AGE ROMANCES (St John, 1949)
December 1954 nn 3"trsp fa 5.00
38 fa ... 3.00

TEEN CONFESSIONS (Charlton, 1959)
35, 55, 58(x2), 61 avg VG ... 6.00
92(x2) F ... 3.00

TENDER LOVE STORIES (Skywald, 1971)
1 G ... 1.00

TEN-STORY LOVE (Ace, 1951)
V30 #3 cdn VG/F ... 10.00
V32 #5 VG ... 9.00
V33 #1 GD ... 6.00
V33 #2 GD+ ... 6.00
V34 #4 coc ad page o/w VG 9.00

THRILLING ROMANCES (Standard, 1949)
10 1"pofc, trsp o/w VG ... 9.00
11 cdn VG- ... 6.00

TIME FOR LOVE (Charlton, 1966)
10, 23, 28, 36 avg VG ... 4.00

TOP LOVE STORIES (Star, 1951)
3 (#1) l.b. cole cvr GD/VG. 30.00
6 l.b. cole cvr wood a VG/VG+ ... 50.00
6, 8 l.b. cole cvr GD ... 14.00
11-13, 16 LB Cole cvr avg VG ... 35.00
16 l.b. cole cvr fa ... 12.00

TRUE BRIDES EXPERIENCES (Harvey, 1954)
8 GD+ ... 7.00

TRUE BRIDE-TO-BE ROMANCES (Home Comics, 1956)
23 rs cd GD ... 3.00

TRUE CONFIDENCES (Fawcett, 1949)
2 2"cc o/w VG- ... 20.00

TRUE LIFE ROMANCE (Ajax, 1955)
3 tas 2"ws fc o/w VG ... 7.00
3 VG- ... 14.50

TRUE LIFE SECRETS (Charlton, 1951)
7 VG- ... 10.00
15 rs(x2) cd (so fa) ... 5.00

TRUE LOVE CONFESSIONS (Premiere, 1954)
7 fa ... 3.00
9 VG ... 11.00

TRUE SECRETS (Marvel, 1950)
23, 32, 37 avg GD+ ... 5.00

TRUE TALES OF LOVE (Atlas, 1956)
28 VG/VG+ ... 12.00
29 GD/GD+ ... 7.00

TRUE-TO-LIFE ROMANCES (Star, 1949)
5 cdn LB Cole cvr VG- ... 10.00
8 l.b. cove cvr VG/VG+ ... 40.00

TRUE WAR ROMANCES (Quality, 1952)
6, 7, 15 avg VG- ... 7.00

THRUTHFUL LOVE (Youthful, 1950)
2 cdn GD ... 3.00

UNTAMED LOVE (Quality, 1950)
1 GD+ ... 30.00

VENUS (Marvel, 1948)
7 (rs) cdn VG ... 65.00

WEDDING BELLS (Quality, 1954)
14, 17 GD/GD+ ... 9.00
17 fa+ ... 3.00
19 VG/VG+ baker a ... 25.00

WENDY PARKER (Atlas, 1953)
5 GD/VG ... 9.00

YOUNG BRIDES (Prize, 1952)
V1 #1 VG/VG+ lt pn mks fc, s&k a ... 65.00
V1 #5 pn mks 1st pg s&k a o/w GD/VG ... 20.00

YOUNG LOVE (Prize, 1949)
9 cdn VG- s&k a ... 20.00
35, 36 avg VG ... 28.00
43 VG/VG+ ... 12.00
45 GD/GD+ ... 7.00
72 VG ... 6.00
V3 #6, V5 #4 avg VG- ... 5.00
V4 #9 GD+ 2" trsp(x2) ... 5.00
42, 54, 62, 75, 78(x2) avg VG 5.00
V6 #3 VG/F ... 5.00

YOUNG ROMANCE (Prize, 1947)
61 rsb(2) o/w VG ... 15.00
61 F- ... 35.00
81 GD/VG ... 9.00
86 s&k a 3"cc o/w VG- ... 12.00
93, 95 VG- ... 9.00

YOUTHFUL ROMANCES (Pix-Parade, 1949)
4 cdn, 11 avg VG ... 16.00

DC COMICS Take 50% off!

ACTION COMICS (1938)
85, l 1st pg; 1x2"pobc o/w ok; fa ... 50.00m
90 2"tas VG ... 95.00m
95 F ... 135.00m
96 lt sprl o/w VF ... 250.00m
101 A bomb cvr, rc sp o/w VG so fa ... 80.00m
103 1"trfc o/w VG/F ... 125.00m
106 sprl o/w VG ... 90.00m
121 cdn F ... 105.00m
130 fa ... 30.00
199 1"tpsp o/w GD+ ... 40.00m
200 modr, ad, apparent VF/NM ... 220.00
204 modr, nafc(sml) apparent VF ... 175.00
208 1/8"trsp; modr; o/w VF 80.00
208 G ... 33.00
213 GD/VG; 221 VG- ... 45.00m
218 mr apparent VF/NM ... 180.00
219 a)VG- 55.00 b)modr o/w VF ... 90.00
221 se, modr, apparent VF 100.00
222 modr; VF- ... 75.00
223 fa ... 19.00
224, 226, 234 VG ... 50.00m
229 a)GD/VG 45.00 b)modr apparent VF/NM ... 80.00
230 modr, apparent VF ... 90.00
231 modr, se; apparent F 90.00
231 G ... 25.00
233 a)1/4"lt stnfc VG 45.00 b) VG ... 50.00m
239 modr; apparent VF/NM ... 100.00
240 modr; apparent VF/NM ... 100.00
243 a)VG- 38.00 b) modr; apparent VF/NM ... 80.00
244 modr, apparent VF/NM 80.00
245 a)VG 42.00 b)modr; apparent VF/NM ... 80.00
248-251 modr; apparent VF/NM ... 80.00
248 VG- ... 45.00
249 G+ ... 30.00
250 GD; 256 G/VG ... 20.00m
255 modr; apparent VF/NM 70.00
256(nabc) a)VG 25.00 b)VG/VG+ ... 35.00
257, 259 modr, apparent VF/NM ... 50.00
257 GD/GD+ ... 16.00
258 VG ... 25.00
261(1"csm), 262 F- ... 35.00
265, 266; 268-270 modr; apparent VF/NM ... 50.00
263 mr; apparent VF/NM ... 80.00
265 VG/F ... 29.00
266 sml 1"cosp/bc o/w VG. 20.00
267 a)lt wd cnr, nabc o/w VG- 80.00 b) VG/VG+ 110.00 c) 2"wsfc o/w VG+ ... 80.00
261, 263(cd), 270, 279 GD 13.00
268 po nbc ... 4.00
268 po/fa, 270(x2), 280 fa .. 7.00
269, 281 GD-, 304 VG ... 8.00
269 VG ... 24.00
271-275; 277-292; 294-299 modr; apparent VF/NM .. 50.00
271(2), 276, 278, 281, 285 all VG/F ... 25.00
271(2), 273(2), 275-277 280, 282(2)VG; 294F ... 20.00
271, 278(x2), 279; 281(x4); fa/G- ... 9.00
272, 281 VG/F ... 25.00
273, 278, 280 VG-/VG ... 18.00
275 cd o/w VG ... 10.00
279 po/fa; 304 fa/G ... 4.00
280 F ... 30.00
282 GD/VG ... 15.00
285 pin hole fc o/w F/VF (so G/VG) ... 15.00
287 VG; 297(tas) F ... 15.00
289 F ... 22.00
291, 292 VG ... 12.00
292(x3); 294, 307, 310, 328, 338 GD/VG ... 6.00
292 VF ... 40.00
293 a)GD- 10.00 b)VG/F 27.00 c)modr, apparent VF/NM 50.00
293 GD-; 315(sprl)VG+ ... 10.00
295 VG/F ... 15.00
297 VF ... 35.00

ADVENTURE COMICS (1938)
218 VG-; 202 G/VG; 234 VG/VG+ ... 45.00
205 rs, 1"x1/4"pofc o/w G+ ... 30.00
206 1"trsp o/w G/VG ... 40.00
219(lt ws bc) o/w VG- ... 50.00
222 GD ... 25.00
226(3"cc), 233, 235, 241 VG- ... 45.00
229 a)G/VG 37.00 b)F ... 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG 50.00
231, 234, 237 GD ... 25.00
232 VG ... 50.00
238, 241, G/VG ... 37.00
234(nms) VG/VG+ ... 65.00
236(1"lt wsbc)- 238, 239(2ea): 241 VG ... 45.00
237 F- ... 70.00
241 fa; 255GD ... 15.00
241(2)-245VG; 251VG/F ... 50.00
249, 252, 258 VG ... 38.00
251 VG/F 1/8"trsp ... 42.00
252VG-; 252, 259(2); GD+ /VG- ... 35.00
254, 258 VG; 277 F ... 40.00
256 (nabc)VG- Kirby ... 150.00
257(2), 258 GD; 261-263(2)VG- ... 18.00
259 GD+, 261 1"pnmk VG+, 271GD- ... 25.00
260 G+ (1st SA org Aquaman ... 90.00
261 VG/F ... 33.00
261, 263(3ea), 265(x4), 266(2) (tas) 268(3), 270(x2), 273(2) VG ... 23.00
262(2), 265, (1"pobc) 268(x2) 2 72 GD+ /VG- ... 20.00
267a)GD- 95.00 b)1"pobc o/w VG- ... 100.00
271 along luthor F/F+ 130.00 b)l cf GD 25.00 c)VG 56.00 d)VG- ... 45.00
275, 283VG ... 45.00
272-274, 276, 279(x3)VG .. 22.00
272, 284, 287, 288 F or* .. 35.00
273, 277(2), 284 G/VG ... 13.00
274(2) VG/F ... 26.00
275 a)VG- 40.00 b)(x3)GD 23.00
276, 277, 279 280(x2) GD 11.00
276, 281, 289(nabc) VG/VG+ ... 25.00
276 (x4) 277 (sc); 279 (2)-281 (x2ea); 287, VG-/VG ... 20.00 ea
276VF- ... 85.00
278, 281 VG/F ... 25.00
281 a)GD/VG 16.00 b)VF/NM ... 70.00
282 sml nabc o/w VG ... 42.00
283 VG r ... 44.00
283(x3)(5"trsp/orled pnmks)fa ... 10.00ea
283fa-; 285fa/GD; 291(x2); 295, 298 GD/VG ... 12.00
287(x2)-289 GD-; 298GD; 301fa ... 8.00
284 fa ... 5.00
284(x2), 287(x3), 288, 292, 297 VG ... 19.00
285 (x2)fa/G ext pnmks fc .. 13.00
283(cd) 285, 286 (x4) G/GD; 287(x2), 288 (x3) VG-; 289 G+ ... 15.00
285(x2)fa/Gd; 326, 328 VG/F; 353 VG- ... 13.00
286 GD+ ... 20.00
287 VG/F; 293 1/4"cofc o/w VG ... 25.00
290 a)2tpsp o/w VG 25.00 b)VG/VG+ mc ... 45.00
291 a)VG- 15.00 b)VF/NM ... 55.00
292 a)F-(x2) ... 20.00
293 F- ... 40.00
294 a)fa/Gd 10.00 b)VG/VG+ ... 35.00
295 VG ... 16.00
296 a)VG-(x2) 14.00 b)F- 20.00 c) VF/NM ... 55.00
297 a)VG- 14.00 b) VG/F ... 20.00
298 a)GD- 5.00 b)cofc o/w VF/NM ... 30.00
299 a)VG- 15.00 b)F ... 28.00
300 a)cd o/w GD 25.00 b)(x2)GD 44.00 c)VG- ... 55.00
301 a)GD 17.00 b)VG(tas) .. 28.00
302 F/VF ... 55.00
303 2"trsp o/w VG+ ... 15.00

ANTHRO (1968)
1(x2) VG ... 12.00
1 VG- nice ... 10.00
1 VG/VG+, 2, 3(x2), 5 F* 15.00
1 F- ... 20.00
5 VF+ ... 22.00

AQUAMAN (1962)
2 F+ ... 120.00
2 tas VG ... 60.00
3, 5, 9 po/fa ... 7.00
3 VG/VG+ ... 48.00
4 cd o/w VG ... 25.00
5 VG- ... 35.00
6 VG-, 12, 15 VG ... 20.00
6 fa/G ... 10.00
6, 11, 14 GD/GD+, 16, 27 VG- ... 18.00
6 (1/2"cc)F ... 32.00
7 VG; 14(2), 18, 20 VG/F ... 25.00
9 m 1/8th bc o/w VG; 11VG-15.00
12, 14, 15 VG ... 20.00
15, 16, 20, 21, 25F/VF ... 45.00
17F, 41 VF/NM ... 30.00
19 VF/NM ... 70.00
19, 21, 24, 27, 31-35; 38(x2) VG ... 16.00
21(rs), 24; 26(x3), 29(x2), 31, 35, 36(x2) G ... 8.00
22, 25, 31 33, GD+ ... 11.00
22(sprl)23. 26, 27 30, 34, 39 VG/F ... 20.00
25(x2) 26tas, 28, 29, 36, 43 VG- ... 14.00
29, 40 F/F+ ... 30.00

ATOM (1962)
2 a)VG 65.00 b)VG ... 80.00
4 (x2) F or* ... 60.00
3 a)GD- 25.00 b)F ... 75.00
4 a)VG 40.00 b)VG/F 50.00 c)F/F+ ... 80.00
5 a)VG 34.00 b)F ... 45.00
6 a)VG (x2) 34.00 b)VG/F ... 40.00
7 a)GD 30.00 b)VG- 40.00 b) VG ... 68.00
8-10(3ea) VG/F ... 40.00
8, 9 GD ... 16.00
9 10 (x3) VG ... 34.00
10 VG/F ... 40.00
11(x2), 14, 15(x2)fa; 12fa/G .6.00
11, 12(x3)14VG/F; 16, 18(x2)F ... 26.00
12(2), 13GD+ 14(tas)16(17x2)-20VG- ... 15.00
13-15 VG; 17 20 VG/F ... 22.00
13(x4), 14(x2) GD ... 12.00
14(x3)VG-, 20(x2) G, 25 tas o/w VG/F ... 9.00
14 F- ... 32.00
15 G-; 16, 19, 20 G+ ... 10.00
16 VG ... 17.00
17 a)F/VF 35.00 b)VF ... 55.00
18-20(x2ea) ... VG18.00
18 F ... 26.00
19fa; 21-23 GD ... 7.00
21-28 avg VG/VG+ ... 14.00
21(x3)26(x4)-28(x2) VG-, 31(32, 34 x2)-35, 38-42VG ... 12.00
21(2) 23, F ... 21.00
23-28; 30, 34, 35(x2)36, (x2)37, 38 F/VF or* ... 30.00
24(2); 31, 32(2); 33-35; 37 43(2ea) VF/NM or* ... 45.00
24, 25, 28, 30, 33, 35-39(x4) VG/F ... 15.00
29 VG ... 36.00
29 tas o/w G+ ... 28.00
37, 38(x2), 40 GD/VG ... 9.00
37-41 VG- ... 10.00
40-45(2ea) F or* ... 25.00

BLACKHAWK (1944)
79 1/8"trbc(x2) o/w F ... 55.00
79(x2) fa/G ... 12.00
80 VG- 82 1/8"trsp o/w VG 35.00
81 tas o/w VG/F ... 28.00
81 VG-, 73 G+ ... 25.00
81, 82 G ... 17.00
83, 85, 86 VG ... 35.00
85 F-, 93VG+, ... 50.00
86 1"trsp o/w VG ... 23.00
87, 88(x2), 89, 91 VG/F .. 35.00
87 fa ... 8.00
88-91, 94, 101, 106 VG ... 30.00
91, 105(x2), 106 G ... 15.00
92 1/4"cc o/w F, 97 F- ... 40.00
93 VG(x2)origin ... 35.00
94 1/8"trbc o/w F- ... 40.00
94 1/2"trsp o/w VG+ ... 30.00
95 lt fx sp/bc o/w VG/F ... 35.00
98 1/8"cs fc, 1/8"trsp, 1/4"cc fc o/w F ... 35.00

BRAVE AND THE BOLD (1955)
19 F- ... 140.00
20, 24 1/4"tpsp o/w VG+ 70.00
22 F/VF sharp ... 200.00
23 VF ... 350.00
28 GD/GD+ ... 400.00
28 VG- ... 690.00
29 lt 2"wd fc o/w VG ... 300.00
30 a)fa/GD 140.00 b) modr, apparent VF/NM ... 600.00
32, 52(2) VG-, 43 lcf GD- .. 26.00
35 fa, 44 G ... 30.00
36 GD; 42 VG- ... 50.00
36 cc, es o/w VG ... 85.00
37 1/4"pofc VG ... 60.00
38 sml nafc o/w VG/F ... 55.00
38, 39 VG; 42sc o/w F ... 60.00
39(lt 1"stn bc) VG- ... 50.00
42GD(x2); 44es GD+ ... 39.00
43 sc o/w VG+ ... 65.00
43 VG/F ... 110.00
43 VG- ... 75.00
43tas VG-, 44sc o/w VG/F 60.00
43po; 53(x2)GD+ ... 12.00
44VG- 50 tas o/w VG/F ... 60.00
45-47(x2), 53 GD- 56 GD+ 9.00
45, 46(x2)48, 56(x2), 64fa; 66, 76GD+ ... 5.00
48, 49(x2) VG- ... 15.00
50 1/8"mc o/w VG/F ... 60.00
52 G+ ... 20.00
54 a)F 100.00 b)F/VF 180.00 c)VF ... 220.00
54 F (mc top) ... 100.00
56 1/2"cc o/w VF/NM ... 38.00
61fa/G, 62GD; 93VG+ ... 13.00
61, 62sprl VG+ ... 38.00
64 VF/NM ... 55.00

CAPTAIN ACTION (1968)
1 VF ... 65.00
1 GD 11.00; "7"pnmk fc VG-18.00; 2"lt stn fc VG- ... 20.00
1 4"cc o/w VG+ ... 22.00
1 1"trsp o/w VG; 3, 4F ... 19.00
2 initials bc 1/2" VG+ ... 12.00
2, 3(x4) 4(x3), 5(x2) VG ... 12.00
2, 3(x3ea)F /F ... 17.00
3 VF ... 40.00
3 1/4" pnmks fc o/w VF ... 15.00
4 1/4"cc o/w F ... 13.00
5(x2) F/VF ... 30.00

CHALLENGERS OF THE UNKNOWN (1958)
8 G+ ... 75.00
8cvc, fa10 bh o/w G+, 11GD-22GD ... 15.00
9GD/VG ... 40.00
10 fa ... 25.00
9, 10 GD 13GD/VG ... 34.00
9, 10 VG/VG+ ... 65.00
10GD-, 24, 26(x2), 27-30VG 20.00
11(2"cc), 14, 16(tas) VG/F .55.00
11 1"(tsp)17, 22VG- ... 25.00
12 po ... 5.00
12 F, 23 1/8"cc(x2) VF+ ... 50.00
12 GD; 13esG+ so GD 20 fa ... 17.00
13 wdfc (so fa), 14 fa ... 12.00
13-15(x2); 17 18, 22VG ... 38.00
14 VG ... 46.00
16 GD ... 19.00
18 VG+ ... 35.00
19 VG ... 38.00
20 1"trfc, 1/4"cofc VG ... 20.00
21(1/8"cofc) ... 40.00
23 28, 30F ... 28.00
25, 28VG-; 29 tas o/w VG ... 18.00

CRISIS ON INFINITE EARTHS (1985)
1, 12 VF or* ... 4.00
2-6, 9-11 VF or* ... 2.00
7, 8 ... 5.00

DETECTIVE COMICS (1937)
245 sc o/w F so VG ... 65.00m
246, 247 VG ... 60.00m
248 F/F+ ... 120.00m
252 VG- ... 50.00m
254 VG/F ... 75.00m
255 a)GD 30.00 b)VG- ... 50.00m
256 F ... 90.00m
257 1"trsp o/w VG ... 60.00m
258 VG- ... 55.00m
259 tpsp GD- ... 25.00m
260 a)GD 30.00 b)1"cocr o/w VG- (x2)40.00 c)VG- ... 50.00m
262 a)lt wdfc o/w VG 35.00 b)VG ... 40.00m
264 a)VG46.00 b)VG- ... 40.00m
266 a)VG- 40.00 b)VG/F .. 58.00m
267 VG ... 64.00m
268 a)VG- 40.00 b)1/8"initials fc (x2) VG ... 45.00m
269a)VG- 30.00; b)(1/4"lt stn)o/w F ... 60.00m
270 lt cr o/w VG/F ... 50.00m
274 F/VF ... 75.00m
276 a)VG/VG+ classic cvr 45.00 b)modr; apparent VF/NM 90.00
277 a)GD/VG 25.00 b)VG- 30.00 c)modr, apparent VF/NM 90.00
278 a)VG 34.00 b)modr; apparent F+ ... 60.00
278 a)VG- 30.00 b)VG ... 34.00m
278 VG/VG+ ... 40.00m
279 GD/VG ... 25.00
280 a)1"mod stn fc o/w VG 19.00 b)VG/F ... 45.00
281 a)fa 9.00 b)lt 3"cc o/w F- 38.00 c)modr, apparent VF/NM ... 60.00
282 VG/F ... 33.00m
282, 283, 285-288; 294-297 modr, apparent VF/NM .. 60.00

FLASH (1940, 59)
107 3"cc VG ... 130.00
113 VG ... 78.00
113 fa/G, 115 G+ ... 35.00
114 lt 6"cc, 1"wd bc o/w VG+ ... 65.00
116(tas) VG- ... 40.00
116 VG+ ... 75.00
117(x2)GD 1st Capt.Bmrg .. 35.00
121(x2)-126; 128, 130, 131VG ... 28.00
121 G/VG; 128; 131, 132, 135; VG-; 136GD+ ... 25.00
121, (x2)131, 134, 135, 136(x2) fa ... 10.00
122fa; 130, 131, 133, 134(x2)138 fa/(fa/GD) .. 12.50
122, 124(x2)128, 130, 131, 136, 138(x2) G ... 18.00
124(x2)GD+; 128tas VG; 131 GD+ ... 20.00
126 VG/F ... 37.00
131, 133, 136(x2), 151 VG/VG+ ... 35.00
131, 138, 140 VG- ... 25.00
132, 138 VG+ ... 37.00
133 1/4"pofc o/w VG; 143, 148 VG- ... 17.00

METAL MEN (1963)
3 nafc(x2), ad VG- ... 25.00
3 GD; 6, 7, 8 GD+ ... 14.00
5 G/VG+ 8 VG/VG+ ... 21.00
5 F ... 43.00
6 VG/F; 9, 10 VG+ ... 23.00
6(x2), 7, 10, 12 17 20 fa/GD 5.00
8 VG ... 17.00
8 VG; 12 VG+ ... 18.50
9 VG- 1"lt stn fc ... 14.00
9 G-, 21(x2) G+ 22 tas o/w F ... 8.50
10 1/8"trfc(x2) o/w VG+ .. 18.50
10 tas o/w VG ... 10.00
11 14-16, 18, 19 VG/VG+, 24VG/F ... 16.00
11VG- 13(tas)VG+ 17GD+ ... 11.00
14 VG- 27 G+, 37 F ... 13.00
16 1/8"cs fc o/w VG- ... 11.00
18 GD ... 7.00
19(x2), 20, 29, 31 fa ... 3.50
20, 22 24 VG ... 12.00
21 tas o/w VG+ 23, 34 VG- ... 10.00

MY GREATEST ADVENTURE (1955)
8 VF ... 220.00
9 1/4"trsp o/w F-, 18 F ... 100.00
12 lt rs sp o/w F+ ... 75.00
12 VG-/VG ... 40.00
14 1/8"cc o/w F+ ... 75.00
19, 23 VG- ... 45.00
22 lt sg o/w VG/F; 30 F ... 50.00
24(x2) G+ ... 30.00
24 VG/VG+ ... 55.00
25 2"cc o/w VG (so VG-) ... 40.00
25 lt fx bc o/w F+ ... 70.00
26 GD/VG; 33 nabc VG- ... 25.00
32, 35 fa/Gd 53 GD ... 10.00
35, 37VG; 36 VG/VG+ ... 35.00
41 ext wd o/w G; 73 G ... 4.00
43 46, 47 VG+, 52 VG/F 25.00
43, 45 53, 59 F ... 30.00
44, 48 51 59 VG ... 20.00

MYSTERY IN SPACE (1951)
27, 33, 39 VG ... 72.00
30 VG/F 36 VG+ ... 90.00
33 1/4"cc, 1/8"cosp o/w F 90.00
33 G- 40 G/G ... 30.00
34 F ... 107.00
35 1/2"x1"pofc o/w VG- 35.00
36 1"cc, o/w VG+ ... 80.00
38 F/F+ ... 110.00
38, 39 40 VG- ... 65.00
39 2"cc o/w VG+ (so VG) 72.00
40 sc o/w G+ ... 50.00
41, 47GD ... 26.00
41 VF ... 150.00
42 1/2"trsp, sc o/w G+ /VG- ... 35.00
42 1/4"trsp o/w F- 52VG/F 65.00
43, 49. 2"trsp o/w VG ... 40.00
43, 45 F ... 75.00
44, 47 50 F ... 79.00
44, 50, 52 VG ... 52.00
45 VG- 61 VG ... 45.00
46, 49 F/VF ... 120.00
48 lt sc o/w F, 62 F+ ... 75.00
48 VG- 1/2"lt ws bc ... 45.00
49 lt 4"cc o/w VG ... 42.00
49 sc o/w VG- ... 38.00
52GD+, 63, 66 VG- ... 30.00
53 1/4"cc(x2), few sml pnmks bc, 1/8"ws fc o/w F ... 380.00
53 VG ... 270.00
53 tas o/w VG- ... 220.00

SHOWCASE (1956)
1 mr app. VF/NM ... 1200.00
21 VG ... 104.00
23 G+, 24 G+ (looks VG) ... 245.00
26 1/4"cc(x2) o/w VG+ ... 100.00
26 G+ ... 60.00
29 tas o/w VG ... 75.00
30 tas, 1/2"trsp(x2), 1"lt ws bc o/w VG ... 120.00
30 9" trsp; es, fa ... 35.00
31 a)GD 46.00 b)VG- 80.00 c)VG ... 92.00
32 a)GD 46.00 b)VG- ... 80.00
33 a)fa(es, 10"trsp) 35.00 b)VG- 80.00 c)VG ... 100.00
35 a)GD 70.00 b)GD/VG ... 100.00
36 a)po/fa 40.00 b)GD+ ... 80.00
37 1/2"cs fc o/w VG- (so G+) ... 100.00
38 VG(tas) ... 80.00
39 a)po 16.00 b)fa 25.00 c)VG- 75.00 d)ph o/w F+ ... 50.00
39 G; 41 VG ... 40.00
40 a)fa- m 1 pg 15.00 b)fa 30.00 c)ph o/w VF 50.00 d)F .. 120.00
41 a)GD 21.00 ... b)VG-40.00
42 a)GD 21.00 b)G+ /VG- 31.00 c)VG ... 42.00
44 a)fa+ 8.00 b)GD ... 14.00
46 a)fa 7.00 b)VG/F 30.00 c)VF ... 75.00
47 a)GD/VG 18.00 b)VG- 20.00 c)VG 24.00 d)VG/F ... 30.00
49 a)VG-(lt stn bc) 15.00 b)F/VF ... 45.00
50 r fc VG+, 61 G ... 21.00
51 a)GD 8.00 b)VG(x2) 16.00 c)F- ... 20.00
52 1/2" pobc o/w VG ... 10.00
55 a)F 85.00 b)VF- ... 160.00
56 a)po 3.00 b)VG ... 22.00
58 a)GD/VG 24.00 b)VG/VG+ ... 40.00
59 a)VG/F 35.00 b)VF ... 85.00
60 a)GD- 24.00 b)VG/F ... 80.00
61 a)GD- 14.00 b)VG(1"cs) 25.00 c)VG- ... 33.00
62 a)(2)fa; 5.00 b)GD- 8.00 c)VG- 18.00 d)VG/VG+ 23.00 e)F 30.00 f)VF- ... 60.00

SUPERBOY (1949)
2 GD/GD+ ... 270.00
12 modr; apparent VF/NM .280.00
16 modr; apparent VF/NM 180.00
27 VG low distributn ... 90.00
34 modr; apparent VF/NM 100.00
36 modr; apparent VF/NM .100.00
37 1/2"trfc o/w VG/VG+ ... 48.00
38 tpsp GD ... 23.00
39 modr; apparent F ... 45.00
42 modr, apparent VG ... 30.00
43, 44 modr, apparent VF/NM ... 90.00
46, 47, 50 modr; apparent VF/NM ... 85.00
52-54 modr, apparent VF/NM ... 70.00
58 a)VG-(x2) 28.00 b)modr, apparent VF/NM ... 70.00
59 modr apparent F ... 40.00
60 tpsp GD- ... 14.00
61 modr apparent F ... 30.00
65 G+ ... 18.00

SUPERMAN (1939)
115 a)GD+ 45.00 b)mod sc o/w VG ... 50.00
117 a)VG 56.00 b)modr apparent VF/NM ... 140.00
118 VG- ... 40.00
119 modr, apparent VF/NM ... 150.00
120 modr; apparent VF/NM ... 150.00
121 modr; apparent VF ... 100.00
124 modr; apparent VF/NM ... 130.00
124 G+ ... 36.00
125 a)modr, apparent VG 40.00
126 a)GD/VG 36.00 b)VG- 40.00 c)ad F 65.00 d)modr; apparent F ... 50.00
127 sc VG- ... 40.00m
127 a)GD- 20.00m b)1/8"trcr o/w F- 60.00 d)modr tts fc, app.F/VF ... 70.00
128 a)VG- 40.00 b)VG 48.00 c)modr, tts fc apparent VG ... 35.00
129 a)GD/VG 36.00 b)VG/F 58.00 c)modr apparent VF/NM ... 120.00
130 a) VG- 40.00 b)sc o/w F 60.00 c)modr apparent VF/NM ... 120.00
131 a)VG/F 48.00 b)modr, apparent VF ... 80.00
132 a)VG 38.00 b)VG/F 50.00 c)VF 120.00 modr, app. VF/NM ... 90.00
133 a) GD 20.00 b)modr; apparent VF/NM ... 90.00
132-134(132 x 3) VG ... 38.00m
133, 141, 147, 148 fa ... 10.00m
133 a)sc o/w F so VG 38.00 b)F ... 56.00
134 a)nafc, lt wd, VG- 30.00 b)modr; apparent VG/F .. 40.00
135 a)VG/F 48.00 b)modr, apparent VG/F ... 40.00
136 a)VG- 35.00 b)VG 38.00 c)sml wsbc(x2) o/w F- 40.00 d)modr; app.F ... 30.00
136 1.5"pobc/fc o/w VG (so G-) ... 15.00m
137 a)nabc VG 38.00 b)1/8"cosp o/w VG/F 55.00 c)modr; app. VG/F ... 40.00
138 a)fa- 6"trsp 9.00 b)GD/VG 27.00 c)VG(x2)38.00 d)modr, app. VF/NM ... 90.00
139 a) GD 20.00 b)VG 38.00 c)modr; apparent VG/F .. 45.00
140 a)GD 21.00 b)VG- 35.00 c)F/VF ... 90.00m
141 a)GD-; 13.00 b)F-42.00 c)modr; app.VF/NM ... 80.00
142 a)lt wdfc VG- 25.00 b)VG/F 38.00 c)modr; app. VF/NM ... 80.00
143 a)GD/VG 21.00 b)VG(x3) 30.00 c)modr; app. VF/NM ... 80.00
144 a)tas o/w VG 28.00 b)GD/VG(sc) 27.00 c)VG 30.00 d)modr, app. VF ... 65.00
145 a)GD 15.00 b)modr; apparent VF ... 70.00
145 po; 158 po/fa ... 5.00m
147 a)F-45.00 b)modr; app.VF/NM ... 90.00
148 a)fa/GD 13.00 b)(x3) GD 15.00 c)VG(x3) 30.00 d)modr, app.F/VF ... 60.00
149 modr app VF/NM ... 90.00
150 a)GD(x3) 8.00 b)GD/VG 12.00 c)VG(x2) 16.00 d)modr, app VF/NM ... 45.00
152 VG/F ... 20.00
153 VG/F ... 20.00
154 a)GD- 7.00 b)VG 16.00 c)F- nabc ... 17.00
154, 156(x3), 162 GD ... 8.00
155 a)GD/VG 12.00 b)VG/VG+ ... 17.00
155 VG ... 16.00
155 a)VG-/VG 16.00 b)VG- ... 14.00
156 a)VG 16.00 b)VG/F(x2) .20.00
157 a)1/4"cocr o/w VG- 15.00 b)VG/F ... 20.00
159 a)GD- 7.00 b)G/VG 12.00 c)VG- ... 14.00
160(ph), 171, 180 fa ... 3.25
161 F ... 25.00
162 VG ... 16.00
163 VF/NM file ... 45.00
163, 169, 170, 175 GD/VG 10.00
163 GD ... 6.00
163-167, 172(x3), 173, 176, 178 VG- ... 12.00
163, 164(x2), 165, 172, 173(x2), 174. 177-179 VG ... 14.00
165 F- ... 20.00
167 a)cd o/w VG 11.00 b)VG- ... 20.00
168, 171, 173-175, 180 VG/F ... 16.00

TEEN TITANS (1966)
1 a)VG 40.00 b)VG/VG+ (lb)(2) ... 65.00
2 a)VG 24.00 b)F 48.00 c)VF/NM file ... 80.00
3 VF/NM(2) file ... 45.00
4 a)F/VF 32.00 b)VF/NM file 45.00
5 a)VG 14.00 b)F- 20.00 c)F 28.00 d)VF/NM file ... 45.00
6 a)VG- 12.00 b) VG ... 14.00
7 a) fa 3.00 b) GD- 6.00 c)VF/NM file ... 40.00
8 a)VG 12.00 b)VF/NM file ... 40.00
9 a)VF ... 30.00
10 a) VF/NM file ... 40.00
11 a)fa 3.00 b)VG-(x2) 8.00 c)VF/NM file ... 30.00
12 a)VG/F 10.00 b)VF/NM file ... 30.00
13 VF/NM file ... 30.00
14-21 VF/NM file ... 33.00
16 a)GD/VG(x2) 6.00 b)F/VF 20.00
17, 18(2) 19, 21 GD ... 5.00
17 23, 28: VG/F 34, 39VF 10.00
17 19 VF ... 25.00
23 VF/NM ... 15.00

TALES OF THE UNEXPECTED (1956)
19 28 GD+ ... 20.00
26 lt wd fc G ... 17.00
31, 35, 39VG/F ... 35.00
31 32(x3), 39 VG- ... 25.00
31(x2), 39 VG ... 30.00
34 36 G+ /VG- ... 22.00
35 G+, 47 G ... 20.00
35 G; 46 mod wd fc fa ... 15.00
40 space ranger, es o/w G .. 85.00
40 1/2"trfc(x2) o/w VG+ 200.00
41 a) VG 72.00 b) nabc VG- 60.00
42 G ... 35.00
44, 45 F ... 80.00
45 1"lt ws fc, tas o/w VG 50.00
49GD+, 62 63, 65VG 27.00
50 VG/F ... 52.00
51 GD ... 17.00
52, 56(2) 58 VG- ... 30.00
56 1/8"cc o/w F ... 45.00
56 GD+ 60-66VG- ... 24.00
57 VF ... 100.00
58, 59 VG+ ... 40.00
61(2) tas. GD/GD+ ... 15.00
63 VG ... 27.00
64(x2), 66 VG/VG+ ... 32.00
67VG+ ... 38.00
68, 71 74, 76(2), 77(2) 78 VG ... 16.00
69 73, 75 VG/VG+ ... 18.00
70 GD+, 84(2), 85, 89, 92, 96 VG ... 12.00
71, 75, 79, 81(x2) F ... 24.00
73, 75, 78(2), 79(2), 80(2)81, 82 VG+ ... 20.00
74 fa ... 4.00
81 VG ... 14.00
83(x2), 84, 85(x2), 87, 89, 91, 93 VG+ ... 15.00
83, 86 VF/VF+ ... 38.00
84, 86 VG/VG+ ... 15.00
85, 86(2), 87, 88 F/VF ... 30.00
86 VG ... 10.50
87, 88, 93, 96(x2) F ... 18.00
87, 92 F ... 16.00
90, 99 ad VF ... 26.50
91, 94, 98 VF, 101 VF+ .. 28.00
94, 94 G+ ... 9.00
95, 97 VF/NM ... 38.00
102 F ... 14.00
103 F/VF ... 18.50
103, 104 VG ... 9.25
105(x3) F ... 8.50
105, 108 VG- ... 5.00
105 G ... 3.00
105, 106(x2), 107(x2), 109 VG+ ... 6.25
106, 107 F ... 6.50
106, 107 VG ... 5.00
106 F+ ... 13.00
107 ar F ... 6.00
108 ad VF/NM ... 13.50
109 fa ... 1.25
114, 126, 137, 142, 148, 149, 150 F ... 5.00
114(x2), 115, 120, 122, 123, 133, 139, 152, 153, 154, 168, 169, 202 G ... 1.00
115(x2), 119, 135, 140, 145, 146, 149, 153 VG ... 3.00
118, 120 125, 134, 138, 143 F+ ... 7.00
124(x2) VF 142 VF+ ... 7.50
126, 127 135, 148, 149 VG- 2.25
127, 129 131(x2), 134. 141, 142, 143, 145 G/G+ ... 2.00
135, 138, 140. 144 fa ... 0.50
136 VF ... 7.00
143, 146 F/VF ... 6.50
144, 149 147 F-; 133, 134, 139 VG+ ... 4.00
151-222 VG/F or* (many F) 5.00
152, 154, 157, 158, 160, 181, 189 VG ... 2.00
183(x2), 195, 202 213 GD 0.75

TARZAN (1972)(cont'd from gold key series)
207 VG/F ... 6.00
207(x3) VG, 211-258 F or* 4.00
207 F- ... 7.00
207 VG- ... 3.00
207 VF ... 12.00
208-210; 212 F or* ... 5.00

TARZAN FAMILY
60-66 VG/F or* ... 4.00

TEEN TITANS (1966)
1 a)VG 40.00 b)VG/VG+ (lb)(2) ... 65.00
2 a)VG 24.00 b)F 48.00 c)VF/NM file ... 80.00
3 VF[illegible] file ... 45.00
4 a)F/VF 32.00 b)VF/NM file 45.00
5 a)VG 14.00 b)F- 20.00 c)F 28.00 d)VF/NM file ... 45.00
6 a)VG- 12.00 b) VG ... 14.00
7 a) fa 3.00 b) GD- 6.00 c)VF/NM file ... 40.00
8 a)VG 12.00 b)VF/NM file 40.00
9 a)VF ... 30.00
10 a) VF/NM file. ... 40.00
11 a)fa 3.00 b)VG-(x2) 8.00 c)VF/NM file ... 30.00
12 a)VG/F 10.00 b)VF/NM file ... 30.00
13 VF/NM file ... 30.00
15-21 VF/NM file ... 33.00
16 a)GD/VG(x2) 6.00 b)VF/VF 20.00
17, 18(2), 19 GD ... 5.00
17 19, 21 23, 28; VG/F 34, 39VF ... 10.00
17-19 VF ... 25.00
22 28 36, 39, 40 VG or *(many VG+) ... 6.00
30, 34, 36, 44-53(2ea)F/F+ 8.00
34, 39 VF/NM file ... 10.00
34 po/fa ... .75
37 GD ... 2.00
47, 51, 52 VF/NM ... 6.00

TEEN TITANS SPOTLIGHT (1988)
1 21 VF or* ... 1.00

TOMAHAWK (1950)
4 G- 20VG ... 36.00
19 VG/F ... 52.00
19 G; 58VG ... 19.00
60 G+ 61, 62, 66 VG ... 12.00
64 VG+ ... 17.00
64 G ... 7.00
65 80 fa ... 4.00
69 VG ... 14.50
70 VG ... 11.00
76, 77 fa+, 98 VG ... 5.00
88, 89, 96, 100(x3), 101, 103(x2) G ... 3.00
90 VG; 97, 98 VG+; 100 VG- 6.00
93, 94, 99, 101, 103, 104, 106(x2) fa ... 1.25
94(x2) 95 96, 99 fa+ ... 1.75
94, 106, 108 VG- ... 4.00
101 139 VG or* ... 4.25
101, 105(x2), 125, 128 G ... 3.00
103, 105, 106, 108 G+ ... 3.50
108(x2), 109 G ... 2.00
130 VG ... 2.00

TOR (1975)
1-6 F or* ... 4.00

TV SCREEN CARTOONS (1959)
131, 133, 136 VG all scarce 30.00

TWILIGHT (1990)
1 3 VF or* ... 2.00

UNDERWORLD (1987)
1 4 VF or* ... 1.00

UNKNOWN SOLDIER
205-267 F or* ... 4.00

UNKNOWN SOLDIER (1988)
1-12 VF or* ... 3.00

WATCHMEN (1986)
1-12 VF/NM ... 4.00

WONDER WOMAN (1942)
31 modr, apparent VF ... 200.00
51 modr apparent VG/F ... 50.00
59 1"trsp VG ... 60.00
61 GD ... 21.00
68 fa ... 20.00
75 F- ... 70.00

WORLD'S FINEST COMICS (1941)
24 bc detached o/w VG ... 50.00
31 1.5"trsp(x2) o/w G ... 55.00
51 1/4"tas(x2) o/w VG- ... 75.00
76 G/VG ... 50.00
77 VG/VG+ ... 80.00
78 lt 2"ws fc o/w VG- ... 50.00
84 lt 1"ws fc o/w VG- ... 50.00
86 GD+ 91, 99(x2) VG ... 40.00
86, 87, 89 VG-; 91 VG/VG+ ... 50.00
86, 97(sc)VG ... 50.00
88 G ... 31.00
89 VG/VG+ ... 80.00
89 VG+ ... 85.00
89fa; 95, 96, 99 GD/GD+ ... 30.00
96(x2) po/fa ... 10.00
96, 97 GD ... 21.00
96, 97 99 Kirby; VG/F ... 50.00
97, 99 GD- ... 19.00
99 VF Kirby ... 130.00
101 1/4"lt ws fc o/w VG+ ... 30.00
102 sc o/w F- ... 35.00
102-104, 109(2), 110 VG, 112VG+ ... 30.00
104 sc o/w F; 106, 109(2)VG/F ... 35.00
104, 106, 115 GD- ... 12.00
105, 108 GD; 112 GD/VG ... 15.00
105(2), 107, 109(2), 110(2) VG- ... 25.00
105(x2), 107(pnmk, 1"trfc)GD+, 111VG- ... 20.00
107 lt sc o/w VF (so F) ... 45.00
107 fa/fa- ... 7.00
107(x2), 108-110 fa/fa/GD 10.00
110(tasVG+)111(x2)-113; 116, 118, 119(x3), 120(x3), 121 all VG ... 24.00
111(x2), 116 lt sc o/w F so VG+); 117 VG/VG+ ... 27.00
111, 112(2)-114, 116, 119 fa ... 6.00
111, 113, 114(x3), 115(x2)-117(x2), 120(x2), 121 VG- ... 19.00
112 lt 1/8"corner bem o/w VF ... 50.00
113, 114, 117, 120 G ... 12.00
113, 114 1/8"cc o/w VF+ 70.00
113, 120(sc); 121(sc)(2)55- ... 20.00
115(x2) po 118 nbc fa ... 4.00
115 nafc F ... 20.00
116(2), 118(x2), 119, 120 GD/VG ... 17.00
116(x2)fa+ ... 7.00
117 po/fa; 120fa; 125, 127-130(x3), 132GD ... 6.00
118 F ... 30.00
120 VF ... 80.00
122 tas o/w VG (so VG-) 10.50
122 126 VG+ ... 15.00
122(2), 123 127(4"cc)128, 131-138VG ... 12.00
123, 124. 126 F- ... 17.00
123, 127 wd fa; 128(x2), 133, 135 fa ... 3.00
124, 128 G-; 130, 133, 135. 136 fa/G ... 5.00
124, 130(x2) VG/VG+ ... 15.00
125(2), 126, 127(x2)-130, 133, 134(2)GD+ ... 9.00
125, 126, 128, 130, 132(136, 138, 139, 141(x2ea)VG- 11.00
126 1/4"lt stn sp o/w F (so VG+) ... 15.00
129 1/4"cc o/w F/VF joker cvr ... 32.00
129 2"cc o/w F (so VG+) 24.00
129 1.5"trsp GD; 133, 134GD+ ... 9.00
129 1"cc(x3) G+ ... 13.00
129 fa, 133(x2) 136, 142 G. 6.00
129 VG- ... 16.00
129 large sprl o/w G ... 8.00
130 nbc po ... 2.00
131 tas o/w VG+, 134VG. 12.00
132, 135, 137 VG+ ... 16.00
133 cd o/w VG ... 7.00
135 po- ... 1.00
136 G 1/4"tpfc, 139 G- ... 4.50
136 fa-; 143, 144, 151, 152 fa/G ... 3.00
137, 138, 139, 141 VG/VG+ ... 14.00
138 1/4"lt stn fc(x3) G+ ... 6.00
139-144 F- ... 17.00
139 sc o/w F; 142VG ... 12.00
139 cd o/w G ... 6.00
140 lt wd fc/bc o/w VG+ (so VG) ... 10.50
141, 143-145 F/VF ... 30.00
142 G ext pn mks fc ... 6.00
143(x2), 145(x2) VG+ ... 12.00
143, 144, 146, 148, 158(x2) VG ... 9.00
143, 144, 145(x2), 152 G+ 7.00
143, 144, 152 fa ... 2.00
143 po, 150, 158 fa- ... 1.50
146-148, 151, 155 VF/NM. 30.00
146 2"cc(x2) VG- ... 7.00
146 tas o/w VG-; 147, 151 G/VG ... 6.00
147 tas o/w VG (so VG-) ... 8.00
148, 149, 150, 151, 152, 155, 157, 158 G ... 4.00
149(x2), 153, 154, 158 po .. 1.00
149 ad o/w VG ... 9.00
149, 154 157F/VF 161VF 25.00
149, 157 VG/VG+ ... 10.00
151, 152 153 VG- ... 6.00
151 tas o/w G/VG ... 5.00
152 1/8"cocr o/w F (so VG) . 6.00
152 po/fa; 160, 162, 163 fa-/fa ... 1.50
152 coc bc o/w fa ... 1.00
152 m 2/5 fc po, 162 fa- ... 1.00
156 VF ... 75.00
156 po mc ... 1.00
157 tas o/w VG+ ... 7.00
157 po mc ... 0.50
158 G-, 160(x3) fa/G ... 3.00
159 G/VG; 167 tas o/w VG- .. 5.50
161(2) 1/2"trsp o/w VG- (giant) ... 6.00
161 nbc fa ... 2.00
162, 165(x2), 166VG/F ... 7.00
163(x3) 165(x2) 169(3), 171, 172 173VG ... 6.00
163, 164, 171(x2) VG/VG+ 6.25
(163, 165 2ea), 171 VG- ... 5.00
163, 164(x2), 165, 167, 168, 169(x3), 171, 172(x2), 174 G ... 2.80
164, 167, 174(x2), 184 F ... 9.00
165(x3), 168, 169, 171, 173, 176, 178(x4), 180(x2) G/VG ... 4.00
166 G/VG ... 4.50
166 G ... 3.00
166, 177(x2) fa ... 2.00
168 tas o/w VG ... 5.00
168 fa/G, 178 G- ... 2.00
169 ss fc o/w F ... 8.00
170 fa/G ... 2.50
171 4"cc o/w VG- ... 4.00
171, 172, 180, 186 fa ... 1.25
172, 173, 174, 186 VG+ ... 6.00
173 tas o/w VG+ ... 5.50
174 VG tas ... 5.00
175 GD+ /VG- ... 5.00
177 tas o/w F so VG- ... 6.00
177 JokerVG-; 178 VG+ ... 7.00
177 VG pocr ... 7.00
177 F/VF ... 10.00
178 VF ... 14.00
178, 182 F ... 7.50
178 VG, 182 VG pocr ... 5.00
178 G ... 2.00
180(x2) VG/VG+ ... 5.50
181 ad, 1/4"cc fc, mixed o/w F ... 7.00
181(x5), 182(2), 183, 184. 186, 187(x2), 189, 191(2), 193(x2), 195(x2) 196 VG- ... 4.50
181, 182, 183, 184(x4), 191, 195, 201, 203 208, 221 G. 2.50
182 ph fc o/w VG ... 4.50
182, 183(x2), 185, 186(x3), 187, 190, 202, 203. 208, 209(x4) VG ... 5.00
186, 194 fa/G; 206 fa ... 2.00
187 2"cc o/w VG+ ... 5.50
187 2"lt ws bc o/w VG ... 4.50
188 VG+ ... 8.00
188 VG 1/4" po sp ... 7.00
189(x2), 192, 195 G/VG ... 3.50
189(x4), 190, 191(x3), 192(x4), 193(x2), 194(x4), 196, 208 VG/F or* ... 5.00
189(190, 191(x4)192, 193, 195(x3), 196, 202, 203 F or* ... 6.00
190, 191, 193, 223, 224, 225 G ... 3.00
193, 196 fa-; 225 po ... 0.75
198 F ... 33.00
198 VG/F ... 28.00
199 G/VG 1"x3" wsfc ... 16.00
200 lt sprl o/w VF ... 25.00
200 4" cc o/w VG- ... 7.00
200 lt sc o/w F ... 10.00
200(x2) G-, 204 G+ ... 4.00
201 GD ... 2.00
204 VG ref kent state killing 5.00
206, 223 VG ... 7.00
208-216, 218-222 VG/F or* 4.50
221, 222, 226(2), 230, 231 fa/G ... 0.75
222, 224(x2) VG- ... 5.00
223 225(2), 227 giants VG/F 8.00
225, 230 F ... 12.00
229 282 avg F or* ... 4.00
221, 231 242 GD ... 1.00
283-299 301 322 VF or* ... 3.00
300 F or* ... 5.00
323 VF or* ... 10.00

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296 FR/G 6.00
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308 G 9.00
309 VG 18.00
310 VG 18.00
311 VG 15.00
312 VG+ 16.00
313 VG 15.00
314 VG 15.00
315 F+ 24.00
316 F 22.00
317 VG/F 18.00
319 VG+ 15.00
210 VG+ 15.00
321 VG+ 15.00
323 VG 12.00
324 VG 12.00
326 VG 12.00
327 F- 15.00
328 VG+ 13.00
329 VG+ 13.00
330 VG 12.00
332 VG+ 10.00
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337 VG 9.00
340 F- 12.00
341 VG+ 8.00
342 VG+ 6.00
343 VG+ 6.00
348 F+ 8.00
349 VG+ 6.00
350 VG 5.00
351 VG+ 6.00
352 G/VG 3.00
353 F- 10.00
359 F 5.00
360 VG 3.00
362 F/VF 6.00
364 VG/F 4.00
365 VG+ 4.00
367 VG+ 4.00
368 VG/F 4.00
369 VF 8.00
371 VF+ 9.00
372 F+ 6.00
375 VG/F 4.00
380 VF- 7.00
381 VG+ 10.00
382 VG/F 3.00
392 F+ 3.00
397 F+ 4.00
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407 VF 4.00
420 VF- 4.00
428 F- 6.00

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54 F- 26.00
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56 VG/F 24.00
57 VG+ 22.00
58 VG/F 24.00
60 F 28.00
61 F- 20.00
62 VG+ 15.00
63 F- 20.00
64 VG+ 15.00
65 F- 20.00
66 VG+ 15.00
67 G- 6.00
68 F+ 24.00
69 F/VF 30.00
71 F+ 24.00
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73 VG/F 18.00
74 G/VG 10.00
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76 VG- 10.00
77 VG 11.00
78 VG+ 12.00
79 F 17.00
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97 F 32.00
98 VG+ 24.00
99 FR/G 4.00
100 P/FR 10.00
101 G+ 22.00
103 VF+ 20.00
104 F 10.00
105 F+ 12.00
106 F/VF 15.00
107 VG 7.00
108 VG+ 8.00
110 VF 18.00
111 F- 10.00
113 VG 7.00
114 F+ 12.00
115 F/VF 15.00
116 F- 10.00
117 VF/NM 24.00
118 F 11.00
119 VG+ 12.00
121 VG+ 33.00
122 F 55.00
124 F/VF 15.00
125 NM 24.00
126 F/VF 15.00
129 G/VG 40.00
131 VF- 10.00
132 VF- 10.00
133 VF- 10.00
134 F- 9.00
135 VG+ 20.00
136 F+ 18.00
137 F 17.00
138 NM 15.00
139 VF+ 10.00
141 VG/F 5.00
142 VF 17.00
143 VF 17.00
144 F 7.00
145 F+ 8.00
146 F- 6.00
147 F- 7.00
148 F/VF 16.00
149 F- 30.00
150 F/VF 30.00
151 VF- 22.00
152 VF/NM 12.00
153 VF+ 12.00
154 F/VF 8.00
155 VF 10.00
156 VF+ 12.00
158 VG/F 5.00
159 F/VF 8.00
160 VF+ 12.00
161 VF+ 9.00
163 VF 6.00
165 VF- 5.00
166 VF- 5.00
167 VF- 5.00
168 VF+ 6.00
169 VF 6.00
170 F/VF 5.00
173 VF 6.00
175 F- 6.00
176 F/VF 12.00
177 F+ 10.00
178 F+ 10.00
180 VF 13.00
183 F/VF 5.00
184 VF 6.00
186 VF/NM 7.00
188 VF 6.00
192 VF 6.00
195 NM 8.00
197 NM 8.00
198 NM 8.00
199 NM 8.00
200 VF/NM 25.00
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205 F/VF 5.00
217 NM 8.00
221 VF/NM 6.00
222 VF/NM 6.00
223 NM 7.00
224 NM 7.00
226 VF/NM 6.00
227 VF 5.00
228 NM 7.00
229 NM 7.00
230 NM 7.00
231 VF 5.00
232 NM 7.00
233 NM 7.00
234 NM 7.00
235 NM 7.00
238 F (no tattoos) 10.00
239 VF/NM 35.00
240 NM 9.00
241 NM 8.00
242 NM 8.00
243 NM 8.00
244 NM 10.00
245 NM 15.00
246 NM 8.00
247 NM 8.00
249 NM 14.00
251 NM 14.00
252 NM 30.00
253 VF 6.00
257 NM 10.00
259 NM 28.00
262 NM 10.00
264 NM 5.00
265 NM 10.00
267 NM 5.00
274 NM 5.00
275 VF 10.00
276 NM 12.00
281 NM 12.00
282 NM 5.00
283 NM 5.00
287 NM 6.00
288 NM 9.00
289 NM 24.00
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298 NM 45.00
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301 NM 15.00
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304 NM 15.00
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306 NM 10.00
307 NM 10.00
308 VF 7.00
309 VF 7.00
310 NM 10.00
311 NM 10.00
312 NM 20.00
313 NM 10.00
314 NM 10.00
315 VF 15.00
316 NM 20.00
317 NM 20.00
318 NM 8.00
319 NM 8.00
320 NM 8.00
321 NM 8.00
322 NM 8.00
323 NM 8.00
324 NM 15.00
328 NM 12.00
333 NM 10.00
334 NM 3.00
337 NM 4.00
344 NM 8.00
345 NM 10.00
346 NM 10.00
347 NM 10.00
361 NM 15.00

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2 G 33.00
3 VG- 22.00
4 G- 10.00
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8 VG 8.00

GIANT SIZE SPIDER-MAN
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ANTHRO
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18 F- 28.00
19 VG 20.00
20 VG 20.00
21 VG/F 18.00
22 G/VG 12.00
23 F 24.00
24 G 8.00
25 F 24.00
26 VF- 40.00
28 VF- 40.00
31 G 8.00
32 VG/F 18.00
34 F- 22.00
38 VF- 40.00
39 F 24.00
40 VG 15.00
43 VG 8.00
44 VG/F 10.00
45 VF/NM 25.00
46 VG+ 9.00
47 VG+ 9.00
49 NM 30.00
51 NM- 28.00
52 VF/NM 40.00
53 F/VF 8.00
55 VG 4.00

ATOM
3 G/VG 40.00
4 VG- 40.00
5 VG- 40.00
6 VG- 30.00
7 G/VG 50.00
8 VG 30.00
9 VG+ 32.00
10 VG/F 40.00
11 VG/F 25.00
12 VG+ 22.00
13 VG F 25.00
14 VG/F 25.00
15 VG/F 25.00
16 F/VF 35.00
19 VG 18.00
22 VG+ 15.00
23 VG+ 15.00
24 VG 14.00
26 VG/F 18.00
27 F+ 22.00
28 F+ 22.00
32 F/VF 28.00
34 G/VG 10.00
36 G/VG 14.00
37 F 20.00
38 F+ 22.00
39 VF 30.00
40 VF+ 35.00
41 G/VG 9.00
42 VF 30.00

AVENGERS
5 G/VG 48.00
8 G 24.00
14 F- 40.00
15 G/VG 20.00
16 VG 30.00
17 VG+ 24.00
18 F 33.00
19 VG/F 26.00
20 F- 20.00
21 VG+ 16.00
22 F 20.00
23 F/VF 24.00
24 VG/F 12.00
26 VF 28.00
27 F+ 18.00
28 VF 28.00
29 VF/NM 35.00
30 VG+ 12.00
31 VG 8.00
33 VF 20.00
34 VF 20.00
35 VG+ 8.00
36 F- 10.00
39 F/VF 18.00
41 VF 18.00
42 F/VF 15.00
43 F/VF 15.00
44 VF 18.00
45 F+ 14.00
47 VF 18.00
49 VF- 16.00
50 VF/NM 20.00
51 F- 10.00
52 VF 18.00
53 VF+ 30.00
54 VF+ 20.00
60 VG/F 6.00
61 NM 20.00
63 VG+ 5.00
64 VG+ 5.00
65 NM 20.00
69 VG 4.00
70 VG/F 5.00
73 F+ 8.00
74 VF+ 12.00
76 NM 15.00
80 VG+ 5.00
81 VF 10.00
87 F+ 15.00
94 VG+ 10.00
100 VG/F 25.00
103 VF 7.00
104 F/VF 6.00
105 VF+ 8.00
119 VF- 7.00
120 F/VF 5.00
129 VF 5.00
134 NM 6.00
136 NM 6.00
139 NM 6.00

AVENGERS ANNUALS
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7 F/VF 16.00
10 NM 20.00

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116 G/VG 55.00
118 VG- 68.00
120 FR 25.00
121 G/VG 55.00
144 VG+ 38.00
146 VG/F 35.00
159 VG/F 32.00
161 F- 30.00
162 VG 22.00
165 VG+ 25.00
166 VG+ 25.00
174 VG/F 20.00
175 VG+ 16.00
176 G 10.00
178 F- 22.00
182 VG- 15.00
185 VG+ 20.00
186 VG+ 15.00
190 VG+ 14.00
191 G/VG 7.00
192 VF- 20.00
195 G- 4.00
196 G+ 5.00
199 VF- 20.00
202 F- 6.00
203 F- 12.00
204 VF- 10.00
205 VG 4.00
207 VG+ 5.00
213 VG- 15.00
217 VG 4.00
221 G/VG 3.00
222 VG- 9.00
224 VF 10.00
226 VG/F 5.00
231 VG 4.00
232 F+ 32.00
233 VG/F 7.00
241 VG 10.00
244 VF+ 20.00
247 VF- 9.00
248 F 6.00
249 F 6.00
251 F- 19.00
253 VG- 3.00
256 F/VF 10.00
257 VG+ 7.00
258 VG+ 7.00
259 F 8.00
260 VG/F 12.00
261 F+ 10.00
262 VG 3.00
265 F+ 5.00
267 VF 6.00
274 VF 6.00
278 VF- 6.00
280 F+ 4.00
283 VF 6.00
292 F+ 4.00
300 NM- 10.00
306 VF 7.00
309 NM 10.00
308 VF- 6.00
315 VF 6.00
316 VF 7.00
318 VF/NM 8.00
319 VF/NM 8.00
324 VF/NM 8.00
327 F+ 5.00
330 VF 7.00
331 NM 10.00
332 NM 12.00
333 VF 7.00
335 VF- 6.00
337 NM 10.00
338 NM 10.00
339 VF/NM 8.00
340 VF 7.00
341 VF/NM 8.00
342 NM 10.00
343 VF/NM 8.00
345 NM 10.00
346 NM 10.00
347 NM 10.00
348 VF 7.00
349 NM 10.00
353 NM 10.00
357 F/VF 4.00
359 NM 10.00
360 NM 6.00
361 NM 6.00
363 NM 6.00
364 NM 6.00
365 NM 6.00
366 NM 15.00
368 NM 10.00
369 NM 6.00
370 NM 6.00
373 NM 3.00
375 NM 3.00
385 VF/NM 3.00
396 NM 3.00
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52 F- 12.00
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5 VF 18.00

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97 F- 9.00

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4 VF 7.00

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1 F 40.00
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5 F+ 22.00
6 VG- 14.00

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35 FR+ 45.00
42 G/VG 60.00
44 G 32.00
46 F- 26.00
53 F- 26.00
55 F 18.00
59 F+ 42.00
60 F 33.00
61 F+ 42.00
62 F 42.00
63 F+ 18.00
64 F/VF 30.00
70 VG/F 8.00
71 VG+ 7.00
73 VG 6.00
73 VG 6.00
74 G+ 4.00
75 VG 7.00
76 F+ 12.00
78 F- 10.00
79 VG- 10.00
80 VG 10.00
81 VG+ 12.00
82 F 15.00
83 G/VG 10.00
86 F/VF 22.00
88 VG- 5.00
89 F 10.00
91 F+ 10.00
92 F/VF 14.00
98 VG/F 4.00
100 VF 15.00
102 VF 7.00
104 NM 6.00
111 F+ 5.00
113 VF+ 6.00
129 VF 8.00
141 NM 12.00
191 VF/NM 7.00

BUCK ROGERS (GOLD KEY)
1 VG/F 10.00

CAPT. ACTION
1 F- 30.00
2 VG- 13.00
3 VG- 12.00
4 F 15.00
5 VG+ 14.00

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102 F/VF 25.00
103 F 18.00
104 VG 12.00
105 F+ 20.00
106 VG+ 14.00
107 F+ 20.00
108 F 18.00
109 FR 6.00
111 F- 26.00
112 VG+ 10.00
113 VG 20.00
114 F 11.00
115 VF 18.00
116 F 11.00
117 F/VF 18.00
118 F/VF 15.00
119 VG+ 8.00
121 VF 7.00
125 F+ 5.00
131 VF 7.00
132 VF 7.00
133 VF 7.00
134 VF/NM 8.00
135 VF 7.00
136 VF 7.00
137 VF 7.00
138 VF/NM 8.00
139 VF/NM 8.00
141 VF 5.00
172 VF 10.00
173 F+ 8.00
174 VF 10.00
185 NM 4.00

CAPT. ATOM (STRANGE SUSPENSE)
75 F- 35.00
76 F/VF 24.00
77 VF 28.00
78 F+ 28.00
81 F+ 18.00
82 VG- 10.00
83 F- 14.00
84 VG/F 12.00
88 F- 14.00

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1 F- 35.00
2 VG/F 8.00
3 VF 15.00
4 F 9.00
5 F+ 10.00
6 F+ 7.00
7 F/VF 9.00
8 VF+ 12.00
9 F/VF 9.00
10 F+ 7.00
12 VF 7.00
13 F/VF 6.00
20 VF 7.00
26 F/VF 15.00
27 F+ 9.00
32 F+ 7.00
33 VF 18.00

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2 F/VF 5.00
3 VF 6.00

CAPT. MARVEL PRESENTS THE TERRIBLE 5
1 VF 8.00

(CAPT. JOHN ER) ALIEN
1 VF 10.00

CAT
1 VF/NM 12.00
2 NM 8.00
3 NM 8.00

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20 FR/G 18.00
22 G- 17.00
25 F+ 34.00
26 VG/F 25.00
29 G/VG 15.00
30 F+ 34.00
31 VG+ 12.00
34 VG+ 12.00
35 F+ 18.00
38 G+ 6.00
40 VG 10.00
42 F+ 8.00
44 VG+ 6.00
45 F- 7.00
46 F/VF 10.00
47 F+ 8.00
48 F- 7.00
50 F- 7.00
51 F+ 8.00
52 VG/F 6.00
53 F- 7.00
54 VG/F 6.00
56 VG/F 6.00
58 F- 7.00
59 F+ 8.00
75 VF/NM 15.00
77 VF/NM 15.00

CHAMBER OF DARKNESS
1 F+ 15.00
3 VF 9.00
4 VF- 22.00

CHAMPIONS
1 VF- 10.00
2 VF 6.00
3 F/VF 5.00

CONAN
2 VG/F 30.00
5 G/VG 13.00
7 F- 15.00
8 F 17.00
9 F 17.00
10 VG/F 18.00
11 VG 14.00
15 VF/NM 38.00
16 G+ 4.00
17 F/VF 6.00
18 VF 8.00
19 VG 7.00
20 VG/F 8.00
22 VF/NM 18.00
23 VG+ 12.00
24 F/VF 18.00
26 VF/NM 4.00
28 VF/NM 4.00
30 NM 5.00
King Size 1 NM 10.00

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1 VF 40.00
2 F 25.00
3 VF+ 26.00
4 F+ 18.00
5 F+ 18.00
6 VF 25.00

DAREDEVIL
2 G- 55.00
3 G- 36.00
4 G- 36.00
5 G+ 34.00
6 FR 12.00
7 G 34.00
8 VG 40.00
9 VG- 40.00
10 VG- 40.00
11 VG 20.00
13 F+ 32.00
14 VG- 18.00
15 F- 28.00
16 G/VG 18.00
17 VG/F 30.00
18 VG/F 18.00
19 F+ 22.00
20 F- 20.00
21 F- 14.00
22 F/VF 20.00
23 F/VF 20.00
24 VG+ 12.00
25 F/VF 20.00
26 F- 14.00
27 F/VF 22.00
28 VF+ 30.00
29 F/VF 20.00
30 VF- 25.00
32 F/VF 15.00
33 VG 7.00
34 G/VG 6.00
35 VG+ 8.00
37 F+ 13.00
38 VG/F 9.00
39 F+ 12.00
40 F- 10.00
41 F+ 9.00
42 VG/F 7.00
43 F 8.00
44 VF 14.00
45 F/VF 11.00
46 F/VF 11.00
47 F 8.00
48 VG 6.00
50 VG+ 7.00
51 F+ 10.00
53 VG 7.00
54 F+ 5.00
56 F+ 5.00
57 VG/F 4.00
58 VF/NM 9.00
60 F/VF 6.00
61 F 4.00
65 F+ 5.00
68 F+ 5.00
78 F/VF 6.00
80 F/VF 6.00
81 F- 4.00
82 F+ 5.00
85 F+ 5.00
87 F 4.00
88 F/VF 6.00
89 F+ 5.00
90 VF 7.00
93 VG+ 3.00
98 F/VF 6.00
100 VF/NM 20.00
101 VF/NM 6.00
102 VF 5.00
131 VF/NM 22.00
132 NM 6.00
158 VF 30.00
159 NM 18.00
160 F/VF 5.00
161 VF/NM 7.00
166 NM 6.00
167 F- 2.00
168 NM 30.00

DARK SHADOWS
8 F 16.00
9 VG 11.00
15 F- 12.00
26 F/VF 18.00
28 F 10.00

DC 100 PAGE SUPER SPECTACULAR
14 F+ 12.00
19 VG 3.00
22 F 10.00

DC SPECIAL
1 G+ 4.00
12 VF 6.00

DEFENDERS
1 VG+ 22.00
2 VG/F 10.00
4 VG/F 6.00
6 VF/NM 12.00
7 VF/NM 12.00
10 F 12.00
12 VF+ 7.00
13 NM 9.00
14 NM 9.00
15 F/VF 8.00

DEFENDERS GIANT SIZE
1 VF/NM 10.00

DEMON
1 F+ 18.00
2 VF 14.00
3 F+ 10.00
7 F/VF 8.00

DETECTIVE
219 PR 10.00
256 G- 28.00
294 G+ 15.00
297 G/VG 20.00
306 VG 15.00
307 VG- 14.00
309 VG- 15.00
312 VG 15.00
315 VG+ 16.00
316 G/VG 12.00
319 VG 15.00
321 VG+ 16.00
322 G/VG 12.00
232 VG 15.00
326 G- 7.00
327 FR 8.00
330 VG 15.00
331 G/VG 9.00
339 G+ 7.00
341 G 7.00
342 G+ 7.00
343 VF- 28.00
344 VG+ 12.00
348 VF 30.00
349 VF- 28.00
350 G 6.00
351 F/VF 22.00
352 F+ 19.00
353 G+ 6.00
354 F- 16.00
355 F 17.00
356 F- 16.00
357 F/VF 22.00
358 VF/NM 35.00
361 VF+ 32.00
363 VG 11.00
364 VF- 28.00
365 F+ 23.00
367 F- 15.00
369 VG 16.00
372 VG 9.00
373 VG+ 10.00
374 VG+ 10.00
375 F- 12.00
376 VG 9.00
377 F 12.00
378 VG- 8.00
379 VG 9.00
381 VG+ 10.00
390 F 13.00
395 F+ 12.00
398 VG 4.00
400 VG 15.00
408 VF 17.00
410 F 10.00
417 VF 9.00
419 F/VF 7.00
421 VF 9.00
426 VG/F 4.00
428 F+ 6.00
430 VG+ 4.00
435 VG+ 4.00
436 VG+ 4.00
440 F- 10.00
441 F+ 14.00
442 VF- 19.00
444 VG 8.00
445 F+ 14.00
446 F+ 4.00
447 F+ 4.00
450 F+ 4.00
456 F 4.00
457 F- 4.00
475 NM 25.00
476 F 11.00
477 VF 13.00
498 NM 5.00
500 NM 5.00
524 VF 3.00
526 NM 17.00
532 NM 6.00
535 NM 4.00
540 NM 3.00
569 NM 6.00
572 NM 4.00
575 NM 14.00
576 NM 12.00
577 NM 12.00
578 NM 12.00
598 NM 4.00

DICK TRACY
6 (British) VG 20.00
68 VG 15.00
138 VF- 35.00

DOC SAVAGE (1972)
1 VF- 6.00
2 VF/NM 4.00
3 NM 5.00
4 NM 5.00
5 VF/NM 4.00
6 NM 5.00
7 VF- 4.00
8 NM- 5.00

DOCTOR STRANGE (60'S)
170 VG+ 15.00
171 F/VF 24.00
173 F- 18.00
174 VF 33.00
175 VG 14.00
177 VF/NM 35.00
178 VG+ 12.00
179 VG- 9.00
180 VG- 9.00
181 VG- 9.00
182 VG+ 12.00
183 VG 10.00

DR. STRANGE (70'S)
1 VF/NM 25.00
2 F/VF 9.00
3 VF 6.00
4 VF 6.00
5 VF/NM 7.00
6 VF- 5.00
7 VF- 5.00
8 VF 4.00
9 VF 4.00
10 VF/NM 5.00
11 VF 4.00

DOOM PATROL
89 F- 28.00
91 VG- 20.00
108 F+ 18.00
114 F+ 15.00

ESPIONAGE (DELL)
1 VF 15.00

ETERNALS
1 VF 4.00
2 NM 3.00
8 VF/NM 3.00
9 VF/NM 3.00
10 VF/NM 3.00
11 VF/NM 3.00
12 NM 3.00
13 VF/NM 3.00
14 NM 3.00
15 NM 3.00
16 VF/NM 3.00
17 NM 3.00
18 VF/NM 3.00
19 NM 3.00

FANTASTIC FOUR
26 FR+ 28.00
29 G- 12.00
31 PR+ 5.00
32 VG+ 24.00
33 VG+ 24.00
34 VG+ 24.00
35 VG/F 28.00
37 VG 22.00
40 VG/F 28.00
41 VG+ 18.00
43 F+ 25.00
44 F+ 25.00
45 F- 22.00
46 VG+ 18.00
47 VG- 14.00
50 FR/G 20.00
51 F/VF 28.00
52 VG+ 30.00
53 VG+ 24.00
54 F+ 22.00
55 F+ 34.00
56 VG/F 22.00
57 G/VG 13.00
58 VG+ 18.00
59 F+ 28.00
60 VG/F 20.00
61 VF+ 32.00
62 F/VF 23.00
63 F+ 20.00
64 F+ 20.00
65 F+ 20.00
66 F+ 40.00
67 VG 29.00
68 F/VF 23.00
69 VF 30.00
70 F+ 20.00
71 F+ 15.00
72 F/VF 17.00
75 F+ 15.00
76 F- 12.00
77 F/VF 18.00
78 F+ 15.00
79 F+ 15.00
80 VG/F 10.00
81 F/VF 14.00
82 VF 17.00
83 VF- 15.00
84 VF/NM 20.00
85 F/VF 13.00
86 F- 9.00
87 VG 7.00
88 VG+ 8.00
89 VF- 12.00
90 VF 13.00
91 VG/F 6.00
92 VG+ 6.00
95 VG 5.00
96 VG+ 6.00
98 F/VF 10.00
100 G/VG 15.00
101 VG+ 6.00
103 F- 5.00
104 VG+ 5.00
108 VF/NM 12.00
110 VG 4.00
111 VG+ 5.00
112 VG- 15.00
113 F+ 6.00
114 VF 10.00
120 VG+ 3.00
122 F/VF 9.00
123 VG 5.00
124 NM 9.00
125 NM 9.00
126 F+ 6.00
128 VG 3.00
134 F/VF 5.00
138 NM 9.00
139 NM 9.00
147 VF/NM 8.00
149 NM 9.00
150 F/VF 6.00
151 NM 8.00
152 NM 8.00
153 NM 8.00
154 NM 8.00
160 NM 8.00
165 NM 4.00
200 NM 6.00
300 NM 3.00
King Size Special 7 F/VF 12.00

FANTASY MASTERPIECES
1 VF/NM 30.00
2 F+ 9.00
3 VF- 13.00
11 F/VF 10.00

FLASH
117 G 34.00
121 VG+ 38.00
131 VG 35.00
132 VG 35.00
134 VG+ 38.00
135 VG/F 38.00
136 VG- 28.00
139 VG- 32.00
140 VG+ 33.00
141 VG+ 28.00
144 VG/F 28.00
145 F 33.00
146 VG+ 28.00
147 VG+ 28.00
148 VG+ 25.00
149 VG/F 28.00
150 VG- 20.00
152 F- 20.00
153 F+ 24.00
155 F 22.00
161 VG 14.00
162 VG/F 18.00
163 F+ 23.00
164 VG+ 16.00
168 VG 14.00
176 VG 12.00
177 VF 32.00
179 F- 15.00
181 VG/F 9.00
184 G/VG 6.00
192 NM 28.00
193 VF/NM 24.00
201 NM 14.00
219 F+ 8.00
220 VF 9.00
225 VF 5.00
230 VF 5.00
300 NM 5.00

FLASH GORDON (1966)
2 VF/NM 16.00
12 F/VF 8.00
13 F/VF 10.00
14 F+ 5.00
18 F+ 5.00
24 VF 3.00
35 NM 3.00

FLY (ARCHIE)
3 G/VG 40.00
7 F 30.00
8 F 30.00
9 F- 26.00
10 F+ 34.00
11 VG+ 15.00
12 VG+ 15.00
13 VG+ 15.00
14 F+ 28.00
15 F 19.00
16 F+ 20.00
17 VG 13.00
18 VG+ 15.00
19 F+ 20.00
20 F+ 20.00
21 F+ 15.00
22 F+ 15.00
24 F/VF 17.00
25 VG+ 9.00
26 F+ 15.00
27 VG+ 9.00
29 F+ 15.00
30 VG/F 10.00
31 F- 12.00

FLYMAN
32 F+ 14.00
33 F+ 14.00
34 F+ 10.00
35 F+ 10.00
36 F+ 10.00
37 F+ 10.00
38 F+ 10.00

FOREVER PEOPLE
2 F+ 15.00
3 F/VF 18.00
4 F- 12.00
5 F+ 15.00
6 F/VF 8.00
7 VF 10.00
8 F+ 8.00
10 F+ 8.00
11 F/VF 10.00

FRANKENSTEIN (MARVEL)
1 VF+ 20.00

FREEDOM AGENT (GOLD KEY)
1 F+ 12.00

GEEK (BROTHER POWER)
1 F+ 15.00
2 F 8.00

GHOST RIDER (60S)
1 G 6.00
4 F/VF 10.00

GHOST RIDER (MARVEL SPOTLIGHT)
5 VF+ 50.00
6 VF 35.00
7 VG 14.00

GHOST RIDER (1973)
1 VF/NM 55.00
2 NM- 28.00
3 NM 22.00
4 NM 22.00
5 VF/NM 16.00
6 NM 15.00
7 NM 15.00
8 NM 15.00
9 NM 15.00
10 NM 15.00
11 VF/NM 10.00
12 NM 12.00
13 NM 12.00
14 NM 12.00
15 NM 12.00
16 NM 12.00
18 NM 12.00
20 NM 16.00
27 VF/NM 6.00
54 NM 4.00
75 VF/NM 3.00
81 NM 9.00

G.I. COMBAT
107 VG 15.00

GIANT SIZE SUPER HEROES
1 F- 14.00

GODZILLA
1 NM 9.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
9 NM 5.00
10 NM 5.00
11 NM 5.00
12 NM 5.00
13 NM 5.00
15 NM 5.00
16 NM 5.00
17 NM 5.00
18 NM 5.00
19 NM 5.00
21 NM 5.00
22 NM 5.00
23 NM 5.00

GREEN LANTERN
3 FR/G 36.00
14 G+ 25.00
16 G/VG 33.00
24 G 17.00
28 G/VG 25.00
30 VG 34.00
36 VG 28.00
39 FR/G 10.00
43 VG- 18.00
44 VG+ 22.00
45 G 17.00
46 VG+ 22.00
47 G 10.00
48 G 10.00
50 VG+ 22.00
51 VG/F 18.00
52 G/VG 15.00
54 VG+ 16.00
55 G 7.00
56 G 7.00
57 G 7.00
60 VG 10.00
68 VF+ 28.00
69 F/VF 20.00
72 F/VF 13.00
78 F+ 18.00
80 F+ 18.00
81 F+ 16.00
82 VG/F 12.00
83 VG/F 12.00
84 F+ 16.00

GUN-MASTER
86 VF 8.00

HAWK & THE DOVE
1 VF/NM 39.00
2 VF/NM 30.00
3 VF 25.00
4 VF- 24.00
5 VF- 24.00
6 VF- 24.00

HAWKMAN
5 G/VG 24.00
6 VG- 28.00
7 VG 26.00
8 VG 22.00
9 VG 22.00
10 VG+ 25.00
11 F/VF 30.00
13 G 8.00
14 F+ 26.00
15 VG/F 20.00
16 F/VF 25.00
18 F+ 22.00
19 VG/F 16.00
20 VG+ 14.00
21 VG+ 14.00
23 FR 4.00
24 VG/F 16.00
25 VG+ 15.00
27 VG/F 16.00

HOUSE OF MYSTERY
136 VG- 14.00
144 VG/F 45.00
152 VG 25.00
161 F+ 28.00
162 VG 17.00
163 VG 17.00
165 VG+ 19.00
166 VG+ 19.00
168 VG+ 19.00
170 F/VF 32.00
181 VF 12.00
188 NM 14.00
191 VF/NM 12.00
200 NM 10.00

HOUSE OF SECRETS
53 VG+ 20.00
54 F/VF 35.00
56 VG/F 20.00
76 VG 18.00
80 VG+ 16.00

HOWARD THE DUCK
1 NM 6.00
2 NM 3.00
3 NM 3.00
4 NM 3.00
5 NM 3.00
6 NM 3.00

HULK
102 G+ 25.00
103 VG+ 22.00
104 VG/F 20.00
105 VG+ 16.00
106 F+ 24.00
107 F+ 24.00
108 VG/F 18.00
109 VG/F 12.00
110 VG/F 12.00
111 F/VF 17.00
112 F/VF 17.00
113 F/VF 17.00
114 VF- 20.00
115 VG+ 9.00
116 F/VF 17.00
117 VF+ 22.00
118 VF 18.00
119 VF 12.00
121 VF+ 13.00
123 VG+ 5.00
124 F/VF 9.00
125 F/VF 9.00
126 VF 7.00
127 VF/NM 9.00
132 VF 7.00
133 VF/NM 9.00
136 VF/NM 9.00
138 F+ 5.00
139 VF- 7.00
141 F+ 9.00
182 F/VF 30.00
200 VF- 17.00
300 NM 5.00

HULK ANNUALS
1 F+ 30.00
3 F/VF 5.00
Giant Size 1 F/VF 7.00

HUMAN FLY (1977)
1 NM- 3.00
2 VF+ 3.00

INFERIOR FIVE
1 F/VF 20.00
2 VF 14.00
3 VF/NM 12.00
4 F/VF 9.00
5 F/VF 9.00
8 F/VF 9.00
10 F 6.00
11 F+ 8.00
12 VF/NM 12.00

INHUMANS
1 VF 5.00

INVADERS
1 VF/NM 12.00
20 VF/NM 8.00
Annual 1 VF/NM 5.00
Giant Size 1 VF/NM 7.00

IRON FIST
1 F+ 13.00
2 NM 17.00
3 NM 10.00
4 VF 7.00
5 VF 7.00
6 VF/NM 8.00
7 VF 7.00
8 VF 7.00
10 VF+ 8.00
11 VF 6.00
12 NM 8.00
13 VF/NM 7.00
15 F/VF 5.00

IRON FIST (MARVEL PREMIERE)
15 VF 30.00
13 VF 9.00

IRON MAN
1 G 47.00
2 VG 30.00
3 F- 30.00
4 F 23.00
5 F/VF 30.00
6 F- 16.00
7 VG 12.00
11 VG+ 9.00
12 VG+ 9.00
12 F+ 14.00
14 F 12.00
18 VG 6.00
19 F- 9.00
20 VG/F 8.00
21 F/VF 9.00
23 F/VF 9.00
24 F/VF 9.00
26 F/VF 9.00
27 F+ 8.00
29 F/VF 9.00
31 VG+ 5.00
32 F 6.00
33 F+ 8.00
34 F/VF 9.00
35 VG 4.00
36 F/VF 9.00
37 F+ 8.00
38 F+ 8.00
39 F/VF 9.00
42 F+ 8.00
43 F+ 8.00
45 VF 8.00
50 VF+ 9.00
55 G/VG 18.00
56 VG 5.00
80 VF/NM 4.00
100 VF/NM 9.00

IRON MAN/SUB-MARINER
1 VG+ 38.00

JERRY LEWIS
107 F+ 6.00
111 F/VF 7.00
114 VF- 7.00
117 VF 10.00

JET DREAM
1 VF+ 18.00

JIGSAW
1 VF 8.00

JIMMY OLSEN
40 VG+ 32.00
54 VG/F 24.00
56 F- 24.00
57 F/VF 18.00
58 VF- 22.00
60 VF- 22.00
61 VF+ 26.00
62 VF 22.00
66 F/VF 16.00
67 VF 21.00
82 VG- 7.00
92 VF- 14.00
94 VG 6.00
96 VG/F 7.00
98 VG 6.00
99 G/VG 4.00
100 VG/F 7.00
109 VF 6.00
110 VF 6.00
111 VF 6.00
122 F- 8.00
125 VF 7.00
131 F- 14.00
136 VG 4.00
138 F/VF 6.00
139 VF 7.00
141 F+ 5.00
142 VF+ 8.00
144 VF+ 8.00
145 VF+ 8.00
146 F/VF 6.00
148 VF 7.00
80 Pg. Giant 13 VG/F 28.00

JOHN CARTER (GOLD KEY)
1 VG+ 9.00

JOKER
1 VF/NM 14.00
2 VF+ 7.00
3 VF- 6.00
4 F+ 4.00
5 F+ 4.00
6 VF 5.00
7 VG+ 2.00
8 VF/NM 5.00
9 VG 2.00

JUDGE COLT
1 F/VF 5.00

JUDO MASTER
89 VF 15.00
90 VF- 12.00
92 F+ 10.00
93 VF 12.00
94 VF 12.00
95 F/VF 10.00
96 VF 11.00
97 F/VF 10.00
98 F/VF 10.00

JUDO MASTER (SPECIAL WAR SERIES)
4 F+ 15.00

JUNGLE ACTION (1972)
1 NM 8.00

JUNGLE JIM
22 F 11.00

JUSTICE LEAGUE
6 G/VG 50.00
8 G/VG 50.00
12 VG 48.00
14 VG 48.00
15 VG 48.00
16 VG 40.00
17 VG 40.00
18 VG 40.00
19 VG 40.00
20 VG 40.00
23 VG 22.00
24 VG+ 24.00
25 VG+ 24.00
26 VG/F 28.00
27 F+ 36.00
28 VG+ 24.00
29 VG 22.00
30 VG 27.00
31 VG/F 25.00
32 F+ 24.00
33 VG 15.00
34 F+ 24.00
35 F+ 25.00
36 F+ 25.00
39 F- 35.00
41 F/VF 32.00
42 F- 15.00
44 VG 10.00
46 VG 22.00
47 G/VG 9.00
49 F+ 15.00
51 F- 13.00
52 VG+ 10.00
53 G/VG 7.00
54 F+ 15.00
57 VG/F 11.00
58 F/VF 21.00
59 VG+ 10.00
61 F- 10.00
65 VG+ 8.00
66 F- 10.00
68 F+ 12.00
70 F 11.00
79 F+ 5.00
80 F 4.00
94 F 20.00

KAMANDI
1 VF+ 30.00
2 VF 18.00
3 VF+ 12.00
4 VF/NM 13.00
5 VF/NM 13.00
6 VF 7.00
7 VF/NM 8.00
8 NM 10.00
9 NM 10.00
10 NM 10.00
11 NM 7.00
12 NM 7.00
13 NM 7.00
14 NM 7.00
15 NM 7.00
16 NM 7.00
17 NM 7.00
18 NM 7.00
19 NM 7.00
20 NM 7.00
21 VF+ 4.00
22 VF+ 4.00
23 VF 3.00
24 NM 5.00
25 NM 5.00
26 NM 5.00
27 NM 5.00
30 NM 5.00
31 NM 5.00
35 NM 5.00
38 NM 5.00

KA-ZAR (1970)
2 VF/NM 8.00

KID COLT OUTLAW
134 F+ 5.00

KNIGHTS OF THE ROUND TABLE (DELL)
1 F+ 10.00

KULL THE CONQUERER
1 NM 12.00
2 VF/NM 5.00
3 VF/NM 5.00
4 NM 5.00
5 NM 5.00
6 F/VF 3.00
7 NM 4.00
14 VF 3.00
15 NM 3.00
20 VF 3.00
23 VF/NM 3.00

LOGAN'S RUN
1 NM 4.00
3 VF/NM 3.00
5 NM 3.00
6 NM 10.00
7 VF 3.00

LOIS LANE
4 FR+ 28.00
24 VG/F 38.00
40 G+ 12.00
46 VG+ 18.00
52 G/VG 10.00
57 FR/G 5.00
58 VG/F 12.00
66 G/VG 8.00
67 G+ 7.00
71 G/VG 26.00
72 G/VG 5.00
81 F 3.00
82 F- 3.00
83 VG 2.00
89 F+ 4.00
92 VG 2.00
99 VG/F 2.00
117 NM- 7.00
119 NM 7.00
120 NM 7.00
121 NM 7.00
126 VF+ 3.00
Annual 2 VG+ 30.00
80 Pg Giant 3 VG+ 32.00

LONE RANGER (DELL)
108 G/VG 7.00

LONG RANGER (GOLD KEY)
13 F+ 4.00
18 VF/NM 6.00

LUKE CAGE (HERO FOR HIRE)
2 VF/NM 12.00
3 VF/NM 10.00
4 F/VF 7.00
6 VF+ 5.00
8 VF/NM 5.00

MACHINE MAN
4 NM 3.00
7 NM 3.00
9 VF 2.00
12 VF 2.00
13 NM 3.00
19 NM 12.00

MAGNUS (GOLD KEY)
2 VG/F 40.00
3 VG 34.00
4 F- 27.00
7 F+ 30.00
9 F/VF 37.00
11 F/VF 25.00
13 F/VF 25.00
15 F/VF 25.00
16 F+ 22.00
18 VG/F 15.00
19 F+ 20.00
20 VF 32.00
21 VF/NM 25.00
22 F+ 14.00
25 VF+ 24.00
26 VF/NM 26.00
27 VF+ 24.00
28 VF 22.00
29 VF+ 9.00
30 NM- 11.00
31 NM- 11.00
32 NM 12.00
33 NM- 11.00
35 VF/NM 10.00
36 VF 9.00
37 NM 12.00
38 VF/NM 10.00
39 NM 12.00
40 VF/NM 10.00
41 VF/NM 10.00
42 VF/NM 10.00

MAN-BAT
1 F/VF 6.00
2 VF 5.00

MAN-THING
1 VF 14.00

MAN-THING (FEAR)
10 VF/NM 8.00
19 VF/NM 9.00

MANDRAKE
6 VF/NM 13.00

MARVEL COLL. ITEM CLASSICS
2 VG 9.00
3 F 14.00
4 VF/NM 28.00
5 F/VF 10.00
6 VF- 12.00
8 VF+ 14.00
9 VF+ 14.00
10 VF/NM 16.00
11 VF/NM 16.00
12 F 8.00
13 VF+ 14.00
14 VF/NM 16.00
15 VF+ 14.00
17 VF 12.00
18 VG 5.00
19 VF- 12.00

MARVEL FEATURE
2 F/VF 18.00

MARVEL PREMIERE
1 F+ 22.00
2 F+ 14.00
3 F- 10.00
15 F+ 20.00
17 F 6.00
19 F/VF 8.00
50 F+ 4.00

MARVEL SUPER HEROES
13 F/VF 28.00
14 F 45.00
16 VG+ 5.00
19 F- 4.00

MORE... AFFORDABLE SILVER & BRONZE!

28 VF/NM 4.00

MARVEL TALES
2 F 34.00
6 NM- 9.00
7 VF 8.00
8 NM 10.00
9 F/VF 8.00
14 VF 5.00
15 VG 2.00
17 VF 5.00
18 VF 5.00
19 NM 7.00
26 F+ 4.00
28 VG+ 2.00
106 VF 6.00
137 NM 5.00
138 NM- 4.00
139 NM 3.00

MARVEL TEAM-UP
1 VG/F 20.00
2 VF/NM 26.00
3 VF+ 33.00
4 F 22.00
5 VF/NM 12.00
6 NM- 14.00
7 VF/NM 12.00
8 VF/NM 12.00
9 NM 14.00
19 VF/NM 8.00
117 NM 12.00
Annual 1 NM- 14.00

MARVEL TWO-IN-ONE
1 VF 22.00
2 F 5.00
3 NM 11.00
4 NM 11.00
5 VF 10.00
6 NM 17.00
7 VF/NM 6.00
8 VF/NM 10.00
9 NM 7.00
10 NM 7.00
Annual 2 NM 12.00

MASTER OF KUNG-FU
Special Marvel Edition
16 VG/F 6.00
17 VF/NM 12.00
18 NM 8.00
20 NM 8.00
22 NM 5.00
23 NM 5.00
42 VF 3.00
53 VF 3.00
58 VF 3.00
100 NM 4.00
125 NM 4.00

METAL MEN
3 VG 34.00
4 VG+ 30.00
5 F- 40.00
6 F 28.00
7 F/VF 35.00
8 F/VF 35.00
9 F 28.00
10 F- 26.00
12 F/VF 28.00
13 VG+ 16.00
14 VG+ 16.00
16 VG+ 16.00
17 VG 16.00
18 VG+ 16.00
19 VG- 14.00
20 VG 14.00
21 VF 28.00
22 VG 11.00
24 VG 11.00
26 VG 11.00
27 VG/F 22.00
28 F- 15.00
29 VG 11.00
30 VG 11.00
31 VG 10.00
32 VG 10.00
33 F- 14.00
34 F- 14.00
36 G/VG 8.00
37 G/VG 8.00
38 VG 10.00
39 VF 25.00
40 VF 25.00
41 VF/NM 30.00
42 NM 12.00
43 NM 12.00
44 VF/NM 10.00
45 NM 11.00
46 NM 11.00
47 NM 11.00
48 NM 11.00
49 NM 11.00
51 NM 11.00
52 NM 11.00
53 NM 11.00
54 NM 11.00
55 NM 11.00

METAMORPHO
2 VF 38.00
3 F+ 25.00
5 VG 11.00
7 VG 10.00
8 VG 10.00
9 F+ 17.00
10 VF- 26.00
11 F/VF 15.00
13 VG+ 8.00
14 VG 7.00
16 VG 7.00
17 VG 7.00

MIGHTY COMICS PRESENTS
40 VF- 10.00

MIGHTY CRUSADERS
1 VF 20.00
2 F/VF 11.00
3 VF+ 12.00
5 F/VF 8.00
6 VF- 10.00
7 VF 11.00

MIGHTY SAMSON
29 VF 5.00
30 VF 5.00

MILLIE THE MODEL
154 VG 6.00

MISTER MIRACLE
1 F+ 15.00
2 F/VF 8.00
3 VF 10.00
4 VF+ 10.00
5 VF 9.00
6 VF+ 10.00
7 VF+ 10.00
8 VF+ 10.00
9 VF+ 8.00
10 VF+ 8.00
11 VF 7.00
12 VF 7.00
13 VF/NM 8.00
14 VF- 7.00
15 F/VF 6.00
16 VF 7.00
17 NM 10.00
18 NM 10.00

MS MARVEL
1 NM 4.00
2 NM 3.00
16 NM 10.00
17 NM 10.00
18 VF/NM 12.00
19 NM 2.00

MY GREATEST ADV.
47 G/VG 18.00
59 VG 22.00
84 VG 40.00
85 VG/F 50.00

MYSTERY IN SPACE
74 VG+ 35.00
89 VG- 38.00
91 VG 12.00
94 VG+ 12.00
95 VF 25.00
99 VG+ 10.00
100 G+ 6.00
101 VG+ 10.00
102 F+ 15.00
105 VG- 5.00

NEW GODS
1 F+ 25.00
3 VG+ 6.00
5 F+ 7.00
14 F+ 5.00

NICK FURY (1968)
1 F/VF 28.00
2 F/VF 18.00
3 F/VF 18.00
4 VF 20.00
6 VG+ 7.00
7 F- 7.00
8 F- 3.00
10 F 4.00
12 F 5.00
13 VF+ 7.00
14 VF/NM 5.00
15 VG 10.00

NOMAN (TOWER)
1 VF 35.00

NOT BRAND ECHH
3 VG 5.00
4 F/VF 9.00
5 VF 11.00
6 F+ 8.00
7 NM- 15.00
8 NM 15.00
9 F/VF 9.00
10 F+ 8.00
12 NM- 15.00
13 VF/NM 15.00

NOVA
1 NM 4.00

OMAC
1 VF/NM 10.00
2 VF/NM 6.00
3 VF/NM 6.00
4 VF/NM 6.00
5 VF/NM 6.00
7 VF/NM 6.00
8 VF/NM 6.00

PHANTOM
10 VF 26.00
11 F/VF 20.00
12 VF- 22.00
14 F- 10.00
16 VG+ 8.00
30 VF/NM 12.00
47 NM 10.00
62 NM 10.00
68 VF+ 6.00

PHANTOM STRANGER
2 F+ 15.00
4 VG/F 8.00
6 VG+ 6.00
8 VG/F 5.00
14 VF 20.00
27 VF/NM 5.00
30 VF+ 5.00
35 F/VF 4.00

PLASTIC MAN
1 VG 16.00
2 F- 10.00
3 F- 10.00
5 F+ 12.00
6 F/VF 10.00
7 VG 5.00
8 VF 12.00
9 VF 12.00
10 VF/NM 14.00
11 NM 5.00
12 NM 5.00
13 VF/NM 4.00
15 VF/NM 4.00
17 VF/NM 4.00

PLOP
1 VF/NM 5.00
2 NM 5.00
5 VF/NM 5.00
6 VF/NM 5.00
7 VF/NM 5.00
8 VF/NM 5.00
9 VF/NM 5.00
10 NM 5.00
12 NM 5.00
13 VF/NM 5.00
14 NM 5.00
15 NM 5.00
16 NM 5.00
17 VF/NM 5.00
18 VF/NM 5.00
19 VF 5.00
20 VF/NM 5.00
21 VF/NM 5.00
22 VF/NM 5.00
23 VF 3.00
24 NM 5.00

POWER-MAN & IRON FIST
66 NM 22.00
78 NM 15.00
84 NM 15.00

PRINCE VALIANT
FC 719 F/VF 30.00
FC 849 F+ 20.00
FC 900 G/VG 9.00

RAWHIDE KID
45 F- 28.00
46 F/VF 32.00
47 VF- 17.00
50 VF- 17.00
51 VG+ 8.00
52 F- 9.00
53 F- 9.00
54 VG/F 8.00

RIP HUNTER, TIME MASTER
20 VG/F 22.00

RIPLEY'S BELIEVE IT OR NOT
7 VG/F 6.00
9 VF 10.00
14 VF/NM 12.00
15 F 4.00

SANDMAN
1 NM 65.00
2 NM 48.00
3 NM 35.00
4 NM 35.00
5 NM 35.00
6 NM 30.00
7 NM 30.00
8 NM 50.00
9 NM 16.00
10 NM 16.00
11 NM 16.00
12 NM 16.00
13 NM 16.00
14 NM 16.00
15 NM 10.00
16 NM 10.00
17 NM 10.00
18 NM 10.00
19 NM 10.00
20 NM 10.00
21 NM 10.00
22 NM 24.00
23 NM 10.00
24 NM 10.00
25 NM 10.00
26 NM 10.00
27 NM 10.00
28 NM 10.00
29 NM 10.00
30 NM 10.00
31 NM 4.00
32 NM 4.00
33 NM 4.00
34 NM 4.00
35 NM 4.00
36 NM 5.00
37 NM 4.00
38 NM 4.00
39 NM 4.00
40 NM 4.00
41 NM 4.00
42 NM 4.00
43 NM 4.00
44 NM 4.00
45 NM 4.00
46 NM 4.00
47 NM 4.00
48 NM 4.00
49 NM 4.00
50 NM 4.00

SEA DEVILS
21 VF- 28.00
25 F- 16.00
26 VF- 28.00

SECRET ORIGINS
80 Pg Giant #8 [illegible] 15.00

SECRET SIX
1 VF 28.00
3 VF 18.00
5 VF 18.00

SHADOW (ARCHIE)
1 VF- 30.00

SHADOW (DC) 1973
1 VF/NM 20.00
2 VF+ 12.00
3 VF/NM 15.00
4 VF/NM 10.00
6 VF 8.00
7 F/VF 5.00
10 VF/NM 6.00

SHOWCASE
12 PR 40.00
16 PR/FR 30.00
25 FR 25.00
41 G 21.00
44 VG 30.00
45 VG 50.00
55 G+ 33.00
59 VG 26.00
60 G 30.00
61 VG- 35.00
64 G/VG 25.00
71 VG- 7.00
73 VG/F 35.00
74 F/VF 35.00
76 G 6.00
78 VF- 18.00
79 VF+ 30.00
82 G/VG 12.00
83 G 6.00
84 VG+ 14.00
96 NM 8.00

SILVER SURFER
1 FR/G 35.00
2 G/VG 35.00
3 VG 35.00
4 FR+ 35.00
5 VG+ 25.00
6 VG/F 28.00
7 VG+ 25.00
8 VG 16.00
12 VF+ 34.00
13 VF 32.00
14 F+ 32.00

SOLAR (GOLD KEY)
2 F- 35.00
3 F 25.00
4 F 25.00
5 VG 20.00
6 F+ 18.00
7 F/VF 22.00
8 F/VF 22.00
9 F 17.00
10 VF- 28.00
11 F/VF 19.00
12 F 14.00
13 F/VF 19.00
14 VF 24.00
15 F/VF 28.00
16 F- 12.00
17 F/VF 19.00
18 VG+ 10.00
19 F 14.00
20 VF- 22.00
21 VF- 15.00
22 F/VF 13.00
23 VF 16.00
24 F+ 10.00
25 VF 16.00
26 NM 22.00
27 VF 16.00

SPECTACULAR SPIDER-MAN
1 NM 35.00
2 F/VF 14.00
3 F/VF 9.00
6 VF 15.00
13 VF 5.00
27 F/VF 9.00
72 VF 3.00
81 VF 5.00
85 VF 15.00
116 VF 5.00
119 VF/NM 6.00
147 NM 20.00
158 NM 5.00

SPECTRE
6 F/VF 26.00
8 F/VF 26.00

SPIRIT (HARVEY)
1 VG 15.00

SPYMAN
2 G/VG 5.00

STALKER
1 VF/NM 5.00
2 VF/NM 3.00
3 VF/NM 3.00
4 VF/NM 3.00

STAR TREK (GOLD KEY)
3 G/VG 35.00
4 G+ 28.00
5 G/VG 35.00
12 F 33.00
18 VG- 20.00
24 VG+ 18.00
29 F- 22.00
31 F- 15.00
32 F/VF 22.00
36 G/VG 9.00
40 VG 12.00
41 VF- 16.00
44 VF 18.00
51 VF 18.00
53 VG+ 8.00
61 VF+ 22.00

STAR WARS (MARVEL)
1 VF 40.00
2 VF/NM 20.00
3 NM 22.00
4 VF 18.00
5 VF/NM 20.00
6 NM 22.00
7 NM 18.00
8 VF/NM 14.00
9 NM 18.00
10 NM 18.00
11 NM 18.00
12 NM 18.00
13 NM 18.00
14 NM 18.00
15 NM 18.00
16 NM 18.00
17 NM 18.00
18 NM 18.00
19 NM 18.00
20 NM 18.00
21 F- 6.00
23 NM 15.00
24 NM 15.00
25 F+ 7.00
26 NM 15.00
32 NM 15.00
33 NM 15.00
34 NM 15.00
35 F- 6.00
36 NM 15.00
37 F 6.00
38 NM 15.00
39 NM 15.00
40 NM 15.00
41 NM 15.00
42 NM 15.00
43 NM 15.00
44 NM 15.00
45 F/VF 9.00
46 NM 15.00
47 NM 15.00
49 F- 6.00
54 VF 10.00
56 VF 10.00
58 VF 10.00
59 VF 10.00
64 VF 10.00
65 VF 10.00
66 NM 15.00
67 VF/NM 12.00
68 NM 18.00
69 F/VF 9.00
71 F/VF 9.00
72 F/VF 9.00
73 F/VF 9.00
74 NM 15.00
75 NM 15.00
76 VF/NM 12.00
77 NM 15.00
78 NM 15.00
79 NM 15.00
80 VF 10.00
81 F+ 7.00
82 VF/NM 12.00
83 VF/NM 12.00
84 VF/NM 12.00
85 NM 15.00
86 NM 15.00
87 VF 10.00
88 VF 10.00
89 NM 15.00
90 NM 15.00
91 NM 15.00
92 VF 15.00
93 VF 10.00
94 NM 15.00
95 NM 15.00
96 NM 15.00
97 NM 15.00
98 NM 15.00
99 NM 15.00
100 NM 20.00
101 NM 20.00
102 NM 20.00
103 NM 20.00
104 NM 20.00

STAR WARS ANNUAL
1 NM 9.00
2 VF 7.00
3 F/VF 6.00

STAR WARS/RETURN OF THE JEDI (MARVEL)
1 VF/NM 5.00
2 VF/NM 5.00
3 NM 5.00
4 VF 4.00

STAR WARS 3-D
1 VF/NM 45.00
2 NM 50.00
3 NM 50.00

STAR WARS (STAR)
Droids
1 NM 10.00
7 NM 10.00

Ewoks
3 NM 10.00
6 NM 10.00
10 NM 10.00
14 VF 7.00

STRANGE ADVENTURES
93 FR/G 12.00
96 VG- 30.00
104 VG/F 30.00
109 VG/F 30.00
113 VG 24.00
115 FR+ 8.00
128 VG- 15.00
130 VG+ 17.00
131 VG+ 17.00
132 VG 20.00
134 VG 16.00
135 VG 20.00
136 VF- 28.00
137 VG- 10.00
138 VG+ 22.00
143 VG+ 13.00
144 VG/F 28.00
145 F+ 19.00
146 F- 15.00
147 VG+ 22.00
148 VG/F 14.00
149 F- 16.00
150 VG+ 16.00
152 F- 16.00
153 VG+ 16.00
154 VG+ 12.00
157 VG/F 14.00
158 VG 12.00
159 VG/F 14.00
160 VG+ 16.00
162 VG 9.00
164 F+ 15.00
166 VG- 8.00
167 F/VF 18.00
169 VG+ 10.00
170 VG/F 10.00
173 F+ 15.00
174 F+ 15.00
175 F+ 15.00
176 G/VG 7.00
180 PR+ 10.00
181 VF 10.00
184 VG/F 42.00
186 VF 10.00
187 F 6.00
190 FR+ 12.00
197 VG+ 4.00
198 VF 9.00
200 VF/NM 18.00
206 G 7.00
207 F/VF 22.00
208 F/VF 22.00
209 F/VF 22.00
210 VF/NM 35.00
211 F+ 15.00
212 VF/NM 30.00
213 VF 24.00
214 VF 24.00
215 F/VF 19.00
216 F/VF 19.00
218 NM 8.00
220 NM 8.00
221 VF/NM 7.00
224 NM 8.00
226 NM 8.00
227 NM 8.00
228 NM 8.00
229 NM 8.00
231 NM 8.00
232 NM 7.00
234 NM 7.00
242 NM 7.00

STRANGE TALES
65 VG+ 52.00
80 G/VG 39.00
106 G/VG 33.00
108 VG 42.00
109 VG 40.00
112 G/VG 22.00
115 PR 15.00
116 VG 28.00
117 F- 26.00
118 FR/G 8.00
120 VG+ 20.00
121 VG+ 17.00
123 VG+ 18.00
124 VG+ 17.00
125 F- 22.00
128 VG- 16.00
129 F/VF 30.00
130 F- 22.00
131 F/VF 30.00
132 F+ 25.00
133 VG/F 20.00
134 F- 22.00
135 VG 27.00
137 VG 11.00
140 VG 11.00
141 VG 11.00
143 F+ 18.00
144 F+ 18.00
145 G/VG 9.00
148 VG 19.00
149 VG 11.00
150 F+ 20.00
151 VG/F 18.00
152 F- 13.00
154 VG 10.00
155 VG- 8.00
156 VG+ 12.00
157 VG/F 13.00
159 F+ 18.00
161 VG- 8.00
162 VG+ 9.00
163 F+ 15.00
164 VG/F 10.00
165 F/VF 18.00
166 VG/F 10.00
167 F+ 20.00
168 F+ 15.00

SUB-MARINER
1 VG- 35.00
2 F+ 24.00
3 F/VF 20.00
4 F/VF 20.00
5 F 14.00
6 F/VF 20.00
7 F+ 15.00
8 F+ 15.00
9 F- 13.00
10 VF 24.00
12 F/VF 15.00
13 F/VF 22.00
14 F/VF 15.00
15 VG/F 8.00
20 F/VF 7.00
31 VF/NM 8.00
40 VF/NM 8.00
41 NM 5.00
47 VF/NM 4.00
49 VF 4.00
56 NM 5.00

SUPERBOY
48 G/VG 38.00
58 PR/FR 8.00
72 VG+ 28.00
75 VG 25.00
78 VG- 38.00
80 G 17.00
82 G 10.00
84 F+ 30.00
88 F+ 30.00
91 VG 20.00
92 VG/F 24.00
93 VG/F 24.00
94 VG 12.00
98 VG/F 14.00
99 VG 12.00
100 G 24.00
104 F+ 15.00
105 F/VF 19.00
107 VG+ 10.00
110 VG+ 10.00
113 VG/F 11.00
115 VG/F 11.00
116 F 13.00
119 VG/F 11.00
120 F 13.00
122 VG- 7.00
123 VG+ 8.00
129 VF 25.00
131 VG 6.00
134 F+ 10.00
136 VG 7.00
137 F- 8.00
139 VG- 6.00
140 F- 8.00
141 VG 3.00
142 F+ 6.00
144 G 2.00
145 F/VF 8.00
146 VF 9.00
148 VG 3.00
149 VG- 3.00
150 VF 8.00
151 VG 3.00
152 F- 4.00
153 VG 3.00
154 F 5.00
158 F/VF 7.00
159 VG 3.00
162 VG+ 4.00
166 VG 3.00
173 F/VF 7.00
176 F+ 6.00
177 VF 4.00
179 VF+ 5.00
185 G+ 3.00
191 VF/NM 4.00

SUPERMAN
84 G 48.00
97 G+ 45.00
103 G 38.00
104 G- 38.00
109 FR+ 28.00
112 FR 20.00
120 PR/FR 15.00
121 PR/FR 12.00
122 G 24.00
130 FR 15.00
135 FR 12.00
138 G+ 24.00
144 VG 32.00
150 F- 22.00
155 G+ 10.00
156 G/VG 12.00
157 VG 16.00
158 VG 16.00
165 VG 13.00
167 VG 22.00
168 VG 13.00
170 VG 13.00
174 G- 6.00
175 VG/F 16.00
176 VG+ 15.00
177 VG+ 15.00
178 VG 13.00
179 G- 6.00
180 VG/F 16.00
181 VG+ 12.00
182 G/VG 8.00
184 VG 10.00
186 VG 10.00
187 VF- 30.00
188 VG 10.00
189 G/VG 8.00
196 G/VG 8.00
197 G- 5.00
198 VG/F 12.00
199 FR 16.00
200 F+ 18.00
202 VG/F 10.00
203 F+ 13.00
204 F 11.00
205 VF 18.00
206 F- 10.00
207 VG/F 10.00
208 F- 10.00
209 VG 7.00
210 VF- 17.00
211 VG 7.00
213 VG 7.00
216 VG 7.00
225 VG/F 7.00
230 VG+ 6.00
233 VF 25.00
278 F/VF 9.00
284 F+ 7.00
423 NM 10.00
100 Pg Spectacular 18 F/VF 10.00
80 Pg Giant 11 VG- 22.00

SWAMP THING
1 F+ 30.00
2 VF+ 28.00
3 VF 16.00
4 VF 14.00
5 NM 18.00
6 VF 14.00
7 VG+ 8.00
8 VF 14.00
9 VF 14.00
10 NM 18.00
21 VF+ 5.00
23 NM 5.00

Series 2
26 NM 5.00
28 NM 5.00
34 VF/NM 8.00
37 NM 20.00
53 NM 5.00

TALES OF SUSPENSE
47 FR/G 18.00
48 G 30.00
51 VG 26.00
52 VG- 32.00
53 VG+ 34.00
56 VG/F 25.00
58 G/VG 50.00
59 G+ 40.00
60 VG+ 36.00
61 VG 20.00
62 G/VG 15.00
64 VG+ 22.00
65 G 18.00
66 VG+ 38.00
67 G/VG 10.00
68 F/VF 28.00
69 VG 14.00
70 VG- 13.00
71 VG 14.00
72 VG 14.00
73 F- 20.00
74 VG+ 15.00
75 F- 20.00
76 VG- 13.00
77 VG+ 15.00
78 VG 14.00
79 F/VF 35.00
80 VG 15.00
81 F/VF 29.00
82 VG- 13.00
83 VG 14.00
84 F/VF 28.00
85 VG 14.00
87 VG/F 18.00
88 F+ 23.00
89 VG+ 15.00
90 VG+ 15.00
91 F+ 23.00
92 F+ 23.00
93 F+ 23.00
94 F 21.00
95 F 21.00
96 F+ 23.00
97 VF- 33.00
98 VF- 33.00
99 F- 22.00

TALES TO ASTONISH
39 FR/G 35.00
41 G/VG 42.00
43 G/VG 42.00
49 G/VG 33.00
50 F+ 40.00
51 VG- 25.00
52 G/VG 20.00
53 VG 26.00
54 VG 26.00
55 VG/F 33.00
56 VG/F 33.00
58 F- 37.00
59 G 20.00
60 FR/G 15.00
61 VG 18.00
62 F- 25.00
63 F 26.00
64 VG 17.00
65 F- 25.00
66 VG/F 21.00
67 VG+ 18.00
68 VG/F 21.00
69 VG/F 21.00
70 VG+ 24.00
71 VG+ 14.00
72 VG+ 14.00
73 VG+ 14.00
75 VG/F 16.00
76 VG/F 16.00
78 VG+ 14.00
80 G/VG 10.00
81 G/VG 10.00
84 F/VF 28.00
85 F- 18.00
87 VF- 34.00
88 F- 18.00
89 F/VF 28.00
90 F+ 22.00
91 F/VF 28.00
92 VG/F 20.00
93 G 9.00
94 VG 13.00
95 F+ 20.00
96 F/VF 28.00
97 F/VF 28.00
98 F/VF 28.00
99 F 19.00
100 F/VF 32.00

TARZAN
Dell
110 VG 9.00
120 VG 6.00

Dell Giant
51 VG+ 26.00

Gold Key
180 F+ 6.00
182 F 5.00

Korak
4 VG 5.00
10 F+ 10.00
18 F+ 6.00

DC Giants
233 F 5.00
238 F/VF 8.00

Jungle Tales
3 VG 6.00

TEEN TITANS
3 F+ 23.00
5 F/VF 28.00
6 F- 15.00
7 F/VF 22.00
8 F+ 18.00
9 F- 15.00
10 F+ 18.00
11 F/VF 18.00
12 VG+ 10.00
13 VG+ 10.00
15 VG/F 11.00
22 G/VG 7.00
27 F+ 8.00
40 VF+ 8.00

THOR/JOURNEY INTO MYSTERY
87 G+ 35.00
93 G- 20.00
97 G/VG 31.00
98 G/VG 24.00
100 VG+ 34.00
101 VG 22.00
102 VG- 20.00
104 VG 22.00
106 VG+ 24.00
109 VG 32.00
110 VG+ 24.00
115 G/VG 18.00
117 VG+ 20.00
119 G/VG 14.00
120 F/VF 35.00
121 G/VG 14.00
122 VG+ 20.00
123 F 28.00
124 F- 26.00
126 G/VG 27.00
131 F- 19.00
132 VG 13.00
133 VG+ 15.00
134 VG 16.00
135 VG+ 15.00
136 VG/F 16.00
137 VG+ 15.00
138 F+ 20.00
139 F/VF 25.00
140 VG 13.00
141 F- 12.00
142 F/VF 18.00
143 F/VF 18.00
144 VG- 8.00
145 VG 9.00
146 VF+ 24.00
148 G+ 5.00
150 G+ 5.00
151 F/VF 18.00
152 VF 22.00
153 F+ 15.00
154 F+ 15.00
155 VG- 8.00
156 F+ 15.00
157 F/VF 18.00
158 F- 25.00
159 F- 12.00
160 VG+ 10.00
163 F+ 10.00
164 F+ 10.00
165 F+ 22.00
166 F+ 20.00
168 F+ 16.00
169 VG+ 10.00
173 F+ 10.00
177 F/VF 12.00
180 F+ 9.00
181 F/VF 10.00
191 VF 5.00
194 VF/NM 6.00
196 VF/NM 6.00
199 VF/NM 6.00
337 NM 8.00
400 NM 3.00
412 NM 5.00
433 NM 5.00
Annual 1 G 22.00
Special 4 VF+ 8.00

TALES OF ASGARD
1 F+ 15.00

THUNDER AGENTS
1 VG/F 36.00
7 VG 9.00
10 VF/NM 25.00
14 VF/NM 15.00
19 VG+ 5.00

Dynamo
1 F/VG 25.00

Noman
1 VF/NM 45.00
2 NM 35.00

THUNDERBOLT
59 VF 4.00

TOMAHAWK
38 VG/F 35.00
76 VG+ 13.00
78 F+ 14.00
82 VG+ 9.00

Son of Tomahawk
139 F/VF 5.00

TOMB OF DRACULA
4 VF 22.00
8 VF 18.00
9 NM 25.00
10 NM 30.00

TUROK (GOLD KEY)
11 G+ 12.00
16 FR/G 8.00
17 G 10.00
25 G+ 8.00
31 G 7.00
35 G 6.00
43 F+ 15.00
44 F+ 15.00
52 F/VF 18.00
55 VG- 7.00
57 VF- 21.00
58 F/VF 18.00
59 F/VF 18.00
60 VF+ 25.00
63 VF 18.00
68 VG/F 9.00
70 G/VG 6.00
73 F 7.00
75 G/VG 4.00
76 F+ 8.00

TWILIGHT ZONE
6 F- 13.00
7 F+ 15.00
8 VG+ 10.00
18 F+ 10.00
20 G+ 4.00
23 F- 8.00
24 VF/NM 14.00
25 F/VF 9.00
27 F/VF 9.00
34 VG+ 3.00
44 VF- 5.00
46 F/VF 5.00
53 VF 4.00
54 VF 4.00
82 VF/NM 3.00

TWO GUN KID
69 VF 8.00
70 VF 8.00

2001, SPACE ODYSSEY
1 VF/NM 4.00
2 VF/NM 4.00

UFO/FLYING SAUCERS
1 VG/F 9.00
6 F+ 6.00

Space Adventures
60 F 12.00

UFO Encounters
Vol I VG/F 4.00

Flying Saucers Comics
2 VG 5.00
3 VG+ 5.00
5 VG+ 5.00

Space Adventures
29 F/VF 25.00

TALE OF THE UNEXPECTED
53 FR/G 15.00
90 VG+ 14.00
91 F/VF 24.00
101 VG+ 10.00
141 VF/NM 5.00
154 NM 5.00

WANTED (1972)
2 F/VF 5.00
3 VF 4.00
4 VF 4.00
5 VF 4.00
6 F/VF 4.00
7 VF+ 4.00
8 VF/NM 4.00
9 VF 4.00

WARLOCK
1 F- 10.00
9 F/VF 6.00
11 F 11.00
12 VF 7.00
14 F/VF 6.00
15 F/VF 12.00

WEB OF SPIDER-MAN
1 NM 20.00
2 NM 10.00
18 NM 5.00
29 NM 12.00
30 NM 15.00
31 NM 10.00

WEREWOLF BY NIGHT
1 F/VF 28.00
33 F/VF 20.00

WOLVERINE
Mini
1 NM 30.00
2 NM 25.00
3 NM 25.00
4 NM 25.00

Reg. Series
1 NM 35.00
2 NM 15.00
3 NM 14.00
4 NM 14.00
5 NM 14.00
6 NM 12.00
7 NM 12.00
8 NM 12.00
9 NM 12.00
10 NM 30.00
11 NM 7.00
12 NM 7.00
13 NM 7.00
14 NM 7.00
15 NM 7.00
16 NM 7.00
17 NM 6.00
18 NM 6.00
19 NM 6.00
20 NM 6.00
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31 NM 4.00
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46 NM 5.00
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48 NM 5.00
49 NM 5.00
50 NM 5.00

WONDER WOMAN
58 G+ 40.00
91 G+ 22.00
98 FR 10.00
94 VG 38.00
95 G+ 24.00
100 G 34.00
102 G/VG 29.00
103 VG+ 35.00
109 VG+ 35.00
110 G 18.00
115 F- 30.00
118 FR+ 7.00
119 G/VG 18.00
120 VG+ 211.00
121 F+ 26.00
122 VG- 15.00
123 VG/F 20.00
124 G- 6.00
125 G/VG 14.00
126 F/VF 40.00
127 VG/F 14.00
128 VG/F 14.00
129 F/VF 25.00
130 F/VF 25.00
132 G+ 7.00
133 F- 12.00
138 VG+ 11.00
139 VG+ 12.00
141 F+ 18.00
143 F/VF 20.00
144 VG+ 12.00
146 F+ 15.00
147 VG+ 12.00
148 VG+ 12.00
149 F/VF 24.00
150 F/VF 24.00
151 VG/F 12.00
156 F/VF 18.00
158 VF 20.00
161 G 5.00
162 VF/NM 30.00
163 F/VF 18.00
164 VG+ 12.00
165 VF+ 22.00
166 VG+ 12.00
170 VG+ 10.00
171 VG/F 12.00
172 VG/F 10.00
174 F- 7.00
178 VG 4.00
179 VG+ 4.00
180 VG 4.00
181 VG+ 4.00
184 F+ 5.00
190 VF+ 10.00
191 VG 3.00
195 VF/NM 12.00
198 VG 5.00
200 VG 3.00
201 VF 5.00
202 F/VF 4.00
205 NM 4.00
207 NM 4.00
208 NM 4.00
210 NM 4.00
212 NM 4.00
213 NM 4.00
223 VF 3.00
224 NM 4.00
225 VF 3.00
227 VF 3.00
228 F/VF 3.00
229 VF 3.00
230 F 2.00
233 F/VF 3.00
234 VF 3.00
237 VF 3.00
238 VF 3.00
239 NM 4.00
240 F/VF 3.00
244 NM 4.00
247 NM 4.00
252 VF/NM 4.00
253 NM 4.00
255 NM 4.00
256 F/VF 3.00
260 VF 3.00
261 NM 4.00
263 NM 4.00
265 NM 4.00
267 NM 12.00
269 F/VF 3.00
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271 NM 4.00
278 NM 4.00
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282 NM 4.00
285 NM 4.00
287 VF 3.00
289 NM 3.00
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294 NM 3.00
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307 NM 3.00
311 NM 3.00
312 NM 3.00
313 F 2.00
314 NM 3.00
317 NM 3.00
318 NM 3.00
320 NM 3.00
321 NM 3.00
322 NM 3.00
324 NM 3.00
325 NM 3.00
326 NM 3.00
329 NM 3.00

WORLD'S FINEST
88 VG- 65.00
92 G/VG 40.00
94 G+ 68.00
96 VG+ 50.00
111 VG+ 30.00
114 VG/F 33.00
117 VG/F 33.00
118 VG 25.00
120 VG/F 33.00
127 F- 16.00
128 G/VG 10.00
129 VG+ 22.00
134 VG/F 15.00
135 VG 12.00
137 VG+ 15.00
139 VG+ 15.00
141 VG/F 16.00
142 VG/F 16.00
148 F- 13.00
149 VF- 24.00
150 VG/F 12.00
151 F- 11.00
155 VF 18.00
156 VG 24.00
157 F- 11.00
158 F/VF 16.00
159 VF+ 23.00
160 F 12.00
162 VG+ 6.00
163 VF 16.00
164 VF 15.00
166 F/VF 14.00
171 VF- 13.00
174 VF- 13.00
175 VF- 12.00
176 VG- 12.00
206 NM 10.00
223 NM 8.00
226 F+ 7.00
227 VG 4.00
300 NM 4.00

X-MEN (UNCANNY)
13 VG 56.00
15 VG+ 60.00
18 VG/F 36.00
21 VG/F 29.00
22 F+ 36.00
24 F 34.00
25 VG 22.00
26 VG+ 25.00
29 F 34.00
30 VG+ 26.00
31 VG 16.00
32 F- 23.00
34 VG+ 16.00
36 VG/F 20.00
37 VG+ 18.00
38 VG+ 25.00
39 VG- 14.00
42 VG+ 16.00
43 F+ 24.00
44 F/VF 30.00
45 F 22.00
46 F+ 24.00
47 F/VF 30.00
48 F/VF 30.00
49 F/VF 30.00
50 VG/F 20.00
51 VG- 15.00
56 F+ 24.00
57 VG 15.00
59 VG 15.00
60 G/VG 12.00
63 F- 20.00
64 F+ 25.00
65 F- 20.00
66 VF 32.00
67 F/VF 16.00
68 F/VF 16.00
69 F/VF 16.00
70 F/VF 16.00
72 VF 20.00
74 VF+ 20.00
76 VF+ 20.00
77 VF- 14.00
78 VF/NM 20.00
79 VF- 14.00
91 VG+ 7.00
92 VF/NM 20.00
93 VG+ 7.00
95 F 32.00
96 VF 46.00
102 F- 11.00
103 VF- 20.00
104 F+ 14.00
105 VF/NM 24.00
106 F+ 15.00
109 VG/F 12.00
110 VF/NM 24.00
112 F+ 12.00
113 VF 16.00
114 VF/NM 20.00
115 NM 24.00
116 VF/NM 20.00
117 VF/NM 20.00
118 VF/NM 20.00
119 NM/M 20.00
120 VF/NM 38.00
121 VG+ 15.00
122 F 10.00
123 VF/NM 20.00
124 VF/NM 20.00
125 VF 16.00
126 F/VF 13.00
127 NM 22.00
128 NM 22.00
129 F+ 13.00
130 VF/NM 22.00
131 VF 12.00
132 NM 16.00
133 NM 16.00
134 F+ 8.00
135 NM 16.00
136 NM 15.00
137 NM 18.00
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139 NM 30.00
140 NM 28.00
142 NM 22.00
143 NM 9.00
144 NM 8.00
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162 NM 10.00
163 NM 5.00
164 NM 5.00
165 NM 9.00
166 NM 7.00
167 NM 5.00
168 F 3.00
169 NM 5.00
170 NM 5.00
171 NM 15.00
172 NM 5.00
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175 NM 10.00
176 NM 5.00
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221 NM 5.00
222 NM 17.00
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242 NM 5.00
243 NM 4.00
244 NM 25.00
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246 NM 4.00
247 NM 4.00
248 NM 25.00
249 NM 3.00
250 NM 3.00
253 NM 5.00
254 NM 5.00
255 NM 5.00
256 NM 12.00
257 NM 12.00
258 NM 14.00
259 NM 6.00
260 NM 3.00
261 NM 3.00
262 NM 3.00
263 NM 3.00
264 NM 3.00
265 NM 3.00
266 NM 35.00
267 NM 15.00
268 NM 20.00
269 NM 7.00
270 NM 12.00
271 NM 8.00
272 NM 8.00
273 NM 7.00
275 NM 7.00
276 NM 3.00
277 NM 3.00
278 NM 3.00
279 NM 3.00
280 NM 3.00
281 NM 6.00
282 NM 12.00
283 NM 15.00

X-MEN SPECIALS/ANNUALS
1 F+ 30.00
2 VF/NM 42.00
3 F/VF 12.00
4 VF/NM 6.00
5 NM 6.00
6 NM 5.00

X-MEN/GIANT SIZE
2 NM 40.00

Late Golden Age Additions (Same Discounts Apply)

ACTION COMICS
108 G+ 50.00
109 G+ 50.00
110 G+ 50.00
111 G/VG 65.00

ALL AMERICAN COMICS
78 No B/Cover 25.00

ALL FUNNY COMICS
16 FR/G 20.00
17 G- 10.00

ANDY PANDA (4 COLOR)
130 FR 5.00
154 G 10.00
198 FR/G 8.00
258 F- 20.00
280 VG+ 16.00

ANIMAL ANTICS
11 G+ 12.00
18 G 10.00
19 G- 8.00
20 G+ 12.00
21 G 10.00
22 G- 8.00
24 G+ 12.00
27 VG+ 22.00
28 VG 20.00

ANIMAL COMICS
28 VG+ 20.00

ARCHIE
35 G- 20.00
39 G 20.00
Pep 63 FR 15.00

BARNEY GOOGLE
4 VG 20.00

BATMAN
34 G- 90.00
38 FR 55.00
42 G- 80.00

BIG TOWN
1 G+ 55.00
3 FR+ 15.00
6 FR+ 12.00
11 VG+ 25.00

BLONDIE COMICS
1 G 20.00
2 G 10.00

BLUE BOLT
Vol. 8 #8 G 7.00

BOB HOPE
14 VG- 35.00

BRER RABBIT
FC 208 VG+ 25.00

BUGS BUNNY
FC 250 G- 10.00
FC 281 VG 20.00
FC 298 FR+ 10.00
FC 307 F+ 28.00
FC 317 F+ 28.00
FC 347 VG/F 20.00
FC 355 VG/F 20.00
FC 376 G 8.00
FC 393 G 8.00
FC 432 G/VG 10.00
28 VG 8.00
29 VG+ 8.00
30 VG+ 8.00

VACATION FUNNIES
1 VG- 33.00

BUZZY
12 G 5.00
13 VG+ 12.00

CAPT. MARVEL ADV'S.
88 G/VG 30.00
104 VG+ 45.00
107 G 20.00
110 VG+ 45.00
112 VG+ 45.00
119 VG 40.00
121 G/VG 39.00
143 VG 38.00

CAPT. MARVEL, JR.
84 VG+ 35.00
88 VG+ 35.00

CAPT. MIDNIGHT
59 G- 20.00

CHARLIE McCARTHY
FC 196 VG+ 35.00

COMIC CAVALCADE
30 G+ 42.00
31 G 22.00
32 VG 44.00
33 VG 44.00
34 VG- 30.00
35 G+ 25.00
36 G+ 20.00
38 VG 28.00
39 VG+ 35.00
40 VG 30.00
41 G- 10.00
46 FR/G 10.00

DATE WITH JUDY
9 G+ 10.00
13 G/VG 12.00

DONALD DUCK
FC 189 FR- 30.00
FC 291 VG 62.00
FC 275 VG 62.00
FC 282 G+ 35.00
FC 328 G- 25.00
FC 356 G/VG 30.00
FC 367 VG- 50.00
FC 379 G/VG 20.00
FC 394 VG+ 35.00
FC 408 VG 52.00
FC 422 G+ 30.00
27 G 12.00
28 G/VG 20.00

DUCK ALBUM
FC 353 G+ 10.00
FC 450 G 6.00

DUMBO
FC 668 F/VF 38.00

ETTA KETT
14 VG 10.00

FOX & THE CROW
10 G- 18.00

FOXY FAGAN
2 FR/G 5.00

FRANCIS
FC 335 G 10.00

FUNNY FOLKS
13 G- 12.00

FUNNY STUFF
27 G+ 12.00
31 G+ 10.00
41 VG+ 18.00

FUNNY WORLD
2 VG 12.00
3 VG 12.00

FURY
FC 1080 F/VF 35.00
FC 1218 F/VF 35.00

GANG BUSTERS
15 VG/F 30.00
16 G 12.00
17 FR+ 22.00
18 VG 24.00
20 VG+ 25.00
21 G/VG 15.00
22 VG 24.00
23 VG 22.00
24 VG 22.00
26 G+ 14.00
26 VG+ 25.00

GENE AUTRY
25 G+ 10.00

GERALD McBOING BOING
1 G/VG 19.00

GIGGLE COMICS
79 G- 4.00

HA HA COMICS
51 G 5.00

HENRY
1 G- 8.00
2 FR/G 5.00
4 G+ 5.00
13 F- 8.00
14 VG/F 6.00
15 VG/F 6.00
17 VG+ 6.00

HOPALONG CASSIDY
35 VG+ 18.00
36 VG+ 16.00

JACK ARMSTRONG
2 G/VG 24.00

JIMINY CRICKET
FC 701 F- 25.00

JINGLE JANGLE
25 VG+ 18.00

JOE PALOOKA
15 FR/G 10.00
16 G 10.00
19 VG- 15.00
20 VG+ 20.00
35 G+ 6.00

JOE PALOOKA PRESENTS HUMPHREY
1 VG+ 25.00
2 G 6.00

LAUGH
49 G- 10.00

LEADING COMICS
25 G+ 15.00
27 VG- 20.00
28 VG- 20.00
29 VG- 20.00
30 VG+ 25.00
31 FR 5.00
32 VG- 20.00
33 VG- 36.00
34 G 10.00
35 VG+ 24.00
36 VG+ 24.00
37 VG 22.00
38 VG+ 24.00
39 VG 20.00
40 VG 20.00
41 VG+ 24.00
42 VG/F 25.00
43 F+ 30.00
44 F- 25.00
45 F- 25.00

LEAVE IT TO BINKY
2 VG- 26.00
3 VG 20.00
4 G 10.00
5 VG+ 30.00
6 G+ 10.00
7 G+ 12.00
8 VG+ 20.00
9 VG 16.00
10 VG- 15.00
12 VG- 12.00
13 VG- 12.00
14 VG/F 18.00
15 F+ 35.00
16 VG+ 15.00
17 VG 15.00
21 VF- 22.00

LOONEY TUNES
103 G 4.00
104 G 4.00
105 F+ 12.00
106 G 4.00
107 F+ 12.00
108 VG/F 9.00
109 VF- 20.00
110 VG+ 8.00
111 VG+ 8.00
112 F 10.00
113 VG+ 8.00
114 F- 10.00
115 G- 4.00
116 F+ 14.00
117 VF- 20.00
118 F+ 15.00
119 VG/F 8.00
120 VF- 20.00
121 F/VF 16.00
125 VG+ 7.00
126 G+ 5.00
127 G+ 5.00
128 VG/F 8.00
129 VG/F 8.00
131 VG+ 7.00
132 VG 6.00
133 G/VG 5.00
134 G+ 4.00

MARVEL FAMILY
50 G/VG 18.00
51 VG+ 25.00

M.D.
2 PR/FR 4.00
3 G 10.00
4 G+ 12.00

MICKEY MOUSE (4-COLOR)
170 G 15.00
194 G+ 16.00
261 G/VG 22.00
268 VG+ 33.00
279 F- 32.00
296 F- 32.00
304 VG+ 20.00
313 VG+ 20.00
343 VG 14.00
362 G 6.00
371 VG- 12.00
401 VG 10.00
427 VG 10.00

MISS BEVERLY HILLS
2 G 40.00
7 G+ 35.00

MR. DISTRICT ATTY.
6 G 23.00
13 VG+ 40.00
14 VG 36.00
16 VG+ 40.00
19 G+ 24.00
21 VG/F 33.00
23 G/VG 20.00
25 G+ 15.00
26 F+ 44.00

MUTT & JEFF
30 PR/FR 6.00
34 FR+ 8.00
35 G+ 12.00
36 VG 16.00
37 G+ 12.00
39 G/VG 15.00
40 G/VG 15.00
41 G+ 12.00
42 VG- 18.00
43 G 8.00
45 VG 18.00
46 G 10.00

MY FRIEND IRMA
4 F 38.00
5 VG 20.00
6 G 7.00
8 VG 15.00
9 VG- 12.00
19 F+ 15.00

NEW FUNNIES
129 G+ 5.00
134 VG/F 8.00
136 G+ 5.00
147 G+ 5.00
156 G+ 4.00
158 F 8.00
177 VF- 12.00

OSWALD RABBIT
143 G 8.00

OUR GANG
25 G 14.00
29 G 14.00
38 G+ 8.00
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Point of View

Dan T's Inferno: "Change o' Pace"

By Dan Tyree

"There's no such thing as having too much fun."

So says a recent country song, but maybe we *are* trying to have too much fun in comics.

We've seen countless letters bewailing how lucre-driven company-wide crossovers mess with the integrity of individual series' storylines, but that's only the tip of the iceberg.

In the quest for a "change o' pace," we are constantly bombarded with pocket universes, "dark" doppelgangers, alternate futures, cyberspace fantasies, tangents, amalgams, anomalies, temporary replacements, berserker rages, flashbacks, amnesia, banishments, power changes, dream sequences, noncanonical "What If?/Elseworlds" stories, *etc.*

John Byrne's "Terror in a Tiny Town" (*Fantastic Four* #236) was a real treat, but the industry's current search for different perspectives has left us with a mind-jangling fly's-eye perspective.

No, I don't want a moratorium — but a slowdown and a "back to basics" movement with firm mythos foundations would work wonders. How about letting heroes function with their normal environment, supporting cast, timelines, and personalities for at least two issues in a row?

If your hero is overexposed or poorly conceived, 'fess up and deal with *ennui* without bells and whistles.

When change o' pace becomes the norm, it's not really a change o' pace, is it?

(From Page 28)

have a nice evening. And, no, you cannot ask her to pay half."

He cried, "Half? I think she should pay the whole thing. I didn't want to come to a place like this. Spending this much money just for dinner? At Biff's, they have a meat loaf plate that comes with potatoes and soup —"

I interrupted: "Ralph, you make a decent salary and, tonight, you're going to spend a tiny bit of it on yourself and a woman you claimed you liked."

"Well," he said, "I'd better get a lot more than a good-night kiss—"

That was enough for me. I told him, "You are going to go back and eat and make pleasant conversation and you're going to pay the check and you're going to tip.

"Then you're going to take her to the movie and buy her Raisinets or Jujubes or whatever she wants, and, if she wants ice cream after, you're going to buy her ice cream. Then you're going to take her home and you are not — repeat: *not* — going to expect anything more intimate than a handshake."

He started to argue, but I told him, "Don't be a jerk," although I used a stronger word than "jerk." And then I hung up on him.

•

Three days later, I was at a newsstand and I ran into Ralph. "Hey," he said. "You see the new *House of Mystery*? Wally Wood story in the back."

I asked, "So how'd the date go? Did she like the movie?"

"Oh, we never got to the movie. After I got off the phone with you, I got to thinking. I didn't want to go to an expensive restaurant. And if she was going to make me take her to a place like that, well, maybe she isn't the girl for me."

"So —?"

"So I went outside, got my car back, and went home."

"What about Melissa? You didn't just leave her there in Lawry's?"

Ralph nodded. Yes, he had just left her there in Lawry's. "And, you know, the funny thing is," he went on, "the next morning at work, she was acting mad at me. Like I was the one who had done something wrong!"

•

That was Ralph and, as I said, he was a comics fan and always will be. He just doesn't buy them any more.

He gave them up when they hit some cover price — maybe 60¢, maybe $1 — that he just couldn't see himself paying. The last time I ran into him, he told me he occasionally peeked at the racks and he couldn't believe what they were charging. "$1.75 for a comic book? $2.95?"

I doubt he'd like what most publishers are currently doing — especially what they're doing to characters he loved when he'd followed them regularly. But there's no way Ralph's going to spring for the tariff to follow comics these days — not when a comic book is $1.95 and it crosses over with six other titles that cost $2.95 each and then lead into a series of $4.95 annuals.

Yes, I know that most of this is inflation; that when comics were 15¢, a Hershey bar was a nickel, and today both cost 20 times as much. But I also know that, in these days of mega-crossovers and deluxe reprint volumes and multiple-cover editions, to fully collect some groups is a pretty frightening financial commitment.

The comic-book industry may well have lost forever the Ralphs of the world.

Recently, Marvel tried a few experiments in low-priced comics, issuing some with a 99¢ price tag. It may have isolated the problem, but I don't think it found the right solution. Kids who think comics are too expensive aren't going to care that one Spider-Man comic book can be had for under a buck, because no kid is going to collect just the one, cheap Spider-Man comic book.

If he likes Spider-Man at all, he knows he can't stop there. He's going to have to collect the $1.95 Spider-Man comics, too. And the $2.95 Spider-Man comics and the $4.95 Spider-Man Specials. And then there are the $14.95 Spider-Man collections and the crossover with the X-Men titles and —

— and the whole thing is like one of those CD clubs where you can get your first CD for a penny and you later discover you have to buy 73 more for $29.95 apiece. It's a trap — one I think many now seek to avoid by avoiding Spider-Man or any other "series" comic book.

They don't want to get hooked into buying an endless run of products with fluctuating quality and escalating prices. Most comic-book readers find that they can't stop with one. If they like one, they have to get them all, including the crummy issues, so they'd rather not get the one.

And that's not being cheap. That, my friend, is fannish.

Mark Evanier has stormy eyes that flash at the sound of lies. He can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

By Maggie Thompson

The three items this week are each Done in One — and, therefore, ideal for gift-giving, in addition to purchase for selfish pleasures.

• Bongo has a number of fun things out. The third annual ***Treehouse of Horror***'s "The Immigration of the Body Snatchers" (1997, $2.50) is scripted by Evan Dorkin, pencilled by Bill Morrison, Stephanie Gladden, and Phil Ortiz, and inked by Tim Bavington and Morrison. There's an almost-issue-long story involving pod people ("Emotions aren't good for *anything*, Homer. They only lead to bad things like *competition, jealousy* and *Hallmark cards*.") and alien invasions with a kicker which works nicely (and should have kids

absolutely falling on the floor).

And don't miss ***Simpsons Comics*** #32 (1997, $2.25), scripted by Jeff Rosenthal; pencilled by Bavington, Gladden, and Ortiz; and inked by Bavington and Morrison. The story begins with attempts to attract coffeehouse customers and ends in a poetry contest between Lisa and Martin; it includes such concepts as the "limku" — a blend of limerick and haiku. Backup is covers from "forgotten" Bongo titles like *Ned Flanders' Summer Baptism Special*.

• When reporters or parents ask me to recommend titles that all ages will have few problems with, I come up with a suggestion for titles they'll actually *enjoy*: the "Adventures" titles. (Among others who should check these out are long-time fans who yearn for classic tales from the early Silver Age — with their focus on clear, complete, plot-driven super-heroic doings.) Take, for example, ***Superman Adventures*** #13 (Nov 97, DC, $1.75). Written by Scott McCloud, pencilled by Rick Burchett, and inked by Terry Austin, the aliens-and-baseball tale even recalls to longtime comics buffs the *Strange Sports Stories* series of days past. (Note: Superman says, in the midst of a punch-out with the nasty alien, "I *never* fight for sport.") Simple, clear art; simple, clear story.

• ***The Wizard's Tale*** by Kurt Busiek and David Wenzel (1997, Homage, ISBN 1-887279-34-2, $19.95) is a gorgeous trade paperback novel of an evil wizard who doesn't live up to his job description. The paintings are packed to the borders with elaborate detail that will keep kids and grownups alike en-tranced, as they get to know the endearing failure at villainy. Instead of monsters, for example, his spells have produced countless creatures who bustle through the action like Palmer Cox's Brownies of days gone by. Usual layouts for the project are a detail-packed, full-page panel on the left and a clear but equally packed panelled page on the right. And each page is a gem.

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ACTION COMICS
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ADVENTURE COMICS
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218 FR
269 FR+
283 FRG
ATOM, THE
3 FR-
7 FR-
BATMAN
118 FR-
BRAVE AND THE BOLD, THE
38 FR
50 FRG
DETECTIVE COMICS
260 FR
266 FRG
270 FRG
FLASH
117 FR-
JUSTICE LEAGUE OF AMERICA
12 FRG
15 FRG
15 FR+
17 FRG
18 FRG
MYSTERY IN SPACE
60 FR+
OUR FIGHTING FORCES
45 FR-
PICTURE STORIES FROM THE BIBLE *
1 FRG
RIP HUNTER TIME MASTER
2 FRG
ROBIN HOOD TALES
11 FR+
SHOWCASE
32 FR
41 FRG
42 FRG
45 FR
82 FR+
SUGAR AND SPIKE
16 FR
SUPERMAN
122 FRG
125 FR+
126 FR+
140 FRG
TALES OF THE UNEXPECTED
17 FRG
46 FRG
TEEN TITANS
1 FRG
WORLD'S FINEST COMICS
88 FR
95 FRG
96 FRG

$12 EACH

ACTION COMICS
218 FR
233 FR
ADVENTURE COMICS
290 FRG
AQUAMAN
3 FRG
5 FRG
BRAVE AND THE BOLD, THE
50 FR+
DETECTIVE COMICS
270 FR+
FLASH
116 FR-
118 FR
GREEN LANTERN
16 FRG
19 FRG
HAWKMAN
2 FR-
2 FR
JUSTICE LEAGUE OF AMERICA
16 FR+
16 FR
MUTT AND JEFF
6 FR-
MY GREATEST ADVENTURE
11 FR
MYSTERY IN SPACE
50 FR
57 FR
SEA DEVILS
3 FRG
STAR SPANGLED WAR STORIES
14 FR+
90 FR-
SUPERMAN
125 FR
132 FRG
139 FRG
SUPERMAN GIANT
5 FRG
SUPERMAN'S GIRLFRIEND LOIS LANE
19 FRG
TALES OF THE UNEXPECTED
45 FR
TOMAHAWK
19 FRG
WORLD'S FINEST COMICS
99 FR+

$10 EACH

ACTION COMICS
250 FR
ADVENTURE COMICS
258 FRG
ALL AMERICAN MEN OF WAR
19 FR
38 FR+
ALL-STAR WESTERN
64 FRG
AQUAMAN
4 FR
ATOM, THE
4 FR+
4 FR
8 FRG
9 FRG
10 FRG
29 FR+
BATMAN
137 FR+
143 FR
BLACKHAWK
65 FR+
116 FR+
118 FRG (Frazetta 1 pg)
BRAVE AND THE BOLD, THE
40 FR
57 FR
DETECTIVE COMICS
275 FRG
GREEN LANTERN
23 FRG
23 FR+
24 FRG
25 FRG
26 FRG
27 FRG
30 FRG
HAWKMAN
2 FR+
3 FRG
HOUSE OF MYSTERY
144 FR+
160 FRG
HOUSE OF SECRETS
9 FR
28 FRG
JUSTICE LEAGUE OF AMERICA
12 FR-
14 FR-
15 FR-
16 FR
19 FR
20 FR-
20 FR
METAL MEN
2 FR
2 FR+
MR. DISTRICT ATTORNEY
3 FR-
19 FRG
MY GREATEST ADVENTURE
30 FRG
82 FR+
82 FR
MYSTERY IN SPACE
71 FR+
OUR FIGHTING FORCES
12 FRG
ROBIN HOOD TALES
13 FR
SHOWCASE
41 FR+
64 FRG
STAR SPANGLED WAR STORIES
23 FR+
SUPERMAN
124 FRG
129 FR
131 FR+
133 FR+
TALES OF THE UNEXPECTED
48 FR+
49 FR+
WORLD'S FINEST COMICS
91 FR
91 FR-
99 FR

$9 EACH

ALL AMERICAN MEN OF WAR
40 FR-
AQUAMAN
4 FR
5 FR-
ATOM, THE
6 FR+
BATMAN
132 FRG
BRAVE AND THE BOLD, THE
57 FR-
CHALLENGERS OF THE UNKNOWN
17 FR-
21 FR
22 FRG
22 FR
DETECTIVE COMICS
280 FR+
FLASH
132 FRG
134 FRG
136 FRG
FOX AND THE CROW
18 FRG
GREEN LANTERN
14 FR-
18 FR
21 FR+
39 FRG
JUSTICE LEAGUE OF AMERICA
29 FRG
METAL MEN
2 FR-
3 FRG
MY GREATEST ADVENTURE
27 FRG
85 FR-
MYSTERY IN SPACE
67 FR
71 FR
SEA DEVILS
3 FR-
SHOWCASE
58 FR+
73 FRG
STRANGE ADVENTURES
59 FR
126 FR+ 3rd At-Knight
SUPERBOY
46 FR
SUPERMAN
138 FR
142 FRG
144 FRG
145 FR+
SUPERMAN'S GIRLFRIEND LOIS LANE
13 FR
15 FR
24 FRG
28 FRG
SUPERMAN'S PAL JIMMY OLSEN ANNUAL
2 FR
TALES OF THE UNEXPECTED
29 FR
36 FRG
47 FR
50 FR
55 FR+
WESTERN COMICS
3 FR+
WORLD'S FINEST COMICS
103 FRG
106 FR+
108 FRG
109 FR+

$8 EACH

ACTION COMICS
244 FR+
293 FR+
ADVENTURE COMICS
263 FRG
268 FRG
AQUAMAN
10 FRG
ATOM, THE
9 FR-
10 FR
BLACKHAWK
109 FR+
CHALLENGERS OF THE UNKNOWN
19 FR
19 FRG
DETECTIVE COMICS
281 FR+
295 FRG
DOOM PATROL
86 FR+
FLASH
132 FR
133 FR
139 FR
FUNNY STUFF
15 FR+
GREEN LANTERN
22 FR+
22 FR
25 FR
26 FR
29 FR-
30 FR
31 FR+
HOUSE OF MYSTERY
145 FRG
147 FRG
156 FR+
LEAVE IT TO BINKY
2 FR+
MY GREATEST ADVENTURE
85 FRG
MYSTERY IN SPACE
61 FR-
73 FRG
OUR FIGHTING FORCES
29 FRG
REAL FACT COMICS
7 FR+
REAL SCREEN COMICS
15 FR-
17 FR+
RIP HUNTER TIME MASTER
4 FR
SHOWCASE
59 FR+
60 FR-
75 FRG
SPECTRE, THE
1 FRG
STRANGE ADVENTURES
195 FRG
SUPERBOY
86 FR
SUPERMAN
121 FR-
129 FR-
130 FR-
144 FR
SUPERMAN ANNUAL
7 FRG
TALES OF THE UNEXPECTED
32 FR
65 FRG
TEEN TITANS
2 FRG
WORLD'S FINEST COMICS
105 FR
109 FR
111 FR+
114 FRG
119 FRG
120 FR

$7 EACH

ACTION COMICS
269 FR+
ADVENTURE COMICS
263 FR
298 FR+
AQUAMAN
6 FR-
BATMAN
166 FRG
BATMAN ANNUAL
5 FRG
BRAVE AND THE BOLD, THE
52 FR-
62 FR
FLASH
133 FR
135 FR
138 FR-
FOX AND THE CROW
19 FR-
GREEN LANTERN
32 FR
33 FR
37 FR
HOPALONG CASSIDY
89 FRG
HOUSE OF MYSTERY
146 FR+
147 FR+
157 FR+
HOUSE OF SECRETS
15 FR
22 FR+
JUSTICE LEAGUE OF AMERICA
29 FR
METAL MEN
3 FR-
5 FR-
MUTT AND JEFF
126 FRG
MY GREATEST ADVENTURE
32 FR
36 FR+
MYSTERY IN SPACE
76 FRG
NUTSY SQUIRREL
61 FRG
SHOWCASE
44 FR
44 FR-
56 FRG
75 FR+
STAR SPANGLED WAR STORIES
111 FRG
117 FRG
STRANGE ADVENTURES
85 FR
94 FR+
96 FR+
SUPERMAN'S GIRLFRIEND LOIS LANE ANNUAL
1 FR-
SUPERMAN'S PAL JIMMY OLSEN
39 FR+
TALES OF THE UNEXPECTED
64 FR+
TOMAHAWK
23 FR-
WORLD'S FINEST COMICS
110 FR-
115 FR+

$6 EACH

ACTION COMICS
257 FR-
258 FR-
281 FRG
ADVENTURE COMICS
261 FR-
266 FR+
266 FR-
272 FR+
274 FR+
280 FR+
281 FR+
287 FR+
299 FRG
303 FR
303 FRG
ADVENTURES OF BOB HOPE
24 FR
AQUAMAN
6 FR
6 FR
7 FR-
8 FR-
10 FR
10 FR
12 FR+
14 FRG
14 FR+
15 FR+
16 FRG
17 FR+
ATOM, THE
8 FR-
12 FR
13 FR
14 FR
BATMAN
234 FRG
BEWARE THE CREEPER
1 FRG
BRAVE AND THE BOLD, THE
58 FRG
CHALLENGERS OF THE UNKNOWN
25 FR+
27 FR+
28 FR+
29 FRG
29 FR+
DOOM PATROL
88 FRG
88 FR+
89 FR+
93 FRG
95 FRG
98 FRG
121 FR
FLASH
149 FR+
GREEN LANTERN
48 FRG
HAWKMAN
6 FR+
HOUSE OF MYSTERY
148 FR
150 FR+
JUSTICE LEAGUE OF AMERICA
31 FRG
46 FR
METAL MEN
4 FR-
5 FR-
7 FRG
9 FRG
METAMORPHO
1 FR
MUTT AND JEFF
34 FRG
36 FRG
39 FRG
MY GREATEST ADVENTURE
42 FRG
59 FRG
84 FR-
OUR FIGHTING FORCES
44 FRG
REAL SCREEN COMICS
38 FRG
RIP HUNTER TIME MASTER
9 FRG
SEA DEVILS
7 FR+
7 FRG
10 FR+
SHOWCASE
46 FR
56 FR+
74 FRG
STAR SPANGLED WAR STORIES
102 FR+
111 FR
112 FR+
114 FR+
118 FRG
123 FRG
125 FRG
128 FRG
134 FR
134 FR+
STRANGE ADVENTURES
195 FR+
SUPERBOY
81 FRG
91 FRG
92 FRG
TALES OF THE UNEXPECTED
65 FR-
TV SCREEN CARTOONS
138 FR+
WORLD'S FINEST COMICS
108 FR+
116 FR
129 FRG

1960s-1971 MARVEL

$15 EACH

AMAZING SPIDER-MAN, THE
26 FR-
CONAN THE BARBARIAN
3 FR+
FANTASTIC FOUR
19 FR
SGT. FURY AND HIS HOWLING COMMANDOS
5 FRG
STRANGE TALES
105 FRG
X-MEN
8 FR+
14 FR+
14 FRG
15 FR

$12 EACH

AMAZING SPIDER-MAN, THE
21 FR
29 FRG
35 FRG
38 FRG
50 FR+
AVENGERS
10 FR+
DAREDEVIL
9 FR+
18 FR+
FANTASTIC FOUR
21 FR
JOURNEY INTO MYSTERY
96 FR+
STRANGE TALES
109 FR+

$10 EACH

AMAZING SPIDER-MAN ANNUAL, THE
2 FR+
AMAZING SPIDER-MAN, THE
30 FR+
51 FR+
AVENGERS
8 FR-
9 FR-
SILVER SURFER
3 FR+
TALES TO ASTONISH
60 FR+

DELL & GOLD KEY 1940's 1960's

$15 EACH

ANNETTE
FC0905 FR
CHRISTMAS PARADE
9 FRG, (Dell Giant)
DICK TRACY
3 FR+
DONALD DUCK
FC0256 FR
FAIRY TALE PARADE
FC0069 FR+
LONE RANGER, THE
5 FRG
8 FRG
MICKEY MOUSE
FC116 FR+
MICKEY MOUSE ALMANAC
1 FRG
MICKEY MOUSE BIRTHDAY PARTY
1 FR-
NEW FUNNIES
67 FR
POGO POSSUM
9 FRG
ROCKY AND HIS FRIENDS
FC1152 FRG
SANTA CLAUS FUNNIES
2 FR+
STAR TREK
5 FRG
UNCLE SCROOGE
1 FRG
6 FRG
WALT DISNEY'S COMICS AND STORIES
51 FRG
58 FRG
59 FRG
61 FRG
63 FRG
64 FRG

$12 EACH

BEANY AND CECIL
FC530 FRG
CHRISTMAS PARADE (GK)
8 FR+
DISNEYLAND BIRTHDAY PARTY
1 FR-
DONALD DUCK
26 FR
FC0422 FR+
FC422 FR-
FAIRY TALE PARADE
FC69 FR-
LONE RANGER, THE
4 FR+
6 FRG
MICKEY MOUSE
FC157 FR+
MICKEY MOUSE ALMANAC
1 FR-
PICNIC PARTY
8 FRG
SILLY SYMPHONIES
1 FR-
4 FRG
SLEEPING BEAUTY
1 FR
UNCLE SCROOGE
6 FR-

$10 EACH

BARNEY GOOGLE AND SNUFFY SMITH
FC40 FR-
CHEYENNE
FC734 FR+
DONALD DUCK
46 FR
FC0282 FR-
FC0367 FR-
FC348 FR+
FLINSTONES, THE (DELL)
48 FRG, (Dell Giant)
JOHN CARTER OF MARS (DELL)
FC0488 FRG
LONE RANGER, THE
10 FR+
MAGNUS ROBOT FIGHTER
2 FRG
3 FRG
MICKEY MOUSE
FC0194 FRG
FC141 FR-
POGO POSSUM
13 FR-
15 FR+
ROCKY AND HIS FRIENDS
FC1275 FR
SANTA CLAUS FUNNIES
FC0061 FR-
FC0091 FR+
SPACE CADET
FC378 FRG
TARZAN
24 FRG
26 FRG
UNCLE SCROOGE
7 FR-
9 FRG
VACATION IN DISNEYLAND
FC FR
WALT DISNEY'S COMICS AND STORIES
134 FRG
62 FR
63 FR
66 FR
66 FR-
68 FR-
71 FRG
72 FRG
72 FR+
77 FRG
ZORRO
FC882 FR+

$9 EACH

BEANY AND CECIL
FC0635 FR
CHRISTMAS W/ MOTHER GOOSE
FC0090 FR
DARBY O'GILL AND THE LITTLE PEOPLE (DELL)
FC1024 FRG
DAVY CROCKETT
FC0631 FRG
DONALD DUCK
45 FRG
GRANDMA DUCK
FC1073 FRG
HAND OF ZORRO, THE
FC574 FR+
KING LEONARDO
FC1278 FRG
LONE RANGER, THE
FC151 FR
LOONEY TUNES AND MERRIE MELODIES
36 FR
OSWALD THE RABBIT
FC102 FRG
TUROK
9 FR
FC1173 FR-
UNCLE SCROOGE
13 FR+
11 FR+
14 FRG
15 FR+
18 FRG
20 FRG
21 FRG
WALT DISNEY'S COMICS AND STORIES
83 FRG
87 FRG
89 FRG
ZORRO
FC920 FRG

$8 EACH

ALICE IN WONDERLAND
FC0331 FR
BUGS BUNNY'S VACATION FUNNIES
2 FRG, (Dell Giant)
BULLWINKLE (GOLD KEY)
1 FR-
DAVY CROCKETT
FC631 FR+
FC631 FRG
FC671 FR+
DR WHO AND THE DALEKS
MCL FRG
FLASH GORDON
FC173 FRG
GENE AUTRY COMICS
10 FRG
6 FRG
GYRO GEARLOOSE
FC1095 FRG
HANNA-BARBERA SUPER TV HEROES
1 FRG
LAND UNKNOWN, THE
FC0845 FR-
LONE RANGER, THE
18 FRG
19 FRG
FC167 FR-
LOONEY TUNES AND MERRIE MELODIES
42 FR
49 FR+
LOST WORLD, THE
FC1145 FRG
MICKEY MOUSE
FC0279 FRG
FC0286 FRG
POPEYE
13 FRG
18 FRG
SPACE FAMILY ROBINSON LOST IN SPACE
2 FRG
TARZAN
23 FR-
29 FR-
TINY TIM
FC42 FR
UNCLE SCROOGE
17 FR+
16 FR
21 FRG
22 FRG
23 FRG
28 FRG
29 FRG
9 FR-
UNIVERSAL PICTURES PRESENTS: DRACULA, MUMMY
NN FRG, One Shot
WALT DISNEY'S COMICS AND STORIES
76 FR
78 FR-
85 FR+
88 FR-

$7 EACH

ALVIN
12 FR+
21 FR+
212 FR+
ANDY BURNETT
FC865 FRG
BROWNIES, THE
FC0293 FRG
DAVY CROCKETT
FC0631 FR-
DONALD DUCK
28 FR+
FC0348 FR-
GENE AUTRY COMICS
12 FRG
16 FRG
MAVERICK
FC945 FR+
OUR GANG COMICS
22 FR
ROY ROGERS
18 FR-
RUFF AND REDDY
FC0937 FR+
SANTA CLAUS FUNNIES
FC0175 FR-
SHARKFIGHTERS, THE
FC0762 FRG
TUROK
20 FRG
UNCLE SCROOGE
28 FR+
11 FR-
12 FR-
13 FR
15 FR
17 FR-
25 FR+
26 FR+
31 FRG
32 FRG
34 FRG
35 FRG
VACATION IN DISNEYLAND
1 FRG
WALT DISNEY'S COMICS AND STORIES
84 FR-
91 FR+
95 FRG
96 FRG
96 FR+
99 FRG

$6 EACH

20,000 LEAGUES UNDER THE SEA
FC0614 FRG
77 SUNSET STRIP
1 FRG
742 FRG
FC1066 FR-
FC1159 FRG
FC1159 FR+
BEST OF DONALD DUCK
1 FRG
BEST OF DONALD AND UNCLE SCROOGE
1 FRG
BEST OF UNCLE SCROOGE AND DONALD DUCK
1 FRG
BOOTS AND SADDLES
FC0919 FRG
BRENDA LEE'S LIFE STORY
FC0001 FRG
FC0078 FRG
FC0209 FRG
BUGS BUNNY
FC0274 FRG
CHRISTMAS PARADE
7 FR, (Dell Giant)
CISCO KID, THE
41 FRG
DAISY DUCK'S DIARY
FC1150 FRG
DAVY CROCKETT
FC0671 FR
DONALD DUCK BEACH PARTY
1 FR, (Dell Giant)
DONALD DUCK IN DISNEYLAND
1 FR, (Dell Giant)
ELLERY QUEEN DETECTIVE
FC1243 FRG
FELIX THE CAT
3 FR+
GENE AUTRY COMICS
10 FR-
13 FR+
14 FR+
18 FR+
31 FRG
GRAY GHOST
FC911 FRG
HANNA-BARBERA SUPER TV HEROES
4 FRG
HUEY DEWEY AND LOUIE: BACK TO SCHOOL
35 FRG, (Dell Giant)
KING LEONARDO
1 FR-
LITTLE LOLA AND WITCH HAZEL
36 FRG
LITTLE LULU
22 FR
LONE RANGER, THE
28 FRG
29 FRG
31 FR+
32 FRG
34 FRG
LOONEY TUNES AND MERRIE MELODIES
51 FR+
MAN IN SPACE
FC716 FRG
MARS AND BEYOND
FC866 FRG
MAVERICK
11 FRG
MICKEY MOUSE
FC0279 FR
FC325 FRG
NO TIME FOR SERGEANTS
FC914 FRG
OUR GANG COMICS
36 FR+
PICNIC PARTY
7 FRG
POPEYE
24 FRG
PORKY PIG
FC191 FRG
PRIDE AND PASSION, THE
FC0824 FRG
RIFLEMAN, THE
4 FR+
RIN TIN TIN
FC0523 FRG
ROY ROGER'S TRIGGER
FC329 FR
ROY ROGERS
28 FRG
SEA HUNT
10 FRG
SIR LANCELOT
FC606 FRG
SIR LANCELOT AND BRIAN
FC0775 FRG
STAR TREK
1 FR+
19 FRG
SWORD AND THE DRAGON
FC1118 FRG
TARZAN
33 FRG
35 FRG
37 FRG
40 FRG
THREE STOOGES, THE
6 FRG
7 FRG
FC1127 FRG
TONKA
FC0966 FRG
UNCLE SCROOGE
25 FR-
26 FR-
30 FR-
35 FR+
36 FR-
VIKINGS, THE
FC0910 FR+
FC910 FRG
WALT DISNEY'S COMICS AND STORIES
107 FRG
90 FR+
96 FR+
97 FR
WOODY WOODPECKER
1 FRG

MISC. 40S-60

$15 EACH

ADVENTURES OF THE FLY
1 FRG
ADVENTURES OF THE JAGUAR
1 FRG
ARCHIE'S PAL JUGHEAD
17 FR+
BETTY AND VERONICA SPECTACULAR
11 FRG
BLACKHAWK
54 FR+
79 FRG
BOBBY BENSON'S B-BAR-B RIDERS
9 FRG
BOYS RANCH
4 FR
NN FR
CAPTAIN STEVE SAVAGE OVER KOREA
NN FR-
CLASSIC COMICS
3 FR+
31 FR
CLASSICS ILLUSTRATED
38 (ORG) FR+
COMMANDER BATTLE - ATOMIC SUB
6 FRG
CRACKAJACK FUNNIES
13 FR-
DAREDEVIL
43 FRG
50 FRG
DURANGO KID, THE
3 FR
EXPLOITS OF DANIEL BOONE
1 FR+
FAMOUS AUTHORS ILLUSTRATED
8 FRG
FAST FICTION
2 FR
4 FRG
FAWCETT MOVIE COMICS
12 FR-
FORBIDDEN LOVE
2 FR
FRIENDLY GHOST CASPER
1 FRG
GUNS OF FACT AND FICTION
13 FRG
JET
1 FR-
JUNGLE COMICS
42 FR-
KATY KEENE
19 FR+
LASH LARUE WESTERN
14 FRG
LAUGH
23 FR-
MARVEL TALES
122 FR+
MURDEROUS GANGSTERS
1 FR-
PIONEER PICTURE STORIES
1 FR-
SPEED CARTER SPACEMAN
6 FR
STORIES BY FAMOUS AUTHORS ILLUSTRATED
1 FR
THREE DIMENSION COMICS
1 FRG, no glasses
WESTERN CRIME BUSTER
10 FRG
WORLD'S FIRST!
1 FRG

$12 EACH

3-D-DOLLY
1 FRG, NO GLASSES
ADVENTURES OF THE JAGUAR
1 FR-
AIR ACE
V2 #1 FRG
ANIMAL COMICS
6 FR
ARCHIE AND ME
1 FR+
ARCHIE GIANT SERIES
10 FR
8 FR+
ARCHIE'S JOKE BOOK
41 FRG
BEWARE
14 FRG
BLACKHAWK
100 FRG
48 FR+
BLUE BOLT
103 FRG
CLASSICS ILLUSTRATED
36 FR
DAREDEVIL
36 FR-
FAMOUS AUTHORS ILLUSTRATED
5 FRG
FIGHTIN' MARINES
5 FRG
FLASH GORDON
3 FRG
GIANT WESTERN
8 FRG
HAND OF FATE
8 FR-
HAWK
1 FRG
IDEAL
3 FRG
JUNGLE ACTION
1 FR-
KATZENJAMMER KIDS, THE
37 FRG
KEN MAYNARD WESTERN
6 FR-
KING COMICS
58 FR
LASH LARUE WESTERN
18 FRG
MAD HOUSE
1 FRG
MONTE HALE WESTERN
30 FR-
PEP COMICS
54 FR-
POLICE COIMCS
82 FRG
RANGERS COMICS
40 FRG
RIOT
4 FRG
ROCKY LANE WESTERN
10 FR+
SUPER SNIPE COMICS
V4 #3 FR+
WAMBI JUNGLE BOY
4 FRG
WASHTABLE JONES AND THE SHMOO
1 FRG

MISC. BOOKS

$10 EACH

AIR BOY COMICS
V7 #6 FRG
ARCHIE'S PAL JUGHEAD
14 FR+
DAREDEVIL
68 FRG
FAMOUS AUTHORS ILLUSTRATED
13 FR-
FRONTLINE COMBAT
7 FR
JUGHEAD'S FANTASY
1 FR-
LI'L ABNER
65 FR
RANGERS COMICS
44 FR+
REAL LIFE COMICS
2 FR
SABO
30 FR+
WILBUR COMICS
4 FRG
WILD WEST
2 FR+
WYATT EARP
1 FR

MISC. BOOKS

$8 EACH

ADVENTURES INTO THE UNKNOWN
19 FR-
ARCHIE'S GIRLS BETTY AND VERONICA
24 FR
ARCHIE'S JOKE BOOK
16 FR
BLACKHAWK
87 FR+
89 FRG
98 FRG
99 FRG
BLONDIE
45 FR+ Feature Book FTRE, BK. 43 FR+
BOY COMICS
45 FR+
48 FRG
67 FRG
BUCK ROGERS IN THE 25TH CENTURY
9 FR
CASPER THE FRIENDLY GHOST
33 FR+
CLASSICS ILLUSTRATED
49 FR+
4HRN28 FRG
COMIC HITS
53 FR-
DARING ADVENTURES
12 I.W. FRG
DENNIS THE MENACE
21 FRG
NN FRG Giant Christmas Issue
DEVIL KIDS STARRING HOT STUFF
1 FRG
DICK TRACY - CASE OF THE PURLOINED SIRLOIN
NN FR-
DOLLY DILL
1 FRG
ELSIE THE COW
3 FR-
FIGHT COMICS
54 FR
57 FR
77 FR+
FLASH GORDON (50'S)
4 FRG
GIRLS' ROMANCES
9 FRG
HA HA COMICS
2 FR+
IVANHOE
20 FR
JUMBO COMICS
103 FR
JUNGLE ACTION
5 FRG
KING COMICS
111 FRG
83 FRG
LASH LARUE WESTERN
17 FR-
LI'L ABNER
79 FR+
LIFE WITH ARCHIE
3 FRG
MARCH OF COMICS
52 FR-
MYSTERIOUS STORIES
3 FRG
ROCKY LANE WESTERN
15 FR
SPACE ADVENTURES
V3 #42 FR
SPACE WAR
6 FRG
SPARKLING STARS
1 FRG
SPELLBOUND
31 FR+
SUPER RABBIT
7 FR+
TARGET COMICS
V91 FR+
THUNDA
2 FRG
4 FRG
TINY TOT COMICS
8 FR+
9 FR+
TIP TOP COMICS
83 FR+
TOM MIX WESTERN
25 FRG
TWINKLE COMICS
1 FR+
TWO-FISTED TALES
26 FR+
TWO-GUN KID
12 FR+
16 FRG
17 FRG
WAMBI JUNGLE BOY
4 FRG
WEIRD HORRORS
3 FRG
WILD WESTERN
4 FR-
WINGS COMICS
115 FR+
73 FR
85 FR

MISC. BOOKS

$7 EACH

ADVENTURES OF THE JAGUAR
2 FRG
9 FRG
ARCHIE AS PUREHEART THE POWERFUL
1 FRG
ARCHIE'S GIRLS BETTY AND VERONICA
39 FR+
41 FR+
43 FRG
44 FRG
46 FRG
ARCHIE'S JOKE BOOK
25 FR+
47 FRG
ARCHIE'S PAL JUGHEAD
20 FR-
BADMEN OF THE WEST
2 FR
BEYOND
5 FRG
6 FR+
BLACK DIAMOND WESTERN
51 FR+
BLACKHAWK
90 FR+
CAPTAIN MARVEL
103 FR
CASPER'S GHOSTLAND
1 FR-
CHAMBER OF CHILLS
24 FR
CLASSICS ILLUSTRATED
62 ORG FRG
67 FRG
CRIME DOES NOT PAY
69 FRG
70 FR
DAREDEVIL
100 FR+
81 FRG
DENNIS THE MENACE
19 FRG
DICK TRACY
39 FR+
DON WINSLOW
68 FRG
FLYBOY
2 FRG
FROGMAN
1 FR-
G.I. COMBAT
13 FR+
25 FR+
GANGBUSTERS
15 FR
GIRLS' LOVE STORIES
11 FRG
HARVEY HITS
15 FR+
HOPALONG CASSIDY
24 FRG
27 FRG
JUNGLE COMICS
117 FR-
143 FR
LI'L ABNER
72 FRG
MONTE HALE WESTERN
46 FRG
MOTION PICTURE COMICS
113 FRG
NEW FUNNIES
82 FR-
NORTHWEST MOUNTIES
12 FRG
PRIZE WESTERN
70 FRG
RICHIE RICH
20 FRG
SPOOKY SPOOKTOWN
6 FR-
STRAIGHT ARROW
10 FR-
16 FR+
7 FR-
SUPER DUCK
7 FR+
THRILLS OF MYSTERY
4 FRG
TIP TOP COMICS
79 FR-
WESTERN CRIME BUSTER
8 FRG
WILBUR COMICS
11 FRG
15 FRG
18 FRG

MISC. BOOKS

$6 EACH

ADVENTURES OF LITTLE ARCHIE
14 FRG
ADVENTURES OF THE FLY
14 FR+
5 FR
ADVENTURES OF THE JAGUAR
2 FR
4 FRG
5 FRG
ARCHIE'S GIRLS BETTY AND VERONICA
55 FRG
58 FRG
ARCHIE'S JOKE BOOK
32 FRG
36 FR+
42 FRG
ARCHIE'S PAL JUGHEAD
26 FR-
28 FR
ARCHIE'S PALS N' GALS
6 FR
BABY HUEY
4 FRG
BAFFLING
19 FR
BETTY AND ME
1 FR-
BEWARE
12 FR-
BLAZE CARSON
2 FR-
BLAZING COMICS
5 FR
BLONDIE
4 FRG
BOY COMICS
49 FR-
52 FR-
56 FR
58 FR-
66 FR
73 FR
77 FR+
86 FRG
CASPER THE FRIENDLY GHOST
2 FR
CIRCUS COMICS
1 FR+
CLASSICS ILLUSTRATED
47 FR-
52HRN53 FR
62 (ORG) FR+
63 FR-
65 ORG FR+
67 FR
72 FRG
COMEDY COMICS
28 FRG
CRACK WESTERN
75 FR+
78 FR
DAREDEVIL
120 FRG
125 FR+
57 FR
64 FR
96 FR+
99 FR+
DARING ADVENTURES
15 FRG
DENNIS IN HAWAII
6 FR+
DENNIS THE MENACE
18 FR
2 FR Giant Vacation Sp.
DENNIS THE MENACE ANNUAL
6 FR+
DICK TRACY
28 FR
59 FRG
FAIRY TALES
10 FR
FAMOUS STARS
6 FR
FIGHT COMICS
80 FR
FLAMING LOVE
6 FR
FRISKY FABLES
40 FR-
FRONTLINE COMBAT
15 FR
GOOFY COMICS
28 FR+
GUNHWAK
16 FR+
HARVEY HITS
36 FR
IT REALLY HAPPENED
10 FRG
JACK ARMSTRONG
6 FR
JOURNEY INTO UNKNOWN WORLDS
36 FR
KONGA
12 FRG
7 FRG
LAST OF THE COMANCHES
NN FR-
LAUGH
38 FR-
LI'L JINX
1 FRG
LITTLE ARCHIE
9 FR
LONG BOW
1 FR-
MAGIC COMICS
53 FR+
MARVEL FAMILY, THE
84 FR-
MARVEL TALES
137 FR-
MD
2 FRG
MEN IN ACTION
1 FR-
MONTE HALE WESTERN
76 FR+
NEBBS, THE
1 FR-
OUTER SPACE
24 FRG
V3 #25 FRG
PATSY WALKER
20 FR-
PENALTY
4 FR
PINHEAD FOODINI
2 FR
POPULAR COMICS
104 FRG
PRIZE WESTERN
72 FR-
REAL LIFE COMICS
27 FR
RED RYDER COMICS
34 FR+
SECRET HEARTS
20 FR+
20 FR
20 FR
SIX GUN HEROES
11 FR
SPARKLING STARS
1 FR
STRAIGHT ARROW
55 FRG
STRANGE SUSPENSE 60 STORIES
31 FR
53 FR-
SUPER DUCK COMICS
17 FRG
30 FRG
T-MAN
20 FR
TALES CALCULATED TO DRIVE YOU BATS
1 FRG
1 FR-
TERRY AND THE PIRATES
6 FR+
TEX GRANGER
18 FRG
TIM HOLT
38 FR-
41 FR
TIP TOP COMICS
10 FR
TOM MIX WESTERN
42 FR
UNCANNY TALES
46 FR
WATCH OUT FOR BIG TALK!
V43 FR+
WILBUR COMICS
16 FR-
18 FR-
WORLD FAMOUS STORIES
1 FR-
WYATT EARP
4 FRG

Not Responsible For Typos

Garth Ennis: The good, the bad, and the other

WANTED: BAD DUDES

HEROES NEED NOT APPLY

"If I had grown up in a Muslim society, then I suppose *Preacher* would've been about the Muslim religion, but then I probably would've had my hands hacked off long ago."
— Garth Ennis

*Ennis uses assassins in many of his series, including: **The Darkness** (above), **Hitman** (right), and **Preacher**.*

By Matt Brady

Entering the comics world at 19, Garth Ennis started writing for the U.K. anthology series *Crisis*, a companion to the popular *2000 A.D.* Hard-edged stories about the political climate in his native Northern Ireland, Ennis' work at *Crisis* was collected into a trade paperback and, along with the editors at *2000 A.D.*, came to the attention of DC Vertigo Editor Karen Berger. Shortly thereafter, Ennis was writing *Hellblazer* with art by Steve Dillon.

DC liked what it saw and offered Ennis the writing job on *The Demon*, a series he took to with particular relish. While writing *The Demon*, Ennis created a character named Tommy Monaghan for 1993's "Bloodlines" crossover. Monaghan would later spin off into his own series, *Hitman*.

After a respectable 43-issue run, the time came for Ennis and Dillon to leave *Hellblazer*, and the two (close friends from before their *Hellblazer* days) started looking for another series that they could move to together. Not finding anything, they took the next logical step and created their own. And *Preacher* was born. "*Preacher* was the ideal project," Ennis said, his Irish accent barely discernible. "It was ongoing, it was something that Steve and I could do together, and, as far as the theme is concerned, it developed from a number of things that I was very interested in. There were a lot of films and novels that I was into, and a lot of my own concerns and interests with America all went into the soup, and *Preacher* was the result."

And the rest is history. Since its debut almost three years ago, *Preacher* has been cutting a swath of violence and irreverence across the comic scene, grabbing new readers, offending critics, and making just about everyone sit up and take notice. It was a title called a new-Western epic by some, an affront to Christianity by others, and a rollicking good series by many.

In a nutshell, *Preacher* details the life and times of Rev. Jesse Custer, who is, not so much possessed by, but possesses the power of Genesis, a new kind of spiritual being, produced from the union of an angel and a demon: a being that could give God a run for his money. The problem? Jesse doesn't have an instruction manual on how to use his new powers and wants to talk to God, who has left Heaven, apparently on the run from Jesse. So, joined by his girlfriend, the former hitwoman Tulip, and the Irish vampire Cassidy, the three have set off on a mission: Find God and hold him accountable for abandoning Heaven.

The storyline of *Preacher* may sound like the nightmares of a repressed Catholic, but (surprisingly?) Ennis' stories aren't motivated by a tyrannical upbringing by ruler-wielding nuns. "I used to get letters from people who felt that *Preacher* must be the result of a horrible childhood. But that's really so far from the truth. I never had any serious religious upbringing, but, being raised in a Western society, it's difficult not to be exposed to Christianity. Because it was the one that was there, it was the one that annoyed me. If I had grown up in a Muslim society, then I suppose *Preacher* would've been about the Muslim religion, but then I probably would've had my hands hacked off long ago."

While mucking about with violence and religion liberally, *Preacher* also speaks strongly about the human condition. Cass and Jesse are friends who are closer and more loyal to each other than most brothers, while Jesse and Tulip love each other very much, and their love is portrayed in an extremely realistic light.

For Ennis, putting Jesse and Tulip together was a knee-jerk reaction from coming off *Hellblazer*. "After spending so much time with a character who's always going to fail when he gets involved with women, I was interested in writing a traditional love story where the people genuinely did love each other and weren't constantly playing tricks on one another. At the end of issue #12, where Jesse and Tulip kiss in front of the burning mansion, that's pure *Gone with the Wind*-type stuff; there's some very iconic imagery there."

Preacher may have attracted more critics than any comic book in recent memory.

Naturally, Ennis is sensitive to *Preacher*'s critics — to a point. "A lot of the negative criticism of *Preacher* is not that well thought-out. I've heard that people have the notion that *Preacher*'s nothing but violence and shock talk. Only an idiot could read the series and feel that there's nothing more to it than that. A lot of people just don't like the violence and they don't like the shocking aspects of it and the extreme black humor or the swearing, so they simply put out the idea that there is nothing more to the series than those aspects.

"To focus only on those aspects is willfully misrepresenting the comic book. I don't mind so much, because it helps to build the notoriety of the series, which helps the sales."

Once his reputation was established with *Preacher*, DC OK'd an ongoing *Hitman* series, a series and character near and dear to Ennis' heart that's been generating a steady hum of buzz from both fans and critics.

"Tommy's a very unlikely character," Ennis said. "I don't think he's representative of hitmen in general. I think most hitmen are extremely cruel people who can't turn around and lead a normal life the way he appears to be able to. Having said that, it's important to remember that Tommy lives in a world where grown men dress in tights and fight other grown men in tights, so what's more unlikely? Tommy fits in nicely in the middle section of the DC universe."

Also, Ennis said he finds *Hitman* fairly easy to write because Tommy hits close to home. "There's a bit of me in all my characters. But, the truth be told, I'm really closest to Tommy, who, for all his razor-sharp reflexes and equally sharp wit, is just a slob at heart, really. Tommy spends his days between jobs just hanging out at the local bar talking with his friends, which would be a pretty ideal existence for me if I didn't have to do all this writing."

With all the attention, good and bad, Ennis attracted with *Preacher* and *Hitman*, it was only a matter of time until others came knocking. After a few smaller projects here and there, Ennis helped to launch Top Cow's *The Darkness*, writing the first six issues and expanding Top Cow's Darkness and Witchblade mythology.

The Darkness tells the tale of

Jackie Estacado, a Mafia hitman who's inherited the near limitless power of The Darkness. The upside? The Darkness power can help Jackie perform his job better, giving him powers far beyond those of mortal hitmen. The downside? The power is passed from father to son at the moment of conception, so, if you want to hold on to the power, you say goodbye to sex.

For Ennis, the decision to write *The Darkness* had a couple of contributing factors. "I started *The Darkness* because it looked as though it would be worthwhile, and, honestly, a chance to make some big money while at the same time writing a series that that I would enjoy, rather than gritting my teeth, putting on a fake smile, and writing *The X-Men* or something that I wouldn't enjoy. At least with a character like Jackie, I got a chance to work in a little world that I enjoy writing about."

While Ennis left the series with issue #6 due to his workload, he's set to return with #11 in a co-plotting capacity and said he hopes to address some issues left unresolved from his first run. "The original idea was to start out with a really bad guy who's given this incredibly evil power and then turn him slowly into a good guy who was stuck doing good with the evil power. Unfortunately, I was enjoying writing Jackie as evil so much that I completely forgot to do that in the first six issues, and Jackie maintained his complete unlikableness right through. He's now an even bigger bad guy with an evil power."

And Jackie has yet to find his redemption. "As far as I'm concerned, Jackie is well over the edge of what makes someone a villain," Ennis said. "He's a Mafia hitman, completely without morality. He is a bad, bad man."

Jackie Estacado typifies traits that Ennis puts into many of his characters. Despite their questionable deeds, Ennis' characters all have a likable side thanks in part to their realistic moral codes. From Jesse to Tommy to Jackie, all possess morality on a slider. All may be honorable men and true to their hearts, but, when the chips are down, don't expect it to be pretty.

"The appeal of these characters to me is that they allow you to cross a line that you couldn't with more upright characters," Ennis said. "I couldn't have Batman or Superman doing half the things I have these characters doing. A lot of it comes from the kind of characters that I grew up reading, like Judge Dredd — characters that would be more than happy to go that extra mile and do things that the morally upright wouldn't do."

Ennis also discussed tricks of writing about a morally ambiguous protagonist — put them up against a real nasty sort. "It's the old Dirty Harry concept, where you create an ambiguous character and then you have to create a villain that is so much worse that you can't wait for the ambiguous hero to be turned loose on him," Ennis said. "When you look at the scene in the movie when Harry's grinding his foot into this guy's leg wound asking, 'Where's the girl?' — what a triumph of police work. That's what I call justice.

"That's the theory I work on in *Hitman* where all the villains are pretty much totally evil, and the same holds true in *Preacher*. Personally, I couldn't wait to see Tulip blow T.C. away or to have Jesse throttle the life out of Jody or Gran'ma burn to death. There was something very, very cathartic in all of that."

Ennis' tendency toward big confrontations leads to another of the constants in his work. Along with the unfailing loyalty of friends and the romantic elements, Ennis' works are steeped in violence, applied with a broad brush.

While the violence in Ennis' stories attract more fire from his critics than anything else, it does serve a purpose. "I use violence when I feel that it is appropriate, and, clearly, my idea of when it's appropriate is a lot more often than most people," Ennis said. "As for its portrayal, I prefer violence to look real, to look unpleasant, and to look like something we wouldn't like to have done to us or do to other people."

While it may sound as though he is, Ennis said he shies away from sending "messages" in his

"The appeal of these characters to me is that they allow you to cross a line that you couldn't with more upright characters."
— Garth Ennis

Witchblade and The Darkness' 'Family Ties' will be revealed this fall

By Matt Brady

Two powers were created before recorded time, each following its own unknown agenda and operating with its own unique set of rules. Each power has chosen its champion. The Witchblade chose Sara Pezzini, a tough, beautiful NYPD officer to be its wearer, and the two have had a tempestuous relationship since they were joined more than a year ago.

Meanwhile, in the same city but a world away, The Darkness was passed to Jackie Estacado, a talented Mafia hitman, on his 21st birthday, and for Jackie, business has never been better — or easier.

It was only a matter of time until they met, and that's just what's happened in the four-part "Family Ties" crossover running between the two series in October and November. The story begins with New York embroiled in a mob war between the Italian Mafia and the Japanese Yakuza, a war that Jackie helped instigate in *Witchblade* #10.

Using the mob war as a backdrop, both Sara and Jackie become aware of their respective powers tugging at them. With all the bloodshed in New York caused by the war, the weapons are itching to cause some of their own — by fighting their opposite number.

Along with the hatred their powers feel for each other, Sara and Jackie share some wicked sexual tension, palpable since their first meeting. With that, the stage is set: a man and woman who are attracted to each other, who are on opposite sides of the law, each possessing a weapon that wants the other dead. Think of it as Quentin Tarantino's version of a mystical *Guiding Light*.

One thing that was revealed previously is that the Witchblade was created to destroy The Darkness, apparently at any cost. The two have met before, albeit briefly in *Witchblade* #10, and the seeds of hatred were sown between the current Witchblade gauntlet and Estacado.

"It's been hinted that there's a connection between the Witchblade gauntlet and The Darkness power," Top Cow Director of Creative Affairs Tim Hernandez said. "We've kind of kept things under wraps until now. There are some big surprises coming up, as the connection between the two powers gets examined, explored, and reacted to by the participants."

With both properties in serious negotiation for feature film projects and a Witchblade television series set to begin next fall (produced by Oliver Stone's Illusion Entertainment, no less), it's obvious that both characters have tremendous popular appeal.

That appeal, according to Hernandez, lies in the realistic approach that is taken in writing the characters. "Sara isn't your usual superhero," Hernandez said. "She's a regular police officer who's got this amazing power and really doesn't know what to do with it. At the core, she's a likable character, and people lean towards that. A lot of female readers love *Witchblade* because they can kind of relate to her. There aren't too many female characters out there to begin with, and even fewer who are regular, everyday people."

While not quite the same, Hernandez continued, the realistic appeal of Jackie attracts readers, as well. "While not too many people can relate to being a Mafia hitman, even though he's a killer, Jackie is a likable guy. And that's the secret to his appeal: Even though he's not necessarily a good guy, and many people would view him as a villain, he's still a likable villain."

Hernandez stressed that "Family Ties" will deliver for readers, leading to major changes for at least one of the characters.

"This isn't going to be another of those crossovers where the characters meet, fight each other, realize they're on the same side, and then join to fight some common enemy," Hernandez said. "These weapons hate each other with a capital H. This is going to have big effects on what we see in both series for the coming year."

Their unseen power

By Matt Brady

Villains have a hold on readers, just as much as they do on the heroes. Imagine comics without them. What would The Batman be without The Joker, Riddler, Two-Face, or The Penguin? Or what about Superman without Lex Luthor, Spider-Man without Doc Ock or The Vulture, or Captain America without The Red Skull?

"Villains define the heroes," *Iron Man* writer Kurt Busiek said. "You can always tell how good a hero is by the caliber of his villain. If the villain is complex and well thought out, you can bet the hero is, as well. The better defined the villains, the more people like them. But, then, if you have a likable villain, you've got to treat him with care. He's just as important as the hero to some readers."

No one recently, perhaps, has learned this lesson as thoroughly as Mark Waid, who killed Flash's Rogues Gallery in 1995's *Underworld Unleashed* #1.

"The message of *Underworld Unleashed* was 'out with the old, in with the new,'" Waid said. "The days of DC's villains not being taken seriously were over, and a new regime was beginning. That was the lofty goal. Sacrificing the Rogues seemed like the perfect symbol of that theme."

But for Waid, the realization of what he had done kicked in just after the script was approved. "I woke up the next morning and thought, 'Oh, my God, we did *what*?'" Waid said. "I clearly fell prey to the dark side of The Force and lost my mind for a short period of time. I just got swept up in this whole gestalt of what I was writing."

Moments after the Rogues' collective deaths hit the stands, the Internet lit up with angry flames directed at Waid, and postal mail followed about a week later. The message was clear — the Rogues Gallery had had more supporters out there than Waid had counted on.

"The messages on the Internet boards, while filled with such lovely sentiment as 'You moron, that was a stupid thing to do,' did represent a general feeling that we had," Waid said. "Fortunately, we managed to turn a sow's ear into a silk purse, and we were able to use the premature death of the Rogues as the basis of 'Hell on Earth,' the *Flash* storyline that returned them to the land of the living and finished my and Brian Augustyn's run on writing the series for the time being. So at least I was able to make something out of my earlier blunder."

Needless to say, at the end of "Hell on Earth," the Rogues sneaked off, living to fight another day.

Along with Waid, Spider-Man Group Editor Ralph Macchio said he has found that the popular appeal of classic villains is something that can't be ignored. Since the ending of the Spider-clone saga last fall, Macchio has started a wholesale "villain reformation project," revamping, revitalizing, and in some cases, resurrecting classic Spider-Man villains.

"We got lots of letters, and, in truth, it was the first thing I wanted to do when I came on to the Spider titles," Macchio said. "For me, Spider-Man's villains are as much a part of the cast as Spider-Man himself and, lately, they'd been treated with a little less respect than they deserve. For example, Doc Ock was killed almost off panel? The Vulture was a young guy? I don't think so."

But, as Macchio said (hinting at a current Spider-Man storyline), sometimes villains can actually run their course and deserve their ultimate fate. "The one classic Spidey villain I *don't* intend to restore is Kraven," Macchio said. "Marc DeMatteis did the best story that could possibly be done in terms of exploring and expanding on the hatred between heroes and their villains. That hatred pushed the story to its logical conclusion, the death of the villain."

What's the appeal of these classic villains, none less than 25 years old?

"They're symbolic of a simpler time," Waid said, "a time in comics that still appeals to a larger portion of the older readers — clearly, because I still insist to this day that there's not a 15-year-old in the world that takes someone with the name Captain Cold seriously. But, by and large, they're a throwback to an earlier, less complicated day."

While classic villains can be returned to their former glory, these characters must be treated with care. Rejuvenate them, Waid suggested, but don't try to make them so cutting-edge that they're just as deadly as anyone out there. "To make them more deadly, more serious, and more of a threat to my mind corrupts them and makes them into something they're not," Waid said. "Frankly, part of what was going through my head with the Rogues was that it was best to bump them off while they were as we remember them than to let some jamook get hold of them and make them dark and gritty for the '90s. At least if they were dead, they'd be safe."

Macchio summed up the thoughts of those questioned. "In some strange way, we all care about these bad guys just as much as we do about the heroes. Just as we've learned that readers hate seeing the hero mistreated, we've all learned that you can't mistreat the villains, either."

work. "I couldn't really come out and say that I'm preaching an anti-violence message. All I'm saying is that I try to portray it as realistically as possible, because I feel that people should know exactly what it looks like, get an idea of what it feels like, and see the effects it has on people. Readers can draw their own messages from there.

"All in all, it's hard for me to make high moral claims for *Preacher* or my other works, because I'm aware that a really big section of my audience gets off on the hideous violence that occurs. There's a sizable portion of the audience that likes the 'good ol' boys' side of *Preacher* more than the sequences where Jesse and Tulip have five pages of pillow talk or where Cass and Jesse sit and talk at a bar. To me, both aspects of the series are equally important, but I can't deny one or ignore the other."

Perhaps due to the violence in his stories, Ennis constantly gets deluged with fan requests to do a story starring one of today's grittier heroes.

Fans can keep waiting. Citing little affection for American comics heroes, Ennis said he isn't too keen to write mainline heroes anytime soon. Saying that his characters have to have relevance to society, Ennis spoke of the ludicrousness of many of today's heroes.

Case in point: Batman. "Batman is the kind of character that you think is a good idea when you're about 16, and then you grow out of it. But when you think about it, here's a guy who's been driven slightly psychotic by the death of his parents and then uses his enormous wealth in a war against blue collar crime and the mentally ill, and who, because of his own twisted morality he has invented for himself, will not remove obvious killers from society permanently so they can go out and commit crimes again and again. I find the whole thing kind of wrong at its heart. It's getting into the realms of total fantasy and total irrelevance to society."

And it doesn't stop with Batman. "I could never see myself writing in all seriousness a character like Green Lantern. While he was in *Hitman*, we just ridiculed him for three issues. To me, Green Lantern is the epitome of the super-hero: a grown man in tights — a silly power, a silly attitude — who does silly things which are of no relevance to society.

"They'll all probably show up in *Hitman* some time, but we can have some fun with them there, because Tommy has an everyman quality that anyone in the real world would have toward super-heroes. If a man in tights pops up in front of you, the first thing you'd think is, 'A man in tights?' It doesn't matter if he's seven feet tall and dressed as a bat, you're just going to think, 'My God, it's a grown man in tights with ears.'

"It isn't scary, it isn't awe-inspiring, and it doesn't make you think that these are gods come down to Earth. It would make you realize what sad shape the world is in."

Despite his misgivings about most mainline super-heroes, there is one Ennis said he could see himself writing some day: Metropolis' first citizen.

"Superman is a character I'd actually be interested in writing," Ennis said. "I really like the idea of what Superman's about, which in part is: An immigrant comes to America, feels great for what he's got, and decides to do his best for his country. There's a very iconic aspect to him that I would enjoy working with."

If you're thinking that Ennis is staying pretty busy, you're right. On the *Preacher* side of things, Ennis has a Cassidy one-shot coming out in December, drawn by Dillon, and a Starr planned for the spring of '98. Also, after a successful *Unknown Soldier* mini-series for Vertigo last year, Ennis said he looks forward to more war comics.

"What I'm really hoping to do is a Sgt. Rock story for DC: a really good, all-out, all-action war story," Ennis said. "I've also done a two-issue Enemy Ace story which is being drawn at the moment."

What about Ennis' baby? Will *Preacher* go on and on? "At the most, *Preacher* has another three years," Ennis said. "It's always been a finite story with a beginning, middle, and end. It wasn't designed to last forever. While the characters are very important, we can see that they are on a journey, and that journey has an end."

And for Ennis himself? "I hope pretty much where I am now with a lot more money, comfortably off enough so I only work when I want to," Ennis laughed.

"I'm not too far off that, because at the moment the work I'm doing is the work I want to do. I'm doing the stories I like to write with the characters I created. Yeah, an exaggerated version of where I am now — with a little more time to enjoy life and doing what I enjoy to do rather than what I have to do — would suit me just fine."

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3. Registering and bidding through this auction is a good faith action to actively purchase a winning bid. Opening bids are not necessarily reserve bids.
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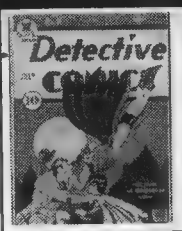
6. All lots have been graded and described to the best of our ability. Returns are acceptable should the winning bidder be dissatisfied. Please call to notify.

DC COMICS

Lot #1. Action Comics 42
Beautiful flying Superman cover. Bright colors and very minimal wear. Pages off-white to tan. 1st appearance of The Vigilante, Luthor story and art by Bailey and Fred Ray. Very impressive book overall. Graded FN/VF. O.B. $250



Lot #2. Detective Comics 41
Sensational Golden Age Batman and Robin cover with first solo Robin story. This book is extremely flat with bright red and white cover gloss and nice pages. Trace of a light date mark barely noticed. Other than that, this is a real gem. Grades at FN+. O.B. $700

Lot #3. Batman 13
Cool parachute cover with Batman and Robin landing on bullseyes against a rich deep black background. This book would be a solid Very Fine except for a small piece of the cover near the spine (½ in. triangle) that has apparently torn off. Otherwise an exceptional copy. Also includes Jerry Siegel appearing in a Batman Story. FN+. O.B. $400

Lot #4. Batman 25
Dynamic Batcycle ring of fire cover. Mostly flat cover with minor wear. Pages tanning along edges but nice inside. Minor spine flaking and tiny tear and chip on back cover. Landmark first villain team-up with Joker and Penguin. Grades at FN. O.B. $300

Lot #5. Batman 38
Excellent flying Penguin with flaming umbrella cover Very tight book with extremely nice page quality. Loaded with great Bat-stories. There is a 5 in. sealed slit made with an Exacto knife on the left margin of the cover. Not obtrusive, but there. Top of spine has a tiny ding and one inside page exhibits a few tiny tears. Otherwise a very high end copy. We grade it a FN O.B. $100

Lot #6. Superman 38
Superman reading a Batman comic in a barber's chair! This book contains an Atomic Bomb story from Jan. 1946 delayed due to Government censorship. Extremely bright yellow cover with off-white supple pages. Only a minuscule chip on lower right corner and two on back cover take off points from this beauty. Graded at FN+. O.B. $175

Lot #7. Danger Trail 3
Rarest 50's DC Comic! Bright colored cover with rich colors and supple cream pages. Nice looking copy with great eye appeal. Only defect is a ½ in. tear at top of cover near the spine. Overstreet need not apply. Call it a solid FN. O.B. $400

Lot #8. Mystery in Space 1
The top rated 1950's DC Science Fiction comic. Real tough to find in high grade due to the all black space background cover. Excellent 8 page Frazetta interior art. Slight wear near spine with tear seal at lower margin. Pages are nice off-white. Tiny chip off top left spine. Overall decent attractive copy. Conservative VG. O.B. $200

L.B. COLE COMICS

Lot #9. Suspense Comics 9
Hypnotizing L.B. Cole classic eyeball cover Tight flat cover with bright colors Minor ding at the top of spine with slight staple rust and small stress lines at staples Tremendous eye appeal with some great stones inside too! Graded at FN- O.B. .$250

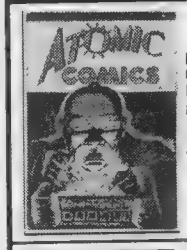
Lot #10. Suspense Comics 10
Another spellbinding L.B. Cole gem. Bright red dazzling cover with hands coming from everywhere toward the prize emerald. Minor wear along spine with tiny tears at staples Color flake off near bottom edge extending a small tear (½ cm). Still a very solid book with top art inside by Albright, Larsen, Palais and Appel. Grade VG. O.B. $150

Lot #11. Suspense Comics 12
Dramatic and haunting L.B Cole classic hanging cover. Brilliant color and creamy pages with only minimal wear. Two small stress tears at staples and minor flaking at top and bottom of spine. Very solid and tight copy. Only 11 to 20 copies are estimated to be in existence! Impressive FN. O.B. $350

Lot #12. Great Comics 1
Beautiful underwater cover by L B Cole Tight copy with minor wear at spine. Back cover has one light crease margin and a tiny tear. Pages are cream to tan. Overall a nice solid copy with good eye appeal. We'll call it a VG/FN. O B. $50

Lot #13. Power Comics 4
Stunning L.B. Cole spread eagle cover. Tight flat book with cream pages. Small chip out of top left corner cover (½ cm x ½ cm) Rounding corners with 2 minor chips. Small name on cover Overall an attractive book with great interior stories and artwork. We grade it a VG. O B. $100

GOLDEN AGE COMICS



Lot #14. Atomic Comics 1
Classic Fang Gow cover swipe from Detective Comics. Sharp copy with great Siegel and Shuster stories. Book has a slight wrinkle otherwise no flaws Very tight and clean copy with tremendous eye appeal Call it a FN+. O.B. $200

Lot #15. Black Terror 17
Awesome Schomburg bondage cover with girl about to be suspended in transparent plastic! Very solid, flat and square book with above average page quality and above average interior stories and artwork. Barely visible tiny foxing marks at bottom are the only defects. Grades in at FN/VF. O.B. $100

Lot #16. Famous Funnies 212
Try and find any of this Frazetta run in high grade Nicest copy that we've seen especially with stark black cover, one of Frazetta's best Pages are cream to tan otherwise much higher grade. Cover exhibits hardly any wear at all. They don't come this nice in the real world. We call it a VF-. O.B. $300

Lot #17. Fantastic Comics 2
Scarce Lou Fine cover, 8 in Gerber! Incredibly tight and flat copy with cream pages Overall, this book is very solid and shows only minimal wear These Foxes are red hot and hard to find especially in higher grade. Grades in at FN/VF. O.B. $500

Lot #18. Hit Comics 9
Killer Lou Fine Red Bee cover exemplary of Fine's dynamic flair for the human anatomy with almost an animated feel. High gloss covers with minor wear Interior of spine appears to have been repaired to keep covers intact. Still a solid copy with amazing and diverse stories ranging from mystery to Sci-Fi. Great eye appeal and nice pages. Have to call it a VG. O.B. $200

Lot #19. Dark Mysteries 1
Awesome Wally Wood cover art on tough to find first issue. Ultra-flat tight book with cream to tan pages. Tiny tear, ½ cm at bottom of spine with interior cover tanning Excellent eye appeal. We grade it FN+. O.B. $150

Lot #20. Captain Science 1
Parlays a tough first issue with a gorgeous Walter Johnson cover Johnson's work is much underrated, but becoming highly sought after Interior has Johnson and Wood art. Book has no major defects with just minimal wear. Graded at FN O.B. $100

Lot #21. Meteor Comics 1
Rich colored purple and yellow cover accents this very scarce book. Flat copy with tremendous eye appeal Pages are off-white to cream Minimal tear on back cover that extends into 3 back pages A solid glossy book with only minimal wear. FN+. O.B $125

Lot #22. Sub-Mariner 13
One of Schomburg's best covers from this time period The classic snake coiled around the blonde victim with the hooded Japanese flagged menaces terrorizing her with everything from a flaming torch to a hatchet! Sub-Mariner doesn't have a chance Two tears from the solo staple to the back cover. Great gloss and equally nice pages on this tight flat beautiful copy Conservatively graded at FN. O.B. $250

Lot #23. Slave Girl 2: Great Larsen art, browning in 2 spots VG O.B. $40

Lot #24. Blackhawk 43: Fabulous Crandall cover, solid FN O.B. $35

Lot #25. Future World 2: Kiefer cover, obscure book FN-. O.B. ... $30

Lot #26. Fight Against Crime 15: Used in POP, gruesome stuff Attractive FN/VF. O B. $60

Lot #27. Ghost Comics 7: Fantastic lab good girl cover. Color flake off-c FN+ O.B. $40

Lot #28. Fantastic Fears 7 (1): Excellent #1 horror issue Tiny tear. Glossy FN+ O.B. $70

Lot #29. Modern Comics 81: Nice Crandall cover, Torchy by Ward FN/VF. O.B. $50

Lot #30. Hit Comics 59: Tremendous book, solid VF. O B. $45

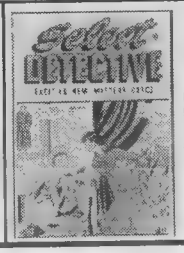
Lot #31. Dynamic Comics 15: Nice Chesler, solid VG. O B $50

Lot #32. Nightmare 3 (St. John): Great painted cover, good looking FN. O.B. $50

Lot #33. Pep 40: Nice WWII cover by Sahle, great interior Fuje art. VG. O B. $35

Lot #34. Piracy 1: Great Wood c/a and Williamson art. Nice FN+. O.B. $50

Lot #35. Rex the Wonder Dog 9: Scarce DC, inside cover tan, pages nice. FN+. O B. $60



Lot #36. Select Detective 1: Nice 1st issue with Baker art Solid FN+ O.B. ... $35

Evil Ernie: Hoping to achieve Megadeath

'CBG' classifieds lead to ongoing series, movie, video game — and skateboard

By Rob Samsel

Evil Ernie, the brainchild of writer Brian Pulido and artist Steven Hughes, is set to go on his biggest comics rampage ever, according to them. ***Evil Ernie: Destroyer****, a nine-issue mini-series that's currently heading to comic-shop shelves, promises to be Ernie's most brutal adventure to date. What makes Evil Ernie tick?* ***CBG*** *checked in with Ernie's creator, Brian Pulido, to find out the real deal.*

CBG: *What makes Evil Ernie such a bad dude?*

Pulido: First and foremost, from *Evil Ernie: Destroyer* and beyond, we're not making any excuses for what Evil Ernie is. Evil Ernie is a horror character in a horror comic book that tends to be ultra-violent and apocalyptic. He's an undead, teen-age psychopath on adrenaline, on an apocalyptic tear, hoping to destroy everything he can.

CBG: *Where did Evil Ernie begin?*

Pulido: Evil Ernie began almost 10 years ago. I was at a Megadeth concert, and I had this idea of a teen-age Frankenstein. I had seen all these stories in my life of adults preying on kids, and I got the idea to simply reverse the formula. I tried to figure out what would be the only thing that would scare people the most, and I was in the pit at this concert and realized it was us. We make no apologies as for who Evil Ernie is; he's basically everybody's worst nightmares rolled in one and times a thousand.

Evil Ernie originally started out as a screenplay. After meeting with a number of film producers, I realized they were going to simply pay me off, and I would have no input or connection to the character any more. I figured I wanted him around in my life a little longer.

I went to another love of mine, which was comics. So, I took an ad out in ***CBG***'s classifieds, and the 72nd guy to reply was this guy who inked over Steven Hughes' pencils. I thought Steven's work was pretty cool, so I met him, and, using my designs, we launched *Evil Ernie: Youth Gone Wild*, in December 1991.

Ernie's mission in life is Megadeath — which is simply the death of all life on Earth — so he can have the love of his life, Lady Death. These days, storywise, Ernie's killed most of the East Coast, which is about 90 million undead, but there's this big wall from New Orleans into Canada called the Mississippi Wall, which prevents the dead from crossing. Evil Ernie controls the dead telepathically, so he's got all these dead people out there doing his dirty work for him.

CBG: *Where's Evil Ernie heading in* ***Evil Ernie: Destroyer****?*

Pulido: *Evil Ernie: Destroyer* deals with the rage he's been feeling now that Lady Death appears to be lost to him forever. He figures the only way he can cure this "problem" is by starting World War III. This story is his quest, and what's freaky about this quest is that he just might get his way. This is also a story about love, passion, and remorse. The co-star is Smiley, The Psychotic Button, who gets all the funny lines while Evil Ernie gets no funny lines. He has no sense of humor in this mini-series, in fact he's very enraged and angst-ridden.

The mini-series also stars Chastity, who's very much in love with Evil Ernie. He still pines for Lady Death, but he does view Chastity as a fun girl to knock around with. We will explore this quest very deeply, and by around the seventh issue or so, something big may happen. Is it the start of World War III? Who knows? I'm not saying.

What *will* happen after this is that Ernie will be getting an ongoing series beginning in June, that will be ongoing through 2000. I'll be writing that with Phillip Nutman. I'm not set in terms of who's going to handle the artwork, but I'd like to eventually have Kyle Hotz back after he catches his breath after *Destroyer*. These monthly series will help make it easier for the retailers to figure out our publishing schedule, as well as make it easier for the Chaos! fan to get their Chaos!

In other areas, we've been in discussion for an Evil Ernie motion picture for about four months now. I can tell you no more, no less, but only that it will be occurring, probably by October 1999. We're not talking animation nor some dinky production; we're talking a very magnificent thing. And we have an Evil Ernie skateboard coming from Santa Cruz, as well as an Evil Ernie video game in development.

Bad guys rule!

Well, at least for a week at DC

By Matt Brady

For 51 weeks of the year, the DC good guys get all the attention in title after title starring heroes trouncing villains.

On Dec. 31, things will change.

Ushering in the New Year with a dash of evil, all titles set in the DC universe will suspend shipping for the final week of 1997 to allow for eight New Year's evil villain specials to get their fair share of spotlight.

Along with giving established villains a chance in the spotlight, DC's "Villains Week" will also serve to introduce two new villains: Prometheus, the major new JLA nemesis, and Gog, *the* major villain of next year's ongoing *Kingdom* series who threatens to bring the world seen in *Kingdom Come* to become DC's reality.

The *New Year's Evil* specials are:

• *Prometheus* #1 is written by Grant Morrison with art by Arnie Jorgensen and David Meikis. "Prometheus is basically the other side's version of Batman," Morrison said. "He's had years to study, prepare, and train for his eventual confrontation with the JLA and, when he finally gets to fight them, he makes pretty short work of them all. The special shows how he got that way." The story sets the stage for Prometheus to take over the JLA Watchtower starting in issue #16.

• *Mr. Mxyzptlk* #1 is by Alan Grant, Tom Morgan, and Scott Koblish. He's back! This time, Mxy's out to bug everybody *except* The Man of Steel, as the imp from the 5th Dimension looks through his comic-book collection and brings some very big problems to life.

• *Darkseid* #1 is written by John Byrne with art by Keron Grant, and Sal Buscema. In an unofficial epilogue to Byrne's *Genesis* mini-series, Darkseid strikes out from The Source Wall, forcing the armies of Apokolips, who're all busy fighting for control of Apokolips, to obey his commands and carry out his deadly agenda of revenge.

• *Gog* #1, written by Mark Waid with art by Jerry Ordway and Dennis Janke, sets the stage for ongoing *Kingdom Come* continuity. "In Broadway terms, *Gog* is the overture to *Kingdom*," Waid said. "It sets the stage for events in *Kingdom* and creates a link between the future seen in *Kingdom Come* and *Kingdom* which will be set in the present-day DC universe. Gog will be responsible for the creation of Magog, the hero who took Superman's place when he went away."

• *Dark Nemesis* #1 is by Dan Jurgens, CrissCross, and Wade Von Grawbadger. Axis, Scorcher, Vault, Carom, and Blizzard — the flip side of the Teen Titans, the bad guys who've handed the Titans their heads on more than one occasion — have endured everything. But can they fight against the internal conflicts that threaten to tear the team apart, when Scorcher starts to develop a psychic link to the Titans' Risk?

• *Body Doubles* #1 by Dan Abnett, Andy Lanning, Joe Phillips, and Jasen Rodriguez. Bobby and Carmen, the killers-for-hire from the pages of *Resurrection Man*, get their own one-shot in a story that pits the duo against a virtual army of assassins in a winner-take-all competition to collect a major bounty. The downside? They have to survive against Deadshot, Merlin, and Deadline: something that many others have tried to do — and failed.

• *The Rogues* #1 is by Brian Augustyn, Ron Wagner, and Bill Reinhold. The recently resurrected Rogues Gallery (The Trickster, Captain Cold, Heat Wave, Captain Boomerang, Weather Wizard, Mirror Master, and Piper) from the pages of *The Flash* are on a mission in the Himalayas to protect an 11-year old American boy who's the new prophet of an ancient sect. However, someone who's waiting for them at the top of the world may just be the death of them all — and this time, their death just might stick.

• *Scarecrow* #1 is by Peter Milligan and Duncan Fegredo. The Scarecrow's fear-inducing methods have seemed to be on the wane lately and were most recently shut down by Nightwing. This time around, Scarecrow is out to conquer his toughest challenge yet: an innocent law student who is somehow unaffected by his techniques. But will going all-out scare the Scarecrow himself beyond the realm of sanity?

Each *New Year's Evil* title is 32 pages and retails for $1.95.

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152. ADVENTURE 381-383, 385-387, 389, 391, 393, 394, 396-400, 402, 404, 406, 408, 413, 425, 426, 428, 430, 434, 435, 442, 444, 449-459, 461. 381-413 Avg. VG/FN, 425-461 Avg. VF+ 99.00
153. ADVENTURE 382, 385-387, 396, 397, 402, 404, 425, 426, 428, 430, 436, 439, 450, 452-458 Avg. FN 36.00
154. ADVENTURE 386, 387, 396, 397, 402, 404, 425, 450, 452-458 Avg. VG/FN 24.00
155. ADVENTURE 386, 387, 396, 402 (4), 404 (4), 425 (2), 450, 452 (4), 453 (3), 454 (3), 455, 456 (3), 457 (3), 458 (2) VG to VF+, Avg. FN 33.00
156. 10 DIFFERENT DELL GIANTS All Have Back Cover, Logo, Or Page Missing Avg. G 26.00
157. SUPERBOY 77, 90, 104, 109, 112, 116, 133, 136, 139, 144, 149, 166-168, 175, 180, 188 Avg. FR/G 24.00
158. SUPERBOY 126, 131, 142, 144-146, 148-150, 160-162, 166, 167, 173, 177, 184, 187, 188, 190, 191, 199, 201, 212, 222, 256, 257 Avg. VG 59.00
159. SUPERMAN 174, 177, 190, 208, 210, 211, 213, 229, 231, 233, 243, 248, 263, 294, 323, Ann. 8, 1977 Spectacular Avg. G+ 32.00
160. SUPERMAN 219, 250, 261, 265, 266, 276, 285, 291, 300, 301, 335, 336, 1977 Spectacular Avg. VF 24.00
161. WORLD'S FINEST 159, 181, 189, 192, 196, 209, 215, 216, 219, 221, 238, 239, 241, 271, 273, 287 Avg. G/VG 24.00
162. WORLD'S FINEST 201, 204, 210, 211, 215, 220, 232, 235, 236, 239, 241-243, 267, 290, 310, 313 Avg. FN+ 38.00
163. 15 DIFFERENT 10¢ COVER PRICE ARCHIE COMICS Avg. G 42.00
164. 26 DIFFERENT 12¢ COVER PRICE ARCHIE COMICS Avg. G+ 39.00
165. 44 DIFFERENT 1970'S ARCHIE COMICS. Avg. VG+ 36.00
166. 22 DIFFERENT 12¢ COVER PRICE MARVELS. INCLUDES DD19, MSH #1, TOS 94, AVENGERS 24, 33, 54, Etc. Avg. G/VG 89.00
167. FLASH 159, 163, 168, 183, 190, 193, 199, 210, 218, 220, 234, 244, 249, 289, 323, 333, 1978 Spectacular. Condition Varies, Avg. VG- 39.00
168. FORBIDDEN TALES OF DARK MANSION 13-15 Avg. VF- 24.00
169. FROM BEYOND THE UNKNOWN 2-4, 11, 12, 16, 17, 21-25 Avg. FN+ 48.00
170. GHOSTS (DC) 25, 29, 30, 38, 44, 60, 91, 92, 94, 104 Avg. VG 10.00
171. GREEN LANTERN 23 VG, 38 FR, 48 FR+, 50 G-, 72 G-, 83 G, 89 G/VG 49.00
172. HOUSE OF MYSTERY 177, 183, 187, 204, 205, 213, 214, 222, 236, 248, 251, 261, 271, 276, 281, 282, 283 Avg. VG+ 29.00
173. HOUSE OF SECRETS 99, 108, 129, 150 Avg. VG+ 8.00
174. PHANTOM STRANGER 15, 25, 37, 40 Showcase 80. 15 Is FR+, 80 G+, Others Avg. FN+ 18.00
175. TALES OF THE UNEXPECTED 49 FR, 98 G-, 103 G/VG 20.00
176. TEEN TITANS (1966) 3, 8, 9, 29, 31-33, 36, 39, 44, 45, 52 Avg. VG+ 36.00
177. THE UNEXPECTED 106, 109, 110, 121, 137, 147, 155, 171, 172, 177, 178, 181, 199-201. Condition Varies, Avg. VG+ 28.00
178. WEIRD MYSTERY TALES 3, 6, 8, 9, 13, 15, 16, 19, 22-24 Avg. G/VG 18.00
179. WEIRD WAR TALES 13, 19, 25, 28, 31, 36 (Giant), 43, 44, 51 Avg. VG+ 29.00
180. WITCHING HOUR 3, 9, 10, 16, 23, 66 Avg. G+ 12.00
181. 13 DIFFERENT 1970's DC HORROR/MYSTERY COMICS Avg. VG- 12.00
182. 28 DIFFERENT 12¢ COVER PRICE CHARLTON WAR COMICS. Avg. VG-/VG 39.00
183. 30 DIFFERENT 1970'S MARVEL #1 ISSUES Avg. VF/NM 79.00
184. 15 DIFFERENT 1970'S MARVEL #1 ISSUES Avg. VF/NM 42.00
185. 25 DIFFERENT 1970'S DC #1 ISSUES Avg. VF/NM 72.00
186. 15 DIFFERENT 1970'S DC #1 ISSUES Avg. VF/NM 42.00
(Lot #'s 187-192 Require Exact Shipping)
187. 300 DIFFERENT 1970'S MARVEL AND DC'S, Avg. VF+ 299.00
188. 300 DIFFERENT 1970'S MARVEL AND DC'S Avg. VG/FN 175.00
189. 300 ASSORTED 1970'S MARVEL AND DC. 1-3 Of A #, At Least 150 Different. Avg. VF+ 229.00
190. 300 DIFFERENT 1980'S MARVEL AND DC. Avg VF+ 169.00
191. 50 DIFFERENT 1980'S MARVEL AND DC #1 ISSUES. Avg. VF+ 95.00
192. 100 DIFFERENT VALIANT COMICS. Avg. NM 25.00

MARK HASPEL'S COMICS ON PARADE

PRESENTS ITS

Thursday, October 30th Phone Auction of Comic Books

Thursday, October 30th
1 p.m. to 10 p.m.

1105 E. Hallandale Beach Blvd.
Hallandale, FL 33009

References available on request
To Register Prior to October 30th
call 305-935-9981
Phone lines on auction day are:
305-935-9981 305-935-1115

Auction Rules:

1 Call before Oct 30th to register and receive your bidder number A more detailed description of any lots can be given prior to Oct 30th.
2. To place a bid represents a willingness to purchase those lots and binds the bidder to this set of rules. Opening bids may not necessarily meet reserves. Do not place bids you cannot honor.
3. There is NO BUYERS PREMIUM, what you bid is what you pay (excluding shipping).
4. Bids may be placed starting Oct. 25th. On Oct. 30th bids will be taken from 1 PM until 10 PM EST. Auction will end at 10 PM or until 15 minutes pass without a bid being raised.
5. Many References available on request.
6. Winners will be notified by phone within 48 hours of the end of auction. Payment due within 10 days.
7. Any lot may be returned in same condition sent for a full refund within 7 days. Call first to notify us please.
8. Buyer is responsible for shipping costs. Payment can be made by VISA, Mastercard, AmEx., MO, or check. Checks must clear bank before item(s) are shipped All other payment methods ship within 48 hours All checks and MO make payable to MARK HASPEL. FL residents must add 6% sales tax.
9 Call backs given upon request Bidder must have already placed a bid on an item to receive a call back.
10. We reserve the right to refuse any bid/bidder.
11. We are always purchasing Golden Age Comics and accepting items for consignments in future auctions
12. Bids to be increased by increments of $4 or 10%, whichever is higher Over $1000 increments are $100.
13. We love to hear from collectors and find out about what books you are on the lookout for. We travel extensively and have many sources for quality Golden Age comics. Drop us a note with a want list or give us a call!!! Good luck to all, I hope you come one step closer to finishing that run!!!

GOLDEN AGE COMICS

Lot #1. All-American 29 F sm pc glued back into place bc. Came from Sotheby's earlier this year, sl foxing on edge of pgs. .....MB $50

Lot #2. Real Life 3 G/VG sm pc out btm sp. Smaller than a dime. March 1942 story about Hitler's life and rule over Germany, seen at a time when he was still in power. 15 pgs. .....MB $50

Lot #3 Fawcett Movie Comic 15 Man From Planet X. tp up & down spine. Creamy pages 1952. Very difficult to locate. Overall G/VG. Great cvr image .....MB $50

Lot #4 Human Torch 18 Erasure marks on top of cvr. General wear makes it a G/VG. Schomburg cover art with General MacArthur on cvr ....MB $50

Lot #5 Blue Beetle 21 8 in Gerber. Actually this book is not pictured in the Photo Journal at all. General wear and sl stains to fc keep this book from being better than a VG .....MB $20

Lot #6 Keen Detective Funnies 2/7, 2/11 and Amazing Mystery Funnies 21 All have split spines and are brittle. (2/7 is an '8' in Gerber). Nice cvr images though. 3 Centaurs from 1939 and 1940 with a MB of only $20

Lot #7 Exciting 49 Brilliant colors. Writing in pencil on bc. Crease on fc that does not break color Dust shadow top of cvr. Looks F/VF at first glance but actually grades a VG+ .....MB $20

Lot #8 Mystic 7 Very scarce and very cool book. Great story too. Mystic is one of the most sought after Timely titles. This is a VF looking unrestored copy with one problem. Middle rgt edge has a mouse chew about 1½ inches on the edge It goes into the book about ⅛ of an inch. The chew goes down anywhere from 1 pg to halfway in the book. This book looks awesome and so much better than it sounds .....MB $200

Lot #9 Silver Streak 6 1st App. of Daredevil. Jack Cole cvr, as if you didn't know. One of the greatest covers ever Heavy restoration. Foxing on cvr apparent F ....MB $400

Lot #10 Marvel Mystery 14 Dec 1940 Logo is white. sm. ½ inch chip out of spine. Does not affect cvr image which is very cool. Overall an attractive looking G/VG .....MB $100

Lot #11 Marvel Mystery 18 April 1941 No surface wear. Only slight wear to spine resulting in ¼" ss btm btm st. rusty. Overall F. Looks much better .....MB $150

Lot #12 Marvel Mystery 83 sl spine wear NOC in pencil tp rght Overall F ... .. MB $100

Lot #13 Exciting 59 Schomburg Airbrushed cvr. sl. spine roll with very minimal wear to spine. cr on fc that does not break color Overall VG/F .....MB $50

Lot #14 Cat-Man 20 Hitler cvr. cvr. detached. Spine split 3" top. 1"x¼" chip out top sp. but included. Good image. Overall Fa+ .....MB $50

Lot #15 Feature 29 App VF ss sealed. 3rd app. Doll Man. Clear flat attractive looking book .....MB $75

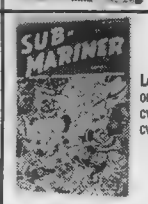
Lot #16 Speed 14 Complete ss. bc still attached to interior. 4 sm chips out of fc on spine. Nazi torture cvr on this 100 pg. digest size rarity from WWII. Overall Fa+ ...MB $10

Lot #17 Speed 32 Cvr detached. Cool Schomburg Nazi war cvr. 1" ss btm. sm tp pull. Diagonal 2"x1½" pc out bc on btm corners. Overall G/G+ with G/VG appearance .....MB $10

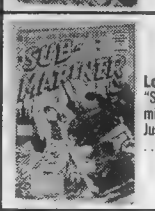
Lot #18 Speed 33 Cvr detached Schomburg Jpn war cvr. sm 1"x½" pc out bc by btm sp. Overall G/VG .....MB $20

Lot #19 Captain Midnight 15 VF/NM Penn copy. Off-white pgs .....MB $100

Lot #20 Captain America 30 Practically no surface wear. Vibrant colors. Top and btm corners on sp. severely blunted. VF/NM w/o blunted corners. Overall VG/F. Looks superior to a VG/F ....MB $100



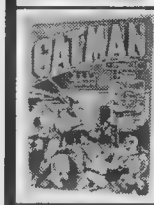
Lot #21 Sub-Mariner 18 Tp on sp. 1½"x¼" pc out top rght cvr. Underwater Schomburg cvr. Overall G/VG .....MB $50



Lot #22 Sub-Mariner 40 "Sub-Mariner Defies the Commies" Overall F off-white pgs. Just some general wear .....MB $50

Lot #23 Detective Comics 124 "D" copy ¼" tr btm cvr. Dust shadow right edge. Overall F/VF Joker cover .....MB $100

Lot #24 Captain Aero 17 LB Cole cvr. The 1st LB Cole cvr in Capt. Aero and one of the best. ¼" ss btm nice colors. VG .....MB $20



Lot #25 Cat-Man 21 Nov. 1943. 1" tr btm st. popped. Off-white pages. Overall VG- .....MB $50

Lot #26 Catman 28 Lots of spine wear top st. not attached to interior. Very cool LB Cole cover Overall G/G+ .....MB $50

Lot #27 Flash 9 Spine has soot from smoke damage. Slight wear on edges of cvr. Colors on cvr not affected by smoke damage. Shelly-Moldoff did some unreal work in his Hawkman stories and cvrs. Overall VG .....MB $100

Lot #28 Adventures of Bob Hope 1 Don't see this book too often. Tanning on edges. "M" in grease pencil on bc Sl. glue to tp rgt chips put back in ¼" tr fc + 1st few pages. Overall a F .....MB $50

Lot #29 Mad 9 VG+ 2 lgt creases on fc from Christie's .....MB $20

Lot #30 Mad 13 VG/F from Christie's .....MB $20

Lot #31 Mad 11 VG/F from Christie's .....MB $20

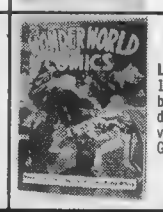
Lot #32 Mad 20 F+ from Christie's .....MB $20

Lot #33 Amazing Mystery Funnies Vol 2/12 F Lots 33-36, 38 and #8 are from an original owner collection that surfaced in mid-September in Conn. All books are unrestored and have brilliant colors and gloss. Listed as scarce in guide, from 1939, Wolverton's 1st Space Patrol. Attractive untouched copy of a difficult book .....MB $200

Lot #34 Science Comics 2 F Everyone loves #1, but have you looked at #2, woman in bondage in a tube!!! 7 in Gerber. Not offered for sale often .....MB $150

Lot #35 Science Comics 4 VG The color red takes on a new definition with the bright color on this book. From 1940 Kirby artwork. These early Fox books are very undervalued for their content, excellent covers and rarity, particularly rare untouched .....MB $100

Lot #36 Wonderworld 5 F 3rd app. of the Flame. Story about Navy fighting natives on island, later find that island is Hawaii. Hawaii was not a state yet. Early Wonderworlds are some of the most sought after Fox issues around. 7 in Gerber .....MB $150



Lot #37 Wonderworld 10 1½" ss top. ss from btm to btm st. Long cr on cvr that does not break color. Color is vibrant. Feb. 1940. Overall G/VG .....MB $50

Lot #38 Wonderworld 12 F+ What a great Sci-fi cover. Deep rich colors on this 1940 book. One of the last truly memorable covers in the run .....MB $100

ROMANCE COMICS

Lot #39 DC 100 pg. SS 5 VF The rarest book from the '70s bright colors. Would be NM/M but slight wear to bc. wp. .....MB $75

Lot #40 Young Love 107 VG .....MB $10

Lot #41 Young Love 109 VG- .....MB $10

Lot #42 Young Love 112 VF .....MB $20

Lot #43 Young Romance 203 VG/F .....MB $10

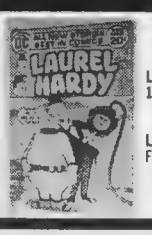
Lot #44 Chili 1 VF Hard to find Marvel #1 .....MB $10

Lot #45 Young Love 121 NM/M but bad ding on bottom right so VG/F. Just as hard to find as the 100 pages .....MB $10

Lot #46 Young Lovers 18 1957 Elvis photo cvr. "Biography of Elvis" Tough to locate issue. Solid G+ .....MB $20

1970's COMICS

Lot #47 Cerebus 1 NM/M counterfeit copy. Real ones sell for $500 to $700 .....MB $10



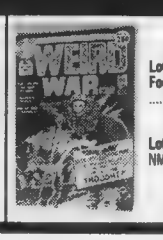
Lot #48 Three Musketeers 1 F/VF .....MB $10

Lot #49 Laurel and Hardy 1 F Hard to locate .....MB $10

Lot #50 Star Wars 1 5 copies all NM/M .....MB $50

Lot #51 Star Wars 1 1 copy NM/M .....MB $10

Lot #52 Batman 234 1st app. SA Two-Face Neal Adams VF .....MB $20



Lot #53 Dark Mansion of Forbidden Love 1 F/VF .....MB $10

Lot #54 Weird War Tales 1 NM .....MB $20

Lot #55 Hot Wheels 1 NM but crease on btm right 1" so VG/F .....MB $10

Lot #56 Super DC Giant S-16 B+B VF .....MB $5

COMICS ON PARADE AUCTION CONTINUES OCTOBER 30th - (305) 935-9981

PRE CODE HORROR COMICS

Lot #57 Black Cat 50 VF but ½ dime sized splatter of white substance on top left. Unobtrusive to image and logo. Overall F/VF. Way cool ... MB $100

Lot #58 Dark Mysteries 13 VG Deep colors. Spine wear and 1½" ss top. Awesome stories ... MB $40

Lot #59 Dark Mysteries 15 VG+ Arrival date erased and sl. ct in yellow 'M' off-white pgs. These Fleishman skeleton covers are some of the best pre-code horror covers around ... MB $20

Lot #60 Dark Mysteries 17 VG tp on interior sp. These books have gone unnoticed for far too long ... MB $20

Lot #61 Dark Mysteries 18 Look at this cover!!! How many kids had nightmares because of this comic. VG+ ... MB $20

Lot #62 Fight Against Crime 16 VF off-white pgs. "Foul Ball" is a crazy sick story ... MB $40

Lot #63 Horrific 13 VF but creasing on bc so F. Heck Vampire cvr ... MB $20

Lot #64 Mr. Mystery 7 VF restored. Brain Bats of Venus by Wolverton ... MB $75

Lot #65 Mr. Mystery 19 F/VF Scarce last issue. Devil cvr ... MB $40

Lot #66 Mysterious Adventures 4 G nice color. cvr detached ... MB $10

Lot #67 Mysterious Adventures 18 G Cool Skeleton cvr. 2" ss top vibrant colors ... MB $10

Lot #68 Police 109 Bondage cvr. and splash. G/VG gen. wear. On many want lists ... MB $20

Lot #69 Strange Suspense Stories 19 Ditko electrocution cvr. VG/F ... MB $50

Lot #70 Terrific 14 G/VG 1" ss btm. Married ctrfld. Don Heck cvr ... MB $10

Lot #71 Thing 7 Pgs. brown on edges. Bad ding on btm left Looks VG/F o/w grades out as a G/VG Incredible cvr image for any pre code book but exceptionally nice looking for a G/VG. Looks great ... MB $30

Lot #72 This Mag 5 VG+ MB $10

Lot #73 Worlds of Fear 5 G/VG NOC pencil ... MB $10

Lot #74 This Mag 2/16 Ditko cvr + interior last issue VG+ ... MB $10

Lot #75 Weird Horrors 7 Much more difficult to find than #6. 2 store stamps on logo and 2 on bc. Beautiful colors take on a new definition with this book. Overall G/VG ... MB $50

Lot #76 Weird Mysteries 2 Basil Wolverton's "Robot Woman" G/VG ... MB $50

Lot #77 Weird Tales of the Future 2 Amt Rest. all sp. reinforcement no c.t. 3 Wolverton stories overall G+ ... MB $50

Lot #78 Weird Tales of the Future 4 sp. roll gen wear Wolverton cvr and story. Overall G/VG ... MB $50

Lot #79 Weird Terror 10 G This Comic Media stuff is great - and cheap ... MB $10

Lot #80 Witches Tales 25 G/VG gruesome cvr ... MB $20

Lot #81 Witches Tales 20 VF One of the better Harvey horror cvrs ... MB $20

Lot #82 Witches Tales 26 VF/NM file copy ... MB $20

Lot #83 Worlds of Fear 2 Fa/G Nice colors but spine has to up and down the interior One of the hardest pre-code books to locate MB $10

100 PAGE GIANTS

Lot #84 Silver Surfer 2 VF/NM ... MB $20

Lot #85 DC 100 pg. SS 22 Flash F/VF ... MB $10

Lot #86 World's Finest 179 VF ... MB $10

Lot #87 Lois Lane 86 NM- ... MB $10

Lot #88 DC Special 1 NM/M ... MB $10

Lot #89 DC Special 5 VF+ ... MB $10

Lot #90 DC 100 pg. SS 4 Weird Mystery Tales VF ... MB $10

Lot #91 DC 100 pg. SS 6 S-H F/VF ... MB $10

Lot #92 House of Mystery 228 VF/NM ... MB $10

Lot #93 Witching Hour 38 NM ... MB $10

Lot #94 Wonder Woman 211 NM ... MB $10

Lot #95 Wonder Woman 217 NM ... MB $10

SILVER AGE COMICS

Lot #96 Strange Tales 97 G/VG 1st Aunt May & Uncle Ben ... MB $20

Lot #97 Avengers 1 VG 2 lgt creases btm rt. sl glue on 2 marvel chips. Great colors. From Sotheby's ... MB $75

Lot #98 Avengers 2 NM/M but stamp on cover. Unobtrusive from Sotheby's ... MB $100

Lot #99 Amazing Fantasy 15 G 1st Spider-Man Marvel chipping Solid Complete ... MB $250

Lot #100 Amazing Spider-Man 14 VF copy of the 1st Green Goblin NM went for $2,800 at Sotheby's. This one has a MB of ... $250

Lot #101 Amazing Spider-Man 15 VF/NM 1st Kraven the Hunter ... MB $75

Lot #102 Fantastic Four 12 VG copy of a consistently sought after book ... MB $50

Lot #103 Hulk 2 F/VF lgt st. on bc. sm tr fc. sharp edges. Nice colors from Sotheby's ... MB $100

Lot #104 Hulk 5 G/VG ... MB $50

Lot #105 Hulk 6 F stamp on cvr. unobtrusive lgt cr on top of cvr From Sotheby's ... MB $100

Lot #106 TTA 39 F/VF ding btm lft. st. on cover. From Sotheby's ... MB $50

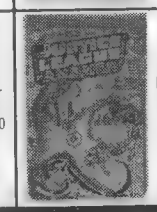
Lot #107 TTA 40 F+ From Sotheby's ... MB $20

Lot #108 TTA 49 VF/NM st on cvr. From Sotheby's ... MB $50

Lot #109 TTA 50 VF+ st. on cvr dust shadow on rgt edge From Sotheby's ... MB $50

Lot #110 X-Men 1 G/VG sm pc tp on inside fc ... MB $100

Lot #111 Batman 121 1st Mr Freeze G+ tp on interior sp MB $10



Lot #112 B+B 28 Fa/G complete 1st JLA chips off rgt edge 1" tr thru whole book on btm ... MB $50

Lot #113 Brave and the Bold 34 F/VF Kubert 1st SA Hawkman ... MB $100

Lot #114 GI Combat 87 1st Haunted Tank G+ married ctfld MB $20

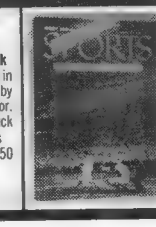
Lot #115 GI Combat 91 1st Haunted Tank cvr. G+ ... MB $10

Lot #116 OAAW 151 VG 1st Enemy Ace ... MB $20

Lot #117 OAAW 153 VG+ 2nd Enemy Ace ... MB $10

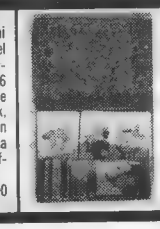
MISCELLANEOUS

Lot #118 Donald Duck #978 First Donald Duck in his own book. G/VG. 1935 by Whitman. Very cool interior. Sub. crease. Donald Duck with wings instead of hands ... MB $50



Lot #119 Sports Illustrated Number 1 from Aug. 1954 of a mag that is just as popular as People and Newsweek. Has a 3 pg. foldout with baseball cards printed on it. Very cool. 1" dog ear top right. Color tch up size of dime on right edge. VF- ... MB $50

Lot #120 Marvel Mini Books from 1966 Marvel put these in candy machines with 6 titles and 6 colors for each. Millie the Model, Fury, Thor, Hulk, Spider-Man, Cap. Am.-36 in all. Each guide for $45 for a total of $1,600. Rarely offered for sale as a set ... MB $100



Lot #121 All-Star Comics Card Game Card game in box from 1934 by King Features. Box in Excellent condition Almost no wear. Comes with directions. 36 cards in total Characters depicted include Captain and the Kids and Krazy Kat. Never seen another one in any condition ... MB $40

Lot #122 Jonah Hex and other Western Tales DC Digest NM, hard to locate item ... MB $5

Lot #123 Sgt. Rock's Prize Battle Tales DC Digest (DC Special Series Vol. 3 #18) NM 10 stories ... MB $5

Lot #124 Amazing World of DC Comics Special Edition 1 from '76 convention Not easy to find the Fanzine ... MB $5 cool articles on DC comics

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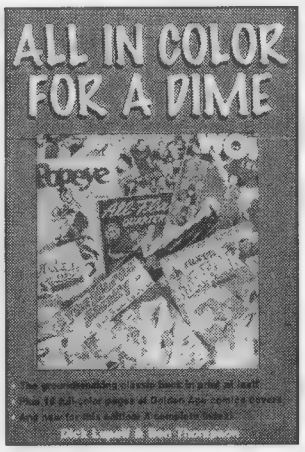

All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
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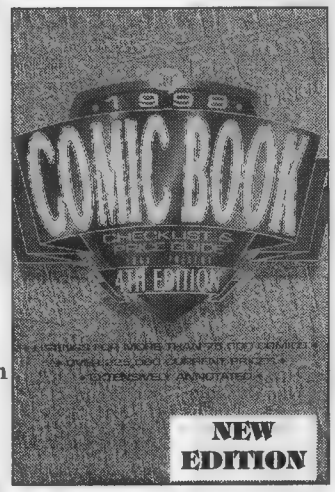

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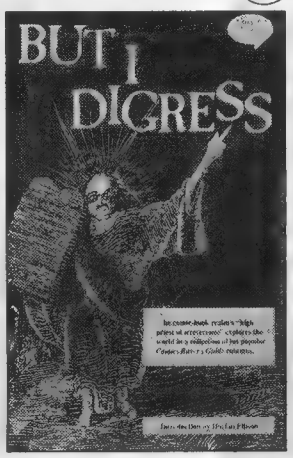

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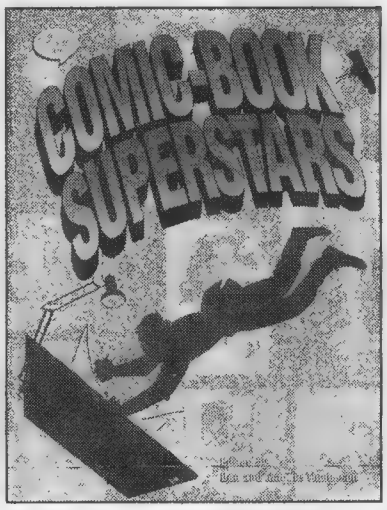

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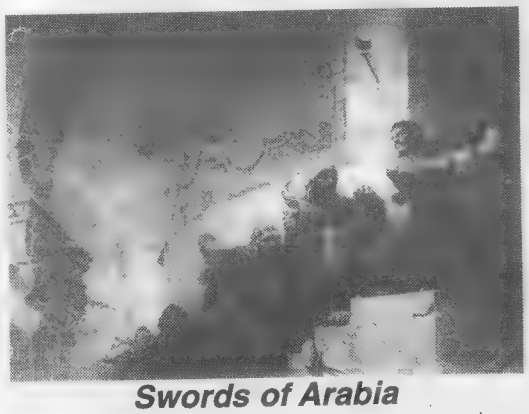

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"I am not Southie: not the damage, not the rage, not the stance, not the attitude — nothing! I like his hair, though."
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CLAYPOOL COMICS

It's possible to assume that a vampire, a bloodsucking creature of the undead, would be able to make a mark in the "Bad Dude" category just by his very existence, but Southie of *Deadbeats* is much worse than any average, run-of-the-mill vampire.

In life, Southie was Michael-Evan Southland, the only child of the mayor of Mystic Grove, Conn., the small town that serves as the setting for Claypool's "Fear City" line of comics.

In the opening pages of *Deadbeats*, Southie commits two bloody and brutal murders. As the story progresses, the reader learns more about the anger that drives the young man and compels him to inflict such violence and victimization on hapless innocents. It's more than the vampire curse — and that's by design.

Deadbeats writer and penciller Richard Howell said, "Each of the vampire characters in *Deadbeats* has the abilities and the needs of your average vamp characters, but they each have very different personalities, and that affects how they go about their bloody business." Indeed, the parade of the undead in the five-year-old series includes the cocky Dodger, the sly Martine, the vicious Colleen, and the contemplative, blood-celibate Hermano, who bills himself King of All Vampires. Some vampires are in control of their individual nutritional needs, and some become rapacious, almost mindless monsters.

Within that context, each of them expresses a clear personal agenda, and Southie's is the most dramatic. As the series progresses, Southie drains and kills Brittany Bove, a local teen-queen, who then becomes his vampire consort. Since Brittany's memories of her life are incomplete (and she can't remember that her lover is also her murderer), she is his perfect confidant, and her newfound loving, accepting nature inspires him to share with her (and with the reader) the tale of which forces went into making him a monster — even before he became a vampire.

Southie's story includes a coddling mother and a sullen, distant father who treated his son with dismissive contempt, when he wasn't exploding in unexplained rages. Eventually, the mayor's bursts of anger resulted in the addition of physical abuse to the mix, along with the emotional mistreatment. This turned young Southie into more of a damage case than ever before, and it began the amassment of the boy's own bank of destructive anger.

Howell said, "I wanted to make sure that Southie's rage had its basis in a fundament of pain that was very vivid and accessible to the reader. I wasn't interested in writing a one-dimensional monster, and I assumed nobody would be interested in reading about one, either."

Various pieces of Southie's story have come out in *Deadbeats* thus far, but the full picture is painted in #26's "The Southland Family Saga," the first of the series' single-themed issues. This story takes in the full scope of Southie's monstrous state, both as a predatory abuser and as an abuse victim.

"I take some comfort in stating that every single one of the incidents in Southie's terrible life is entirely fictional," Howell said, laughing. "None of what went into his life happened to me. I am not Southie: not the damage, not the rage, not the stance, not the attitude — nothing! I like his hair, though."

Southie's anger at his family situation and his feelings of helplessness result in his victimizing and abusing others in turn. "He's what professional psychiatrists have classified as 'One Sick Puppy,'" Howell added. "He has a childhood friend who gets on his bad side by knowing too much about the Southland family, and Southie goes on a campaign to make the friend as miserable as he is. He does this through the young lady whom the friend admires, and the cruelty of this revenge is a luridly impressive indication of just how twisted Southie's become. It also successfully establishes a context for a boy who'd later come to view all of humanity as mice to be played with.

"I knew I was doing my job well, because, as the story went on, I kept feeling more and more unclean. Southie has his own ideas on how to attack an enemy, and they're very much related to his own vulnerabilities: his self-worth, his manhood, his independence. He's really a mess, but a deadly, dangerous one. He has no regard at all for anyone's life, or sensibilities — except for his mother's and Brittany's. Sadly, a brief encounter with her newly-vampirized son sent the mother off to the Manderley Mental Institution, and his own actions resulted in Brittany being killed and transformed into an undead creature like himself — not exactly the master of successful relationships."

Several issues ago, Southie and Brittany staged their own impromptu wedding ceremony and proceeded from there to declare themselves unbeholden to either humanity or the rest of the vampire population. The newlyweds have been "honeymooning" for the last three issues, but they re-enter the story as Southie is caught stealing athletic trophies from Mystic Grove High School — the trophies that he won for the school when he was alive. These are added to his collection of mementos back at his and Brittany's abode, and that starts a stream of corrosive memories of Southie's former life.

At the story's conclusion, the reader gets two surprises, one of which explains a lot of what's gone on in the Southland family and another one which will have a large impact on storylines to come.

Maybe the most frightening aspect of Southie is that he's oddly understandable. He's horrible and vicious, yet also a poignant, sad figure. Despite the amount of harm he can — and does — do, there's a shade of tragedy about him. He's wild and dangerous, but certainly not unmotivated.

"Southie is probably the most popular single character in the series," said Howell, "and I think that that's because he gives readers both sides of what they want; the thrill of reveling in his Bad Dude deviltry and the satisfaction of extending compassion to a Lost Soul."

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F.C. 626 NM 26.00
F.C. 657 VG 8.50
F.C. 657 F+ 16.00
F.C. 657 VF 18.00
7 VF-NM 20.00
8 NM 20.00
9 VF-NM 20.00
10 VF+ 18.00
11 VF-NM 20.00
12 VF-NM 16.00
13 VG+ 6.50
15 F 8.00
17 VF 12.00

BEN CASEY
1 F-VF 20.00
6 VF-NM 20.00
7 VF 15.00
8 VF 15.00
9 F-VF 13.00
9 VF 15.00
10 F-VF 13.00
10 VF- 15.00

BEN CASEY FILM STORIES
1 F-VF 30.00
1 NM-M fc 50.00

BEST OF DENNIS THE MENACE
4 G-VG 7.50
13 Fair+ 3.00

BEST OF DONALD DUCK & UNCLE SCROOGE
2 VF fc 55.00

BEST OF MARMADUKE
1 VG+ 6.00

BEST OF THE WEST
1 G+ 45.00
12 G-VG 17.00

THE BEVERLY HILLBILLIES
1 AF 40.00
3 G+ 8.50
3 G-VG 9.00
4 G+ 8.00
6 VG 10.00
6 VG+ 11.00
8 VF 21.00
9 AF 15.00
17 VG 8.00

BEWARE THE CREEPER
1 VG- 12.00
2 VF 22.00
3 F-VF 17.00
3 VF-NM 30.00
4 VF 22.00
4 VF 22.00
5 VF+ 25.00
5 NM 30.00
6 VG 8.50
6 AF 11.00
6 VF 22.00
6 VF+ 25.00

BEWARE TERROR TALES
2 VG+ 85.00
2 F- 115.00
3 VG- 40.00
7 VG 65.00

BEWITCHED
2 F-VF 30.00

BEYOND
1 G-VG 50.00
1 VG+ 75.00
3 G 12.00
4 VG+ 35.00
7 G- 13.00
7 VG 17.00
7 VG+ 20.00
8 VG- 17.00
8 VG-F 20.00
8 F- 20.00
11 G-VG 18.00
11 VG-F 30.00
12 VG+ 17.00
18 G-VG 14.00
18 VG 15.00
18 VG+ 16.00

BIBLE TALES FOR YOUNG FOLK
1 G 19.00

BIG ALL-AMERICAN COMIC BOOK
1 Fair c,[illegible], pg's m. 85.00
1 Fair 600.00
1 G-VG 1,300.00

BIG CHIEF WAHOO
1 G 35.00
5 VG 22.00
5 AF 26.00
6 VG 22.00

BIG SHOT
1 G+ 200.00
3 G+ s,f 50.00
6 VG+ 80.00
7 Poor-Fair 20.00
39 VG 20.00
44 G 12.00
45 F 30.00
47 Fair+ 9.00
47 VG+ 25.00
54 VG+ 18.00
56 VF 32.00
59 Fair+ 8.00
68 VF 25.00
75 VG+ 12.00
82 AF 11.00
84 VG+ 10.00
84 VF 19.00
85 VG+ 10.00

BIG TOP
2 Fair 4.50

BIG TOWN
1 Fair+ 40.00
4 F-VF 70.00
10 VG- 34.00
14 F-VF 55.00
16 AF 30.00
18 Fair+ 8.50
20 VG+ 27.00
28 VG 20.00
29 G- 8.00
47 AF 18.00
48 VG 11.00
49 G 6.50

BIG VALLEY
1 AF 16.00
1 F 17.00
2 VG+ 8.00
2 VF-NM 20.00
3 VG- 6.00
3 VF-NM 20.00
4 VF+ 18.00
5 F-VF sp 9.00

BILL BARNES
1 G+ 85.00
2 G+ 50.00
5 G 25.00
6 G 21.00
6 VG- 37.00
8 G 25.00

BILL BATTLE
4 G 4.50

BILL BOYD
1 VG 80.00
2 G+ 30.00
9 VG- 20.00

BILL ELLIOTT
F.C. 472 G+ 7.00
F.C. 472 VG 11.00
F.C. 520 VG 11.00
F.C. 520 VG+ 13.00
F.C. 520 NM 35.00
F.C. 643 VF-NM 28.00
3 VF+ ss,c 18.00
13 F-VF 16.00
14 Fair+ 3.50
15 VF+ 25.00
15 VF-NM 25.00
16 VF+ 25.00
17 VF 22.00

BILL STERN'S SPORTS BOOK
10 F-VF 65.00
2 F-VF 55.00

BILLY THE KID (TOBY)
1 VG+ 55.00
2 G+ 11.00
4 G 5.00
5 Fair 3.00
6 Fair+ 8.50
6 G 12.00
7 G 5.00
8 G+ 7.00
9 G 6.00
9 G-VG 15.00
11 G 5.00
14 F- 18.00
17 G+ 6.00
19 G+ 7.00
20 G-VG 8.00
22 Fair+ 3.50
24 Fair 3.00
24 Fair 3.00

BILLY THE KID (CDC)
10 VG 9.00
27 F-VF 12.00
35 G-VG 3.00
74 G 1.00

BLACK CAT
14 VG 40.00
15 VF-NM 80.00
18 G+ 30.00
24 NM-M fc 110.00
31 G+ 20.00
33 G-VG 25.00
36 G+ 35.00
62 VG 16.00
65 G+ 15.00

BLACK DIAMOND WESTERN
10 G+ 10.00
19 Fair 5.00
21 Fair+ 7.00
24 Fair 4.50
27 G 7.50
27 G+ 14.00
30 G-VG 6.50
31 VG- 7.00
32 G+ 5.00
34 G-VG 6.00
35 G+ 5.00
36 VF-NM 1/4" t,c ce,NH 12.00
38 Fair 3.00
51 G+ 14.00
51 G-VG 16.00

BLACK FURY
11 Fair cf,m .75

BLACKHAWK
10 VG- 175.00
14 G+ 85.00
14 VG- 95.00
14 AF 145.00
16 Fair 38.00
16 VG+ 115.00
16 VF 200.00
17 G+ 70.00
18 G+ 65.00
20 VF lt,cr,bc, corner 245.00
21 VG+ 80.00
21 AF 85.00
21 VF 185.00
22 VG+ 85.00
25 VG-F 90.00
25 AF 90.00
26 G 40.00
26 F-VF 135.00
26 F-VF 135.00
27 G+ 50.00
28 VG 1/2" t,c 60.00
28 VG 65.00
28 VG+ 80.00
29 G-VG 60.00
29 VG+ 80.00
29 VG+ 80.00
29 AF 90.00
30 VG 65.00
30 VG+ 80.00
31 G+ 42.00
33 VG 60.00
36 VG-F 65.00
39 Fair 22.00
39 VG 48.00
48 Fair+ 18.00
48 VG-F 48.00
49 G 24.00
51 G- 23.00
51 G- 23.00
55 G 24.00
55 VG 38.00
62 G 21.00
62 VG- 35.00
63 Fair+ 15.00
66 G-VG 30.00
67 G-VG 30.00
67 G-VG 30.00
67 VG 40.00
68 VG 38.00
69 VG 40.00
70 G+ 28.00
70 G+ 28.00
70 VG 40.00
71 G 24.00
72 Fair 10.00
72 Fair+ 15.00
72 G-VG 30.00
74 VG 40.00
75 G+ 27.00
75 G-VG 30.00
76 G-VG 30.00
77 G 20.00
77 G 20.00
78 G+ 27.00
78 G+ 27.00
79 G 20.00
79 G+ 25.00
79 G-VG 30.00
79 VG 38.00
79 VG 38.00
79 VG-F ns 40.00
80 G 20.00
80 G-VG 30.00
80 VG- 35.00
81 G- 18.00
81 F-VF 80.00
82 G-VG 22.00
82 VG- 32.00
83 F 42.00
84 Fair+ 10.00
84 G 14.00
84 G+ 25.00
84 VG-F 38.00
86 G-VG 28.00
87 VG+ 37.00
88 Fair-G 13.00
88 AG 15.00
88 G-VG 18.00
88 VG 24.00
88 VG 1/2" t,c,bc 18.00
88 VG+ 1/2" t,ce 24.00
90 AF 30.00
91 G- 12.00
91 VG 30.00
92 G+ 18.00
92 VG 30.00
92 AF 2" t,bc 20.00
93 Fair 8.00
93 Fair+ 13.00
93 Fair+ 13.00
93 VG-F 42.00
94 Poor 6.50
94 Fair+ 13.00
94 Fair+ 13.00
94 Fair+ 13.00
95 Fair- 6.50
95 G+ 18.00
95 G-VG 18.00
95 VG-F 40.00
97 VG 30.00
98 G-VG 20.00
98 F- 35.00
99 G+ 23.00
100 G 19.00
100 G+ 22.00
100 G-VG 23.00
100 VG 30.00
101 VG-F 32.00
102 VG- 20.00
103 AF 30.00
104 VG 1/2" t,s 20.00
104 VG+ 30.00
104 VG-F 40.00
104 F-VF 65.00
106 G+ 20.00
106 VG+ 30.00
107 G-VG 25.00
107 VG-F 40.00
107 AF 40.00
109 VG+ 32.00
113 F 40.00
115 F- 38.00
120 F- ns 30.00
122 F ns 30.00
125 VG 18.00
125 VG 18.00
125 VG+ ns 22.00
125 F-VF sm,nc 22.00
126 F- ns 28.00
127 VG 18.00
127 VF ns 55.00
129 VG+ nc 18.00
134 VF-NM sm,nc, po, 2 pgs 15.00
135 VF-NM 65.00
138 VG+ 18.00
138 VG+ ns 18.00
138 VF-NM sm,nc 20.00
139 G+ 9.50
139 F-VF sm,nc 16.00
141 F-VF 27.00
143 VF ns 26.00
146 VG-F 16.00
147 VG 13.00
150 VF+ 45.00
151 VF-NM 50.00
152 F+ 25.00
153 VF-NM 50.00
197 F- 3.00
198 VG 3.00
198 VG+ 3.50
224 G 1.00

BLACK KNIGHT
1 G- 70.00
1 G+ 100.00
1 G-VG 110.00
4 G+ 55.00
5 VG 75.00
1 (Toby) VG+ 35.00

BLACK MAGIC
2 G 31.00
4 VG 75.00
5 G+ 42.00
6 Fair+ 22.00
6 AF 110.00
13 VG- 45.00
13 VG- 45.00
15 F-VF 90.00
16 VG- 28.00
17 F-VF 60.00
18 Fair+ 17.00
19 VG-F 43.00
20 Fair+ 15.00
20 AF 45.00
21 VG-F 42.00
24 Fair 8.50
34 F ns 15.00
Vol.2 #1 Fair+ 17.00
Vol.2 #2 F-VF po,l,p 27.00
Vol.2 #3 VG-F 37.00
Vol.2 #3 AF 50.00
Vol.2 #3 F+ ns 65.00
Vol.2 #5 G-VG po,l,p 8.50
Vol.2 #5 G+ 35.00
Vol.2 #6 F-VF 60.00
Vol.2 #10 F 45.00
Vol.6 #3 VG+ 18.00
Vol.6 #3 F-VF 20.00
Vol.6 #4 VF 25.00
Vol.6 #5 F ns 15.00
Vol.7 #1 G 6.00
Vol.7 #1 AF 11.00
Vol.7 #1 AF ns 11.00
Vol.7 #1 F-VF 15.00
Vol.7 #2 VG+ 8.00
Vol.7 #2 F ns 12.00
Vol.7 #3 VG 7.00
Vol.7 #4 F 22.00
Vol.7 #6 G 5.00
Vol.7 #6 VG+ ns 9.00
Vol.7 #6 VG-F 15.00
Vol.8 #1 VG 7.00
Vol.8 #1 VG+ 9.00
Vol.8 #2 G+ 7.50
Vol.8 #2 G+ 7.50
Vol.8 #2 VG 15.00
Vol.8 #2 VG 15.00
Vol.8 #4 VG 12.00
Vol.8 #5 G+ 6.50

BLACK RIDER
8 Fair 30.00
25 VG 20.00

BLACK TERROR
11 Fair+ 40.00
11 G- 45.00
14 G- 45.00
27 VG+ 95.00

BLAZE CARSON
1 G-VG 24.00
3 VG- 20.00

BLAZING SIX GUNS
1 F 2.00
1 F+ nc 25.00

BLAZING WEST
10 G 6.00
10 VG 10.00
11 G- 4.50
11 VG 8.00
13 VG-F 9.00
14 F 22.00

BLAZING WESTERN
2 G+ 7.00
4 VG 10.00

BLONDIE
1 G+ 27.00
1 VG+ 40.00
4 Fair 2 pgs,m 1.50
9 VG 10.00
16 G 6.00
21 VG 4.50
22 VG 4.50
30 VF+ 10.00
33 AF 4.00
38 G-VG 3.50

BLOOD IS THE HARVEST
NN G- 100.00

BLUE BEETLE
3 VG 175.00
5 G+ 70.00
15 VG- 75.00
22 VG+ 65.00
25 VG Double,c 65.00
33 G-VG 35.00
40 F-VF 70.00
41 F-VF 60.00

BLUE BEETLE (CDC)
2 G+ 6.00
3 AF 9.00
4 VG+ 7.50
53 VG+ 11.00
Vol.2 #3 VG-F 12.00
Vol.2 #3 VF 20.00
Vol.3 #52 AF 11.00
Vol.3 #53 F-VF 17.00

BLUE BOLT
Vol.3 #8 VG+ 13.00
Vol.3 #8 VG-F 18.00
Vol.4 #5 G+ 9.50
Vol.4 #5 VG 14.00
Vol.4 #7 G+ 9.50
Vol.4 #8 VG- 12.00
Vol.4 #8 VG- 12.00
Vol.5 #3 G 6.50
Vol.5 #3 VG 12.00
Vol.10 #1 VG 11.00

BLUE PHANTOM
NN VG+ 8.00

BLUE RIBBON
2 G-VG 145.00
2 F-VF 335.00

BOBBY BENSON'S B-BAR-B RIDERS
2 VG+ 30.00
5 G 10.00
5 G+ 13.00
5 G-VG 15.00
5 VG- 17.00
5 VG- 17.00
6 VG+ 20.00
7 VG 16.00
8 VG- 15.00
8 VG 16.00
8 VG+ 25.00
9 Fair 15.00
9 Fair+ 18.00
9 G 21.00
10 VG- 16.00
10 VG+ 20.00
11 G- 22.00
11 VG 48.00
12 F- 20.00
13 G-VG 30.00
13 VG- 35.00
18 G-VG 12.00
18 VG 13.00
19 G 8.00
20 VG 18.00

BOB COLT
1 Fair 20.00
1 VG 60.00
2 G+ 30.00
2 F- 55.00
2 VF-NM NH 125.00
3 AG 16.00
3 G-VG 28.00
3 AF 1/2" t,c 40.00
6 G+ 22.00
9 Fair 6.00
9 AG 10.00
9 AG 10.00
9 VG 24.00
9 VG+ 2-1" t,s 20.00
9 AF sm,t,s 28.00

BONANZA
F.C. 1221 AF 42.00
F.C. 1221 VF-NM 110.00
F.C. 1283 VF-NM 110.00
01-070-207 VF 70.00
01-070-207 VF-NM 110.00
1 VF 85.00
2 G+ 11.00
2 VF-NM 55.00
8 VF-NM 30.00
9 VF-NM 30.00
11 VF+ 18.00
11 VF+ 18.00
12 VF-NM 22.00
15 VF-NM 22.00
16 VF-NM 22.00
17 VF+ 20.00

BORIS KARLOFF
1 VF 40.00
2 F-VF 20.00
2 VF 22.00
2 VF-NM 35.00
2 NM-M fc 45.00
2 NM-M fc 45.00
3 G+ 4.50
3 VF 12.00
3 NM fc 18.00
3 NM-M fc 20.00
4 G+ 4.50
4 NM-M fc 20.00
4 NM-M fc 20.00
6 NM-M fc 20.00
7 VG 5.00
7 NM-M fc 20.00
7 NM-M fc 20.00
8 NM fc 18.00
8 NM-M fc 20.00
9 G 4.00
9 NM-M fc 24.00
9 NM-M fc 24.00
10 NM fc 18.00
10 NM-M fc 20.00
11 F-VF 12.00
11 NM fc 22.00
11 NM fc 22.00
12 NM-M fc 17.00
12 NM-M fc 17.00
14 VG 4.50
14 NM-M fc 13.00
14 NM-M fc 13.00
15 AF 7.00
15 NM-M fc 15.00
16 VG 4.50
16 NM-M fc 13.00
17 NM fc 11.00
18 NM fc 11.00
19 VG+ 5.00
19 NM-M fc 13.00
20 NM-M fc 13.00
20 NM-M fc 13.00
21 NM-M fc 15.00
21 NM-M fc 15.00
22 NM fc 9.00
22 NM-M fc 11.00
23 NM-M fc 11.00
23 NM-M fc 11.00
24 NM-M fc 11.00
24 NM-M fc 11.00
25 NM fc 9.00
26 NM-M fc 11.00
26 NM-M fc 11.00
27 NM-M fc 11.00
28 NM-M fc 11.00
28 NM-M fc 11.00
29 NM-M fc 11.00
30 VG+ 4.00
30 NM-M fc 11.00
31 NM-M fc 7.00
32 NM fc 6.00
33 VF-NM fc 5.00
33 NM-M fc 7.00
34 NM-M fc 7.00
34 NM-M fc 7.00
35 NM-M fc 7.00
35 NM-M fc 7.00
36 G+ 2.00
36 NM-M fc 7.00
37 VF-NM fc 5.00
38 NM fc 6.00
39 VF-NM fc 5.00
39 VF-NM fc 5.00
40 NM fc 6.00
40 NM-M fc 7.00
41 NM-M fc 7.00
42 VF-NM fc 5.00
42 VF-NM fc 5.00
43 NM-M fc 7.00
43 NM-M fc 7.00
44 VF-NM fc 5.00
44 NM fc 6.00
45 NM fc 6.00
45 NM-M fc 7.00
46 VF 3.50
46 VF+ 5.00
46 VF+ fc 5.00
47 NM fc 6.00
47 NM-M fc 7.00
48 NM fc 6.00
48 NM-M fc 7.00
49 NM-M fc 7.00
49 NM-M fc 7.00
50 NM-M fc 7.00
50 NM-M fc 7.00
51 NM fc 4.00
51 NM-M fc 5.00
52 NM fc 4.00
52 NM-M fc 5.00
53 NM-M fc 5.00
53 NM-M fc 5.00
54 NM-M fc 5.00
54 NM-M fc 5.00
55 NM-M fc 5.00
56 NM-M fc 5.00
56 NM-M fc 5.00
57 VF-NM fc 3.50
57 NM-M fc 5.00
59 NM-M fc 5.00
59 NM-M fc 5.00
60 NM fc 4.00
61 NM fc 4.00
61 NM-M fc 5.00
62 VF-NM fc 3.50
62 NM-M fc 5.00
63 NM fc 4.00
63 NM fc 4.00
64 NM fc 5.00
64 NM-M fc 5.00
65 NM fc 4.00
66 NM fc 5.00
66 NM-M fc 5.00
67 NM fc 4.00
68 NM fc 4.00
68 NM-M fc 5.00
69 NM-M fc 5.00
69 NM-M fc 5.00
70 NM fc 4.00
70 NM fc 4.00
71 NM fc 4.00
71 NM fc 4.00
72 G 0.50
72 NM-M fc 5.00
72 NM-M fc 5.00
73 NM fc 4.00
73 NM-M fc 5.00
74 NM fc 4.00
74 NM-M fc 3.50
75 NM-M fc 3.50
75 NM-M fc 3.50
76 NM-M fc 3.50
76 NM-M fc 3.50
77 NM-M fc 3.50
78 NM-M fc 3.50
79 NM fc 3.00
80 NM fc 3.00
80 NM-M fc 3.50
81 NM fc 3.00
81 NM-M fc 3.50
82 NM fc 3.00
82 NM-M fc 3.50
83 NM-M fc 3.50
83 NM-M fc 3.50
84 NM-M fc 3.50
84 NM-M fc 3.50
85 NM fc 3.00
86 NM-M fc 3.50
86 NM-M fc 3.50
87 NM-M fc 3.50
87 NM-M fc 3.50
88 NM fc 2.50
88 NM-M fc 3.50
89 NM-M fc 3.50
89 NM-M fc 3.50
90 NM-M fc 3.50
91 NM fc 3.00
91 NM-M fc 3.50
92 VF-NM fc 2.00
92 NM-M fc 3.50
93 NM-M fc 3.50
93 NM-M fc 3.50
94 NM-M fc 3.50
95 NM-M fc 3.50
95 NM-M fc 3.50

BOY
13 G-VG 55.00
21 VF+ 90.00
22 Fair+ 15.00
22 VF 75.00
23 VF-NM 95.00
33 VF-NM 65.00
36 VG 28.00
36 VG 28.00
37 VG 1/2" t,c,s 15.00
38 AF 1/2" t,s 20.00
39 G+ 15.00
40 F- 30.00
41 G+ 15.00
41 F-VF 45.00
42 VG 20.00
43 AF 25.00
44 G+ brittle 1.50
45 G 10.00
45 VG+ 30.00
46 VF hairline cr,c 25.00
48 G-VG 15.00
49 G+ 15.00
50 G+ 16.00
51 G- 10.00
57 AF 20.00
58 G+ 12.00
61 F 1/2" t,c 25.00
62 Fair 6.00
63 G 10.00
68 Fair+ 7.50
69 G+ 14.00
72 G+ 14.00
75 G+ 11.00
76 G+ 13.00
78 G+ 13.00
79 G- 9.00
81 G+ 10.00
88 VG+ 18.00
92 G+ 11.00
93 Fair+ 5.00
94 G+ 7.50
96 VG 10.00
97 G+ 7.50
98 G+ 10.00
98 VG- 12.00
99 G 5.00
100 G+ 10.00
102 VG 11.00
108 VG 13.00
109 VG 12.00
115 G 8.00

BOY COMMANDOS
1 AF sm piece, ta s 550.00
8 G- 40.00
10 G 29.00
28 Fair+ 17.00
29 VG- 36.00

BOY LOVES GIRL
32 G+ 5.00

BOYS RANCH
1 G 50.00
5 G- 15.00

BOZO (1ST)
F.C. 285 VG-F 42.00
F.C. 551 VG 22.00
F.C. 594 Fair 6.50
2 VG- 16.00
4 VG 20.00
5 NM sm,nick bc corner 45.00
6 G 11.00
7 VG 20.00
1 (2nd) VG 12.00
2 (2nd) Fair 4.50

BRAIN BOY
F.C. 1330 VG-F 35.00
2 F 21.00
3 VG+ 18.00
3 VF 35.00
4 G 5.00
4 VG+ 12.00
4 AF 13.00
5 VG 10.00
5 AF 13.00
6 VG-F 18.00

THE BRAVE AND THE BOLD
3 Fair-G 35.00
3 VG-F 195.00
5 VG-F 200.00
6 Fair+ 25.00
7 VG-F 135.00
7 AF 135.00
14 G+ 1/2" t,c 25.00
15 VG- 70.00
16 G-VG 30.00
16 G-VG 30.00
16 VG+ 3" t,s 30.00
20 G 38.00
20 VG 40.00
21 AF sm co c 75.00
22 G 38.00
22 F-VF 165.00
24 G 35.00
24 G-VG 50.00
24 VG 2ad pgs,m 18.00
24 AF 80.00
25 VG 2pgs,m 20.00
26 Fair+ 30.00
28 Fair 200.00
29 Poor 50.00
29 G-VG 275.00
30 Fair 85.00
30 G- 145.00
30 G-VG 235.00
31 Fair+ 30.00
32 Fair- 15.00
32 G+ 30.00
34 G 115.00
34 F-VF 700.00
35 VG+ 90.00
36 AG 30.00
36 AG 30.00
36 G-VG 45.00
36 VG 65.00
36 F- 90.00
37 G+ 30.00
37 G+ 30.00
37 G+ 30.00
38 G-VG 35.00
38 VG- 35.00
38 VG 42.00
38 AF 55.00
39 G+ 35.00
39 VG+ 50.00
42 G+ 35.00
42 G-VG 38.00
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More To Come!

Hand-in-glove with Elvira

Elvira, Mistress of Grammar

By Richard Howell
Claypool editor

Picture this: Once a week, you're stumbling into your office and the phone rings. You reach out and pick up the receiver, and a purring, seductive voice comes over the wire.

"Hello, darling," it says. "This is Elvira. Do you have a minute for me?"

Yep, that happens to me. My answer: Of course I do. I always do. It's my job.

That's right. I'm the editor of the *Elvira* comic-book series from Claypool Comics, and it's part of the protocol for me to confer weekly with The Mistress of the Dark herself on the contents of upcoming issues. Sometimes she'll call from her trailer on the set of some movie or TV project. Sometimes she'll be on the horn from her Macabre-Mobile, tooling down the Pacific Coast Highway. The amazing thing is that she can always spare the time to check in on her comic-book licensee, Claypool.

We've been collaborating with Elvira for more than five years now, resulting in more than 50 issues (so far) of the loopy laugh-riot that's known as *Elvira Mistress of the Dark*. Part of the process involves getting Elvira's personal stamp of approval on each and every plot, piece of patter, and pulchritudinous panel. She's involved, in other words.

"Elvira is aghast each and every time she's lumped in with the 'Bad Girls' trend."
– Richard Howell

Usually, the process starts when one of us in the trenches (that includes me, regular writer Frank Strom, and our assortment of guest-scripters, like Kurt Busiek, Jo Duffy, or Paul Dini) gets the germ of an idea of what would make a knee-slapper of an adventure for Elvira. I check in with Elvira herself and — wouldn't you know it? — in every single instance so far the new plot is a doppelganger of an adventure she's just recently had. I suspect some sort of cosmic psychic link is at work here, so it's really fortunate that we have the Elvira license. This particular cosmic link would be useless to us, otherwise.

Anyway, from that point, the plot is developed into a workable breakdown to be sent to an artist — and there's an embarrassment of riches in that department, too. Past and current *Elvira* artists include Neil Vokes, James W. Fry III, Tod Smith, Terry Austin, Dan Day, Dan Spiegle, Frank Springer, John Heebink, Tom Simonton, and Louis Lachance. They take the written word and translate it into a series of amusing pages which are then lettered, inked, and shipped (or faxed) to Elvira to approve. Once she's satisfied, another issue of *Elvira* is a "go." It's a big responsibility, but someone has to handle it.

Over the past 50-plus issues, Elvira's sashayed through some of the wildest adventures that have ever appeared in comics. She's helped a lustful teen-age werewolf cope with his curse, defeated a demented phantom who was out to destroy soap operas, battled back a child-version knock-off of herself, formed a galactic girl-group and been shot into outer space, helped out in a class-action suit against the creatures of Monster Island, become a governess in an accused house, taken side trips to Gorilla Town, the canned city of Cam-Bell, and majestic Glamazon Island, emceed at an unholy Battle of the Bands, and much, much more.

There's no venue that's too way-out for Elvira and nothing upon which she can't put her own personal stamp — from professional wrestling to fashion modelling to doing animation voices to playing host of "Name that Bad Movie" at horror conventions to subbing for an ailing Santa Claus and delivering gifts to her arch-enemies. Oh, and there has never, ever been a comics story quite as out-of-control as #43's "Night of the Living Fruity Faces," a gonzo combination of elements from *Night of the Living Dead* and those old Funny Face juice drinks.

In fact, the only restriction Claypool has on Elvira storylines is that we have to present Elvira faithfully, as her skewed-but-wholesome real self. Despite her quirky hair-and-makeup ideas and considerable displays of *décolletage* and leg, Elvira is as laudable as she is lovely. She's spilling over with goodness and virtue (just ask her) and is aghast each and every time she's lumped in with the "Bad Girls" trend.

Just because a girl solves some of her problems with her great-aunt's spell book or by calling in some favors from the likes of Dracula or with the help of her shape-changing demon familiar (named Bela) doesn't mean that she isn't the type of woman your parents wouldn't love for you to know. Elvira is a stand-up gal, and that's for sure. In an upcoming issue book-lengther ("Role Models" in #54), The Mistress of the Dark confronts her misapplied "Bad Girl" status by going nose to, uh, nose with such bonafide nasties as Lady Moribund, the vampire biker-babe gang called The Tramps, and dismo-rocker Polly Sirene.

Elvira says she thinks of herself as a kind of role model. She describes the Elvira image as "something different for everyone." For children, she's sort of slapstick and goofy. The grown-ups enjoy the the double entendres and sexy attitude that goes right over children's heads. Males appreciate her as a sex symbol and females love her take-charge attitude. She's universally appealing: a black-satin-clad goodwill ambassador.

What's ahead for Elvira? It's difficult to predict where her unpredictable life will take her next, but it seems likely that a rematch with her arch-enemy Skelloween is inevitable. (After all, Skel fancies himself the eternal symbol of Halloween and he's royally ticked that Elvira's been muscling in on his turf.) Also, sooner or later Elvira's got to sell that white elephant of a haunted house she owns, and I suspect the buyer will be an amusing surprise to everyone. Not only that, but there are the reports of the immortal South American bandit queen who's supposed to be a dead ringer for Elvira; the continual plotting against Elvira by the maniacal station manager Rosalind Wyck (of K-WHA? TV) and rival horror-host Spooky Suzie; and the long-rumored meeting of Elvira with the two vicious vampiresses from Claypool's *Deadbeats* series.

I think I can state with some assurance that Elvira's fondest hope in having her own comics series is to present her and her exciting life accurately and with as much accuracy and joy as she approaches every day herself.

That's what we strive for here at Claypool: for fun, accurate, audacious concepts and attractiveness of visuals. Speaking as the guy who's responsible for making all that happen, I strive every day to produce successful, satisfying issues each and every time.

After all, if it's a particularly satisfactory issue, I'll hear about it from Elvira herself. Talk about motivation.

Art © 1997 Queen 'B' Productions

Claypool Director of Marketing David Seidman made a guest appearance in an issue of ***Elvira, Mistress of the Dark****, when the horror hostess made her own appearance at a comics convention.*

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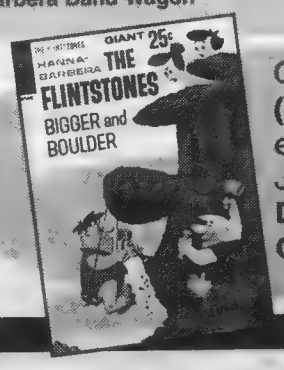

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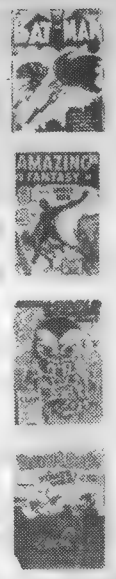

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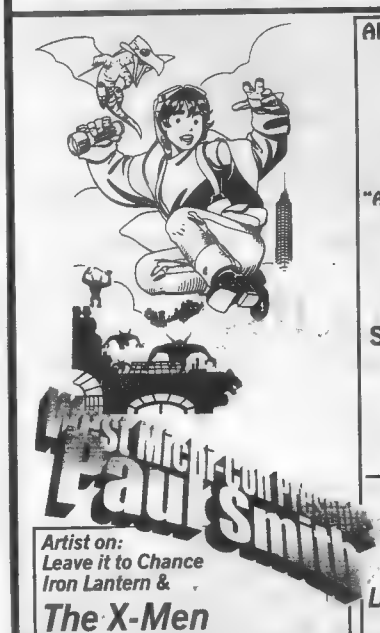

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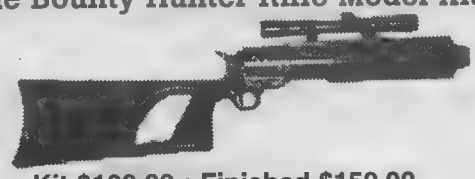

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ARIZONA

Oct 31-Nov 2 AZ, Scottsdale. Star Warz Convention, Safari Resort Convention Ctr. 4611 N. Scottsdale Rd., SH: Fri. 12noon-9pm, Sat. 10am-8pm, Sun. 10am-4pm, T: 100, F: $250., A: $45. 3 day pass, $20. one day pass. Michael Sandberg, 5930-10 W. Greenway, Suite 115, Glendale, AZ 85306. PH: 602-978-5339.

ARKANSAS

Nov 21-23 AR, Rogers. 15th Annual Winter Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $75. for 1, $140. for 2, A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Oct 22 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 23 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 24-26 CA, Visalia. Comic Book & Non-Sports Card Show, Mall. 2330 S. Mooney Blvd., corner of Mooney & Walnut, SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $95., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Oct 28 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Oct 29 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 30 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Nov 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Nov 1-2 CA, Oakland. Supercon Comic Book & Fantasy Show, Convention Ctr. T: 100, A: $8. In advance, $9. at the door. Steve, PO Box 215392, Sacramento, CA 95821. PH: 916-648-0572.

Nov 1 CA, Fresno. Silver Age Comic Book & Memorabilia Show, Clovis High School. 1055 Fowler, corner of Barstow & Fowler, SH: 9am-3pm, T: 30, F: $35., A: $1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Nov 4 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Nov 8-9 CA, Sacramento. Annual Comic Book, Sports Cards & Toys Show, Country Club Plaza-Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Nov 9 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Nov 11 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Nov 15 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Nov 18 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Nov 21-23 CA, San Rafael. Annual Comic Book, Sports Cards & Toys Show, Mall at Northgate. Hwy. 101 to Terra Linda Exit, SH: mall hrs., T: 60-8', F: $95.-$110., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

COLORADO

Nov 21-23 CO, Denver. Planet Denver Holiday Extravaganza, Regancy Hotel. I-25 & 38th Ave., SH: Fri. 2pm-9pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 150. Avalon Promotions, PO Box 261126, Littleton, CO 80163. PH: 303-805-1210.

CONNECTICUT

Oct 24 CT, Guilford. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Oct 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Oct 31-Nov 2 CT, Simsbury. Comic Books, Sports Cards & Memorabilia Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Nov 1 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Nov 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Nov 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Nov 9 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Nov 15 CT, West Haven. Comic Book & BB Card Show, K of C. 350 S. Union St., SH: 10am-4pm, T: 40-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Nov 21 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 22 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

FLORIDA

Oct 31-Nov 2 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $125. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Nov 2 FL, Tampa. Comic Book Convention & Toy Show, Lowry Park Pavilion. 7530 N. Blvd., SH: 10am-4pm, T: 60-8', F: $40., A: $2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Nov 8 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Nov 15-16 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Nov 16 FL, Orlando. Fun Con, Holiday Inn-Florida Mall. T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.

Nov 22-23 FL, Orlando. Collectors Expo, Fairgrounds. 4603 W. Colonial Dr., SH: Sat. & Sun. 11am-5pm, A: $5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

GEORGIA

Nov 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Nov 15-16 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Nov 16 GA, Augusta. Comic Book & Toy Show, Holiday Inn. I-20, Exit 65 at Washington Rd., SH: 10am-5pm, T: 50-6', F: $45., A: $3. KEB-co, Inc. Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

ILLINOIS

Oct 26 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 26 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Oct 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Oct 26 IL, Naperville. Comic Book & Action Figure Show, Raddison Hotel. Tollway I-88, Naperville Rd. & Warrenville Rds., SH: 9:30am-3pm, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Nov 1 IL, Waukegan. Comic Book & Collectible Show, Bertrard Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libusci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Nov 1-2 IL, Rockford. Comic Book & Sports Card Show, Colonial Village Mall. 1100 S. Alpine, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60-8', F: $60., A: free. Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Nov 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 2 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Nov 9 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Oct 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Oct 25-26 IN, Logansport. Multi Collectible Hobby Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. G&S " Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 31-Nov 2 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 1-2 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Nov 2 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Nov 8 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Nov 9 IN, Highland. Comic Book & Sports Card Show, Lincoln Center.

(Continues on Page 55)

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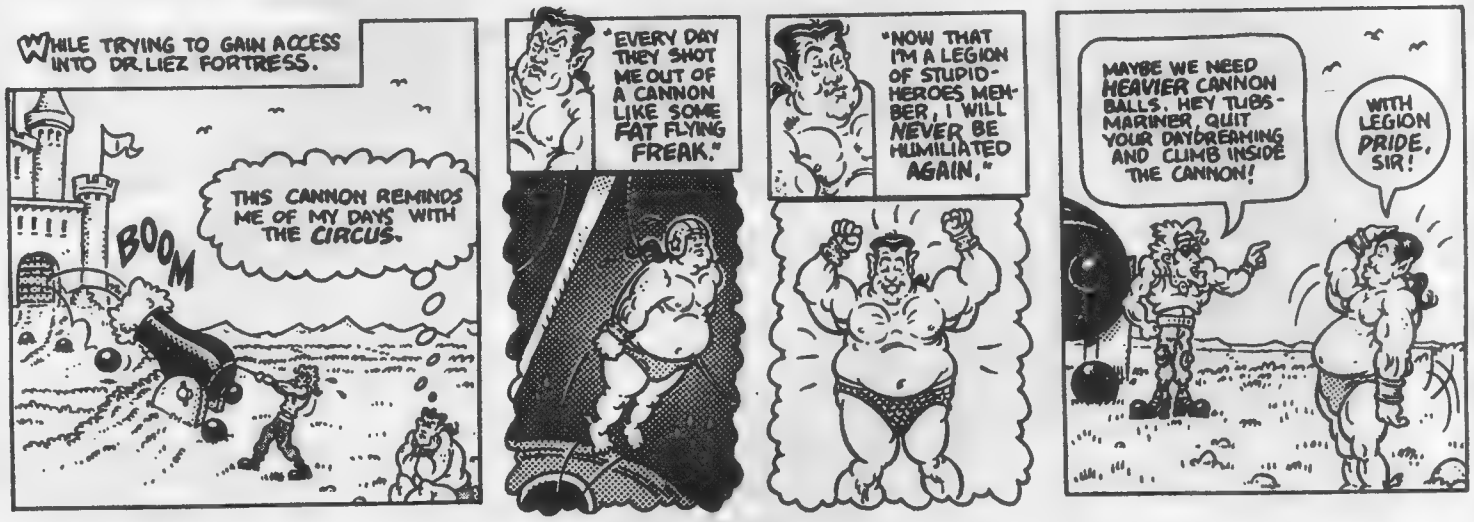

EVENTS
(From Page 53)

2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 15 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 9am-2:30pm, T: 30, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Nov 15 IN, Hammond. " Joe's Comic Book & Sports Cards Show" , American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Nov 15 IN, Michigan City. Comic Book, Sports Card & Toy Show, Barker Middle School Gym. SH: 10am-5pm, T: 85-8', F: $25. for 1, $15. ea. add'l., A: $1., 5 & under free. Ken Zball, PH: 219-873-2057 ext. 352 or 874-4930.

Nov 16 IN, Merrillville. " Joe's Comic Book & Sports Cards Show" , American Legion Post #430. 7430 Broadway, 1 mi. N. of US Rt. 30, SH: 9:30am-2:30pm, T: 25-8', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Nov 22-23 IN, Hammond. Comic Book & Sports Card Show #5, Purdue Univ. Calumet's Gym. 2300 173rd St. & Indianapolis Blvd., I-80/94, Exit 2, SH: Sat. 10am-4pm,Sun. 10am-3pm, T: 75-6', F: $50.-$60., A: $2., $1. kids. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

IOWA

Nov 22-23 IA, Davenport. Collectors Paradise Super Show, Fairgrounds. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80-8', F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 800-409-7375.

KANSAS

Oct 24-26 KS, Topeka. 3rd Annual Fall Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Nov 7-9 KS, Dodge City. 3rd Annual Winter Show, Village Square Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $75. for 1, $130. for 2, A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

Nov 8-9 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., in advance $50., A: free. Dave. PH: 316-232-2244.

KENTUCKY

Nov 2 KY, Bowling Green. Great Comic Book Show, Greenwood Executive Inn. Exit 22, I-65, SH: 9am-4pm, T: 30, A: $1. Comic City, PH: 615-262-0908.

Nov 9 KY, Hazard. Comic Book, Toys & Sports Card Show, Nat'l. Guard Armory. SH: 9am-5pm, T: 40-8', F: $35., A: $1. The Ball Park, Ron or Jim Sergent, PO Box 197, Mayking, KY 41837. PH: 606-633-7837 or 633-1556.

LOUISIANA

Nov 9 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

MARYLAND

Oct 26 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn North. 6323 Richie Hwy. 695 Exit 3A, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 16 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Oct 24-26 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Nov 2 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Jct. Rt. 1 S. & 128-95, use Exit 15A, SH: 9:30am-3pm, A: $4.50 ($3.50 after noon), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

Nov 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Nov 22-23 MA, Boston. 11th Annual Northeast Collectibles Extravaganza, Bayside Expo Ctr. Rt. 93, Exit 15 near JFK Library, SH: 10am-5pm, T: 500, A: $8. Show Promotion, Inc., PH: 800-759-SHOW.

MICHIGAN

Oct 25 MI, Grand Rapids. West Michi-Con, Crowne Plaza Hotel. 5700 28th St. SE, SH: 9am-4pm, T: 50-8', F: $60., A: $2. Lange's Sports Connection, PH: 616-784-5540.

Oct 26 MI, Clawson. Encore-Con Comic Book Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Nov 7-9 MI, Roseville. Comic Book, Sports Card & Coll. Show, Roseville Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 60-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd., Berkley, MI 48072. PH: 248-557-1529.

Nov 8 MI, Ann Arbor. Spartan Comic Book & Toy Show, Elks Lodge #325. 325 W. Eisenhower Blvd. off of State St. by Briarwood Mall, SH: 10am-4pm, T: 42-8', F: $40. in advance, $45. at the show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 248-426-8059.

Nov 8 MI, Monroe. Comic Book, Sports Card & Toy Collectibles Show & Silent AUCTION. Jefferson H.S. 5707 Williams Rd., SH: 10am-4pm, F: $15., A: $1. PH: 313-289-3531.

Nov 9 MI, Lansing. Sparta Comic Book & Sports Card Show, Kellogg Center. MSU Campus Big Ten Room A, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. at the door, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 16 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 65-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 21-23 MI, Roseville. Comic Book, Sports Card & Coll. Show, Roseville Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 60-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd., Berkley, MI 48072. PH: 248-557-1529.

Nov 22 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 888-303-8900.

MINNESOTA

Nov 2 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806.

MISSOURI

Nov 9 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Nov 14-16 MO, Osage Beach. Free Mall Show, Stone Crest Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $60., A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Oct 22 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Oct 23 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Oct 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Oct 26 NJ, Kenilworth. Schenker Showcase Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-8', F: $55., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Oct 26 NJ, Bordentown. Comic Book, Non-Sports & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Nov 1 NJ, North Branch. Comic Book, Sports Card & Collectible Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Nov 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Nov 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Nov 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Nov 9 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $45., A: $3. Mid Jersey Conventions, John Belskis, 72 Hanover St., Pemberton, NJ 08068. PH: 609-894-0586.

Nov 15-16 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Nov 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Nov 16 NJ, Hazlet. Comic Book, Lineups, Action Figures, Toys & Collectibles Show, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 55-8'. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Nov 16 NJ, Eatontown. Comic Book, Sports Card & Toy Show, Sheraton. Rt. 35 N. at Industrial Way, just S. of Monmouth Mall, SH: 10am-4pm, T: 6' & 8', F: $40.-$50. for 1, $30.-$40. ea. add'l., A: $1.50, under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Nov 20 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Nov 22 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

NEW MEXICO

Nov 9 NM, Albuquerque. Comic Wave '97, Crowne Plaza Pyramid. SH:

11am-6pm, A: $8. pre sale, $8.50. at the door. PH: 505-897-6599.

NEW YORK

Oct 22 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 24 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 25-26 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 25 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35., A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Oct 25 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Oct 26 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Oct 26 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Oct 26 NY, Massapequa. Comic Book, Sports Cards, Action Figures & Collectibles Show, Elks Lodge. 2162 Veterans Blvd., SH: 9:30am-3pm, T: 50, A: $1. Paul DeCarlo, PH: 516-289-7398.

Oct 26 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 29 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 1-2 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 120, Rt. 17, SH: mall hrs., T: 48-8', F: $120. for 1, $230., for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Nov 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 2 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Nov 2 NY, Syracuse. Collectorsfest 17 Show, State Fairgrounds. State Fair Blvd., Rt. 690 Exit 7, Gate 2, SH: 10am-4pm, T: 175, A: $3., $2. youth. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Nov 5 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 7 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH. 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 9 NY, New York City. Toy Festival, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Nov 9 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Nov 9 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 12 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 14-16 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 600-8', F: $125., A: $3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Nov 14-15 NY, Manhattan. Big Apple Comic Convention, St. Paul the Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 10am-6pm, A: $5. PH: 718-275-1567.

Nov 15 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Nov 15-16 NY, Fishkill. Comic Book, Sports Cards & Collectibles Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 40-8', F: $100., A: free Scott Binder, PO Box 4100, New Windsor, NY 12553. PH: 914-569-3080.

Nov 15-16 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Nov 15 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398.

Nov 16 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Nov 16 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Nov 19 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 21 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625 Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Nov 22 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121. Baldwin, NY 11510. PH: 516-623-2781.

NORTH CAROLINA

Oct 25-26 NC, Winston-Salem. Comic Book Collectible & Hobby Show, Marketplace Mall. 2101 Peters Creek Pky., SH: mall hrs., A: free. C.C. Promotions, PH: 910-764-2035 after 6pm.

Oct 25 NC, Raleigh. Dreamcon: A Gallery of Horror, North Hills Mall. downstairs near old Hungate's, SH: 10am-8pm, T: 32-8', F: $85. by Oct 10, $100. thereafter, A: free. Collectible Dreams Promos., Inc., Sue Furman, PO Box 127, Sims, NC 27880. PH: 919-234-0095 or FAX: 919-234-0116.

Nov 8 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

Nov 8-9 NC, Concord. 9th Toy & Hobby Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 252. Carolina Hobby Expo, PH: 704-786-8373.

Nov 22-23 NC, Greensboro. 10th Triad Toy, Doll & Sportscard Show, Coliseum Complex. SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 700, A: $5., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

NORTH DAKOTA

Nov 1-2 ND, Fargo. Comic Book & Sports Card Show #36, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Oct 26 OH, Portsmouth. Comic Book & Non-Sports Card Show, Ramada Inn. 711 2nd St., US Rt. 23 just across the bridge downtown, SH: 10am-4pm, T: 15-6', F: $30. for 1, $50. for 2, A: $1. Dave Pruitt, 1302 Summit St., Portsmouth, OH 45662. PH: 614-354-4829.

Nov 2 OH, Cleveland-Richfield. Sat. Child Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Nov 2 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Nov 8-9 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Nov 8 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH: 10am-4pm, T: 30-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Nov 9 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889 PH: 216-839-2737 or FAX: 216-839-5138.

Nov 9 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Nov 9 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn (WV side). I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Nov 9 OH, E. Liverpool. Comic Books, Sports Card & Majic Show, Moose Lodge 122. 219 E. 3rd St., SH: 10am-4pm, T: 30, F: $20. for 1, $50. for 3, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0511 10am-8pm

Nov 9 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75 Exit 44, SH: 10am-4pm, F: $60. for 1, $55. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Nov 16 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OREGON

Nov 8-9 OR, Portland. Comic Book & Sports Card Holiday Super Show, Jantzen Beach Super Center. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $40.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville. WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Oct 31 PA, Allentown. Premere Antique & Collectible Toy Show, Merchant's Square. 12th St. (Rt. 78, Lehigh St. Exit), SH: 9am-3pm, T: 300-6', F: $25. George Downes, Box 572, Nutley, NJ 07110. PH: 201-935-3388.

Nov 2 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Nov 2 PA, Erie. Tri-State Comic Book & Toy Expo, Bel-Aire Hotel. 2800 W. 8th St., SH: 10am-4pm, T: 8', F: $60. for 1, $110. for 2, $165. for 3, A: $2.50, age 5 & under free. Chautauqua Comics, PH: 716-484-9631.

Nov 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Nov 15 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. Oxford Rd. (across from Sesame Place), SH: 9am-3pm, T: 56-6', F: $40. for 1, $75. for 2, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Nov 16 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Nov 16 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 47, F: $60. for 1, $110. for 2, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

TENNESSEE

Oct 24-26 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

Oct 25-26 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Oct 25-26 TN, Oak Ridge. Semi-Annual Comic Book & BB Card Show, Civic Ctr. 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 80-8', F: $60. for 1, $115. for 2, $170. for 3, A: free. Sue Majors or Barbara Spratling, PO Box 1, Oak Ridge, TN 37831. PH: 615-482-8450.

Nov 8-9 TN, Nashville. Fantasy Con Comic Book, Star Wars, Sci-Fi, Toy Show, Convention Ctr. downtown, SH: Sat. 10am-7pm, Sun. 11am-7pm, T: 250-8'. Collector's World, 5751 Nolensville Rd., Nashville, TN 37211. PH: 615-333-9458.

Nov 14-16 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

TEXAS

Oct 23-25 TX, College Station. NovaCon 97, A&M University. F: $20., A: $10. full con pass, $7. day pass. MSC Nova, Box J-1, College Station, TX 77844. PH: 409-845-1515.

Oct 26 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Four Points Sheraton Hotel. I-35 at Hwy. 183, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Nov 2 TX, Houston. Comic Book Super Show, Sheraton Hotel (Astrodome). 610 at Kirby, across from the Astrodome, SH: 11am-5pm, T: 60, A: $2. Rober Quijano, 1414 S. Dairy Ashford #501, Houston, TX 77077. PH: 281-738-8620 or 293-8663.

(Continues on Page 88)

THE SPIRIT — OLGA BUSTLE #7 — WILL EISNER

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Master Darque: The baddest dude in the Acclaim universe

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By Editor Jeff Gomez and Assistant Editor Alex Glass

Three years ago, Master Darque was bad enough, powerful enough, and resourceful enough to be the arch-villain for not one, but two Valiant titles: the original *Shadowman* and *The Second Life of Doctor Mirage*. He menaced heroes in almost every other title and gave every one of them a run for their money. And this was *before* Darque nearly became a god in "The Chaos Effect."

Now Acclaim has a new universe with new ideas, new paradigms, and new questions. Characters are a bit more contemporary and a bit more complex.

During the first year of the Valiant Heroes relaunch, under the guidance of Editor in Chief Fabian Nicieza, there have been tantalizing glimpses of Alexandre Darque. He's a little different than the Darque we've seen.

The new Darque is a shadowy consultant to the rich and famous. Got a problem that needs a quick supernatural fix? Willing to barter your soul for a shot at playing Madison Square Garden? The Darque man has all the answers.

Gone is the towering, bald man with the severe voice and empty eyes. Now there's a slick, seemingly young man with perfectly coifed hair and a velvet voice, ready to make a deal, be your friend, become your master by making you want it.

No longer wrapped in a 19th century cloak, looking timeless, he seems almost painfully current, wearing tomorrow's clothes today, more cool than a pack of Warhols. But the essence is there. Those mysterious, intriguing, horrifying tattoos which define the Master are still ever-present and even more potent.

With Darque, there is Sandria, the almost ghostly twin sister, rhyming clues to Darque's downfall. She's jaded, if that's possible, but perhaps, in a way, more sympathetic to her brother's quest.

We have seen very little of Alexandre Darque until now, and that's the way he likes it these days. He doesn't need you to know what he's up to. He'll do his thing, make his arrangements, and he hopes nobody will notice before he's completely in control. He doesn't need henchmen any more; a cellular phone and a quiet spell, wrought in the shadows of his favorite night club, will suffice.

Master Darque will quietly go about his business in the most unassuming manner, whether it be a midnight odyssey to possess the soul of the future or stealing a glimpse of the coming apocalypse through the hallucinogenic combination of a virtual reality crown from Magnus' time or Turok: Dinosaur Hunter's loco weed. The key is always figuring out how to best take advantage of the knowledge he obtains.

Presently, in Darque's world, the forces of magic and supernatural power are on a collision course, with the fate of the world hanging in the balance. And in its midst, ready to make the wildest deal in 2000 years, stands a smiling Master Darque.

Master Darque, a 48-page one-shot, is written by Christina Z. with art by Leonardo Manco. The team further explores Darque in *Darque Passages*, a four-issue limited series, beginning in December.

"He doesn't need henchmen any more; a cellular phone and a quiet spell, wrought in the shadows of his favorite night club, will suffice."
— Jeff Gomez

Acclaim's other 'bad dudes'

In every universe there is darkness and light. Without one, we cannot have the other.

Welcome to the Darque side. Here, one leaves the shining world of X-O Manowar and Ninjak and enters the cloudy, gray world of Valiant's manipulators. These aren't villains in the traditional sense.

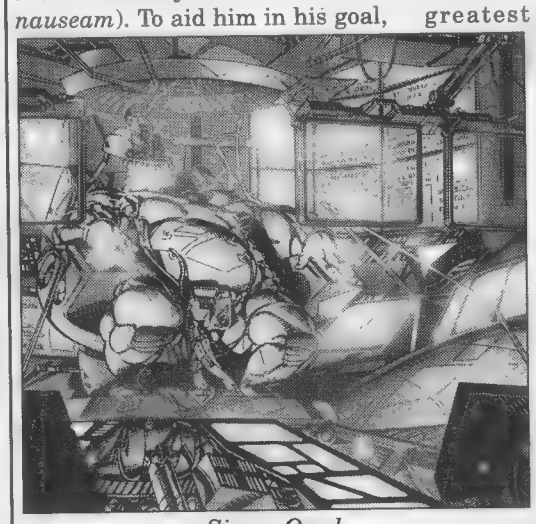
These are the people readers love to hate — or just wonder about.

They don't rob banks or save puppies from trees. They own corporations and run covert agencies, bent on the control of their environment. These masters seek, not to rule the world, but more often to be the power behind the throne. They don't want to make a killing on the stock market; they want to control the elements that make killings possible.

Simon Oreck, head of the Domestic Operations Authority, has access to all information pouring through the Pentagon (and the Internet and your home PC, *ad nauseam*). To aid him in his goal, he has "implanted" additional electronic brain appendages into his own skull, allowing him to think faster and on multiple levels. His desire is to know the progress of all things and then intercept them to his means.

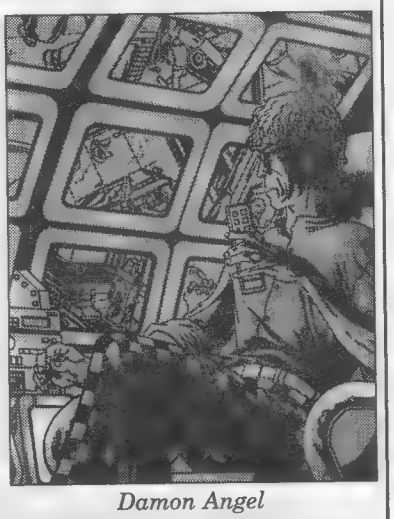
His weapon of choice? The massive "chaos field" program that utilizes all information streaming through his machines to elicit patterns in the human experience — and predict how best to take advantage of them. Oreck got the program from Donald Kelvin, President of International Cryoconductors — and leader of the ultra-covert quasi-government organization Blackworks. Where did Kelvin get it? He stole it from its original programmer: Ivar, the Timewalker!

Does Oreck wish to make the world a better place with his knowledge? Or is he trapped in a vicious cycle, seeking information to feed his chaos program as it feeds him? That answer lies deep within his cybernetically enhanced brain. Now, Oreck's greatest enemy is a former D.O.A. agent who used to be called Raymond Garrison, better known as Bloodshot.



Simon Oreck

What of Donald Kelvin? He is the second-richest man in the world and, as head of Blackworks, answerable only to the most hidden elements in the National Security Agency. Harboring a hatred of the world's race of immortals born of a dark childhood secret, he has tried to make the Forever Family dance from his strings and has been more successful than would have been thought possible.



Damon Angel

What drives a mortal mind to compete with a 3000-year-old intellect and even hope to win? Does he want their secrets for the good of humanity or for his godlike agency? Kelvin's battle with the Eternal Warriors will come to a head in December.

Then there is Damon Angel. He runs a company that makes Microsoft look like a dimestore electronics firm. He has personally advanced computers years ahead of what they would have been without him. Does he wish to make life easier for us all or will he be in technology's driver's seat when the world hurtles toward the moment when the future of Magnus Robot Fighter (a future where man is subjugated — even eaten — by technology) becomes a reality? For now, Damon languishes in a coma, the result of his most recent run-in with Magnus. But people do wake up from comas.

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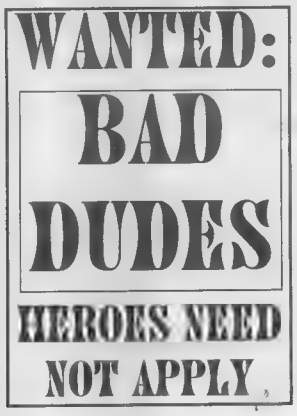
Deadpool teams with Spider-Man — in a way that only he can



By Matt Brady

*[**Spoiler Warning:** Not only does this story give away the plot of **Deadpool** #11, it also discusses the events of **Amazing Spider-Man** #47, which some of our readers think was published by Gutenberg at the dawn of time. You have been warned.]*

Remember *Amazing Spider-Man* #47? Kraven showed up to collect the money Green Goblin owed him, and he figured he'd just bounce the Goblin's flunky, Norman Osborn, for the cash.

To convince Norman to pay, Kraven kidnapped Norman's son, Harry. All the Spider-Man regulars were there, as well, including Gwen Stacy, Mary Jane Watson, Flash Thompson, Aunt May, and of course, Peter Parker. Remember how Harry got nabbed by Kraven at Gwen's big party? Remember how Deadpool came in at the last minute and saved the day?

Wait a minute. Deadpool?

Not ringing any bells?

Yeah, well, Forrest Gump never met John F. Kennedy either.

Here's the setup: Due to their run-in with the Great Lakes Avengers in issue #10, Deadpool and his companion and live-in hostage (don't ask!), Blind Al, were sent headlong through the timestream into the past for this month's *Deadpool* #11. Instead of landing in the Dark Ages, World War II Europe, or somewhere safe, they land on top of May Parker, knocking her senseless.

Thanks to her physical resemblance to May, Blind Al realizes that she can stand in as May to preserve the integrity of the timestream, while Deadpool, thanks to his holographic image inducer, stands in as Peter Parker. Needless to say, things get really interesting. Think of it as *Forrest Gump* combined with the irreverence of *Back to the Future* and the special effects of last season's *Star Trek: Deep Space Nine* episode "Trials and Tribble-ations."

Deadpool writer Joe Kelly said, "What happens is that Al realizes what has to be done to make sure history flows as it should, and she has to keep Deadpool in line while Kraven's in town hunting Norman. That's a job that's definitely easier said than done."

The spark of this unusual story came from the age-old tradition of the obligatory Spider-Man guest appearance within the first year of a new Marvel series, but Kelly and Series Editor Matt Idelson had other ideas, as well.

Kelly said, "We knew we wanted to do a time-travel story, but we wanted to do it in a way that hadn't been done before. And, most importantly, we didn't want to give the readers exactly what they were expecting. Where's the fun in that? By combining the Spider-Man idea with time travel, we realized we could have it both ways: We had a

Spider-Man story, but we had a Spider-Man story that no one would've ever expected."

Idelson added, "Essentially, it boiled down to the idea that the absolute last guy you'd want to have mucking with the past and possibly messing up the present is Deadpool. It's like a bull in a china shop. It was just too good a premise not to do."

For Kelly, a writer with just over two years in the business, the idea of "adjusting" a classic issue of *Amazing Spider-Man* was enough to make him a little squeamish. "It certainly was intimidating knowing that you're going into Stan and John's sandbox and rearranging what they did just a little. In a big way, we felt pretty scared to do it, but, once I started rewriting some of the balloons and showing how Deadpool reacted to things like Harry and Norman Osborn's hairdos, we realized that this wasn't something that was going to offend anyone. In a pretty twisted way, it's a tribute to what Stan and John did. We didn't do anything evil — well, anything *that* evil."

Idelson agreed. "What we're doing isn't being done in any way to ridicule those early issues. It's a great chance to poke fun at ourselves and where we've come from, and we're doing it in a loving, if not slightly weird, way. When you're looking to poke fun in a weird way, well, obviously, Deadpool's the character to do that."

As with *Forrest Gump*, the story called for a new character to be inserted into older scenes, a task handled by Pete Woods, who guest-penciled the issue. Idelson said, "Basically, as much as possible, we took the black line art of the original, recolored it, re-worded some of the balloons, took a character out here, and put a character in there. It's a lot like 'Trials and Tribble-ations,' where they put the new cast into the original *Star Trek* episode but with nowhere near the special effects budget."

Idelson added that he found a couple of old pro guest inkers to give the new scenes a '60s look. "Since we had to flesh out scenes with Deadpool and Blind Al that weren't in the original issue, Pete developed a great John Romita Sr. riff, and we got Joe Sinnott and Al Milgrom to ink the '60s sequences so they had an authentic look."

Perhaps what gives the issue its charm, however, is Deadpool's reaction to Peter Parker's world of the '60s and the inevitable confusion that time displacement can cause. Kelly said, "Everybody is talking with that hip-cat lingo that Stan wrote so well, and, while Deadpool tries, he just can't cut it. That's probably what was the most fun writing this issue: giving Deadpool lines that he'd say while looking like Peter Parker — so you have, in essence, Peter Parker acting very much out of character."

Idelson said, "One of the first examples is Deadpool reacting to Harry Osborn's hair, which to him looks like a Chia-pet gone horribly wrong. Then, when he meets Norman, he can't believe that there are two of them with the same weird hair, which — come on, even today, no one really knows what was going on with it.

"You've also got Peter/Deadpool suggesting that Gwen's dress would look good on his bedroom floor, Peter/Pool complimenting Kraven on his outfit, a small homage to the drug themes that were soon to show up, and Blind Al/Aunt May thinking Mary Jane is on crack, because all she does is giggle and dance."

Both Idelson and Kelly stressed that this probably won't become a regular event. Kelly said, "It was a lot of fun but not something I'm all that anxious to do again. Finding the right story to insert Deadpool into and then figuring out just what he could do without really messing up the original story was not a day in the park. And, trust me, the zany circumstances that caused this story to happen in the first place won't show up again for a long, long time, if ever.

"But, if people really, really like the story — we'll just see what happens."

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Dear Mr. Silver Age:

Of all the mean, nasty, ugly team-ups of criminal masterminds, which was the most evil? I'm betting you say it was the Luthor-Joker team! Ooh, they were devious!

I. Rekoj
Gotham City

WANTED: BAD DUDES
HEROES NEED NOT APPLY

Mr. Silver Age says: You'd be half right, my friend. While Lex Luthor and The Joker made a pretty cunning duo, my choice would be the Luthor-Brainiac team-up. True, the Luthor-Joker team had seniority, but they don't come any smarter, wilier, or more powerful than Lex and Brainiac.

In fact, they were *so* wily that they were helping each other long before they ever really teamed up. What cunning! Maybe they admired each other's haircut. But if you really want to lay the blame where it belongs for these two getting together, it's the fault of that darned snoopy reporter blabbing to everyone. No, I don't mean Lois Lane — I mean Clark Kent.

In "The Dictator of Krypton City!" in *World's Finest* #100 (Mar 59), Luthor read a *Daily Planet* feature by Clark describing how Brainiac, "an alien from space," had shrunk a Kryptonian city years earlier and kept it in a bottle alongside other alien cities. (Why Kandor was called "Krypton City" is a baffler; when the story was reprinted, all references were changed to Kandor. For more on finding reprints of these tales, see the sidebar.)

It seems to me that releasing this fascinating news about a Kryptonian bottle city, *particularly* the part about how Superman loses his powers there, could only do harm to The Man of Steel. Clark must have been getting his brains beaten in by Lois in their race for hot scoops and decided he needed a fast byline.

"Kent's news story told me exactly how I can get rid of Superman for good!" Luthor chortled to his henchman. He finagled a way to sneak into Kandor using a shrinking belt he invented. When he was discovered, he fought Superman, Batman, Robin, and the Batplane using Kandorian machines he stole.

Our two chrome domes finally met — sort of — in *Superman* #145 (May 61). Lana Lang threatened Superman with green kryptonite, but a spaceship landed to save him and out popped Luthor, Brainiac, and Bizarro. They rescued Supes and then sang "For He's a Jolly Good Fellow." No, it wasn't an Imaginary Story — but it *was* the day after "The Night of March 31st!"

Their quasi-connections definitely kept Brainiac and Luthor on Superman's mind. In "The Jury of Super-Enemies!" in *Action Comics* #286 (Mar 62), Luthor and Brainiac served on said jury and found Superman guilty of ruining their schemes, which to them was a crime. Fortunately, the whole thing was a dream caused by red kryptonite (which we knew by Page 4 of this two-part story, so I'm not giving away anything vital here). But it showed Kal-El knew there was great potential there for team-up trouble.

Brainiac and Luthor, being criminal masterminds, figured it out, too. In "When Superman Defended His Arch-Enemy" in *Action Comics* #292 (Sep 62), Luthor escaped from jail to his Luthor Lair, where the cops surrounded him. He held them off with a "super-ray of pure force" that, he gloated, Brainiac had let him copy. He also used a Vibro gun to shatter a Superman robot sent to stop him, no doubt also obtained from the evil space alien.

Finally, our two folicularly challenged foes joined forces to cause serious damage in "The Team of Luthor and Brainiac!" in *Superman* #167 (Feb 64). Luthor again broke jail and escaped to Luthor's Lair II, where he used a super-scanner to tune into great minds in any part of the universe and in any time period. This strikes me as being kind of like setting your Web browser for "dirty pictures" and sorting out the results, but Luthor's a genius and I'm not (I just play one here).

What Luthor discovered — and what we readers hadn't known until this momentous story — was that Brainiac was the computerized creation of an alien race *and not really a living space alien at all*! His masters had built super-computers that had taken over their world, so they, in turn, constructed a robot spy and called him Brainiac.

To help him fit in with humans (and to explain that niggling Legion problem Editor Mort Weisinger foresaw), Brainiac adopted a human son. Less than thrilled by the accommodations, Brainiac II promptly ran away and went on to become the ancestor of Brainiac 5, creating one of comics' earliest retcons.

Figuring he could boost Brainiac's computer brain power and together they could defeat Supes, Luthor freed Brainiac from the planet where he was imprisoned. The two made a quick stop on Lexor, where Lex was a hero, and went on to torment our super-pal for a while. During their pleasant visit with each other, Brainiac tricked Luthor into losing his memory of that alien-who's-really-a-computer stuff. But we didn't.

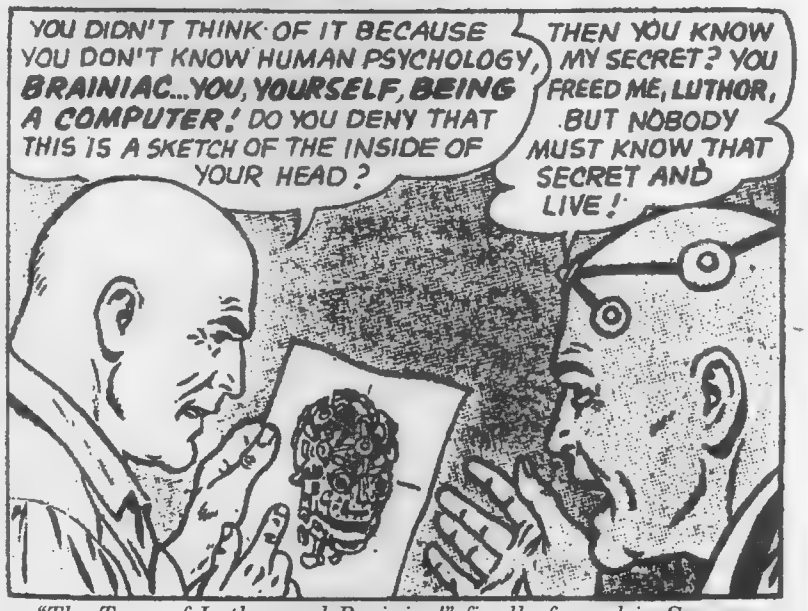
These two so-called masterminds were pretty buddy-buddy for the rest of the year, as you might expect when two guys have so much in common (well, one thing in common, not counting their shiny heads). In "The New Superman!" in *Superman* #172 (Oct 64), Superman was forced to retire and was replaced by another super-human. Lex saw this as their big chance, so from jail he radioed Brainiac to initiate Plan 76, which couldn't work on the more-experienced original Superman.

Section One of this cunning plan called for Brainiac to drill into Luthor's jail cell from below in a huge drilling machine and help him escape. Frankly, if *I* were a criminal mastermind, I might have made that part Plan One and enacted it immediately, especially if prison officials had been dumb enough to put Lex on the first floor with no basement under him. But I get the feeling Luthor thought he looked good in those prison grays.

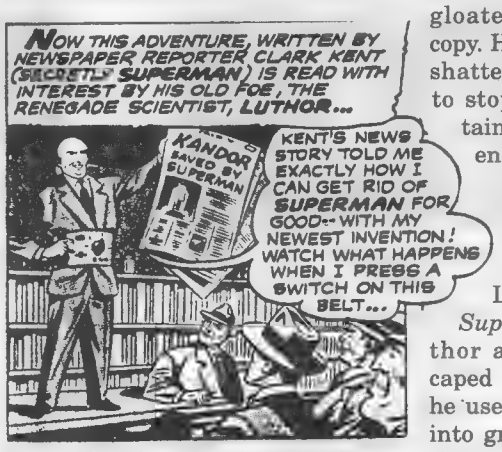
Our terrible twosome this time managed to bedevil both Supermen in a novel-length adventure, assuming your novels have 24 pages. Fortunately for our side, they got captured in the end. It didn't seem to make much of an impression on them, since they were back annoying Superman

(Continues on Page 66)

Luthor and Brainiac: Comics' crowning criminal couple



"The Team of Luthor and Brainiac!" finally formed in **Superman** *#167 (Feb 64), which revealed that Brainy was really a humanoid computer.*



Daily Planet *subscriber Lex Luthor learned about a Kryptonian bottle city in* ***World's Finest*** *#100 (Mar 59).*

Lex and Brainy joined with Bizarro to save Supes from green k on the day after "The Night of March 31st!" in **Superman** *#145 (May 61).*

Tracking the team

Want to read some of these exciting gems but can't find the real Silver Age goods?

- "The Dictator of Krypton City" was reprinted in *World's Finest* #179 under the more-accurate name "The Dictator of Kandor!"
- "The Night of March 31st" from *Superman* #145 was reprinted in *Adventure Comics* #339 and *The Greatest Superman Stories Ever Told*.
- "The Team of Luthor and Brainiac!" from *Superman* #167 was reprinted in *Superman* #245 and in *The Great Superman Comic Book Collection* published by DC in 1981.
- "The Death of Luthor" from *Action Comics* #318 was reprinted in *The Best of DC Digest* #27.

Sadly, the rest remain unreprinted, no doubt, the result of some wily scheme by this hairless duo. Special thanks for these citations to DC Comics Geek #1 Mark Waid, who fortunately uses his mutant power for good.

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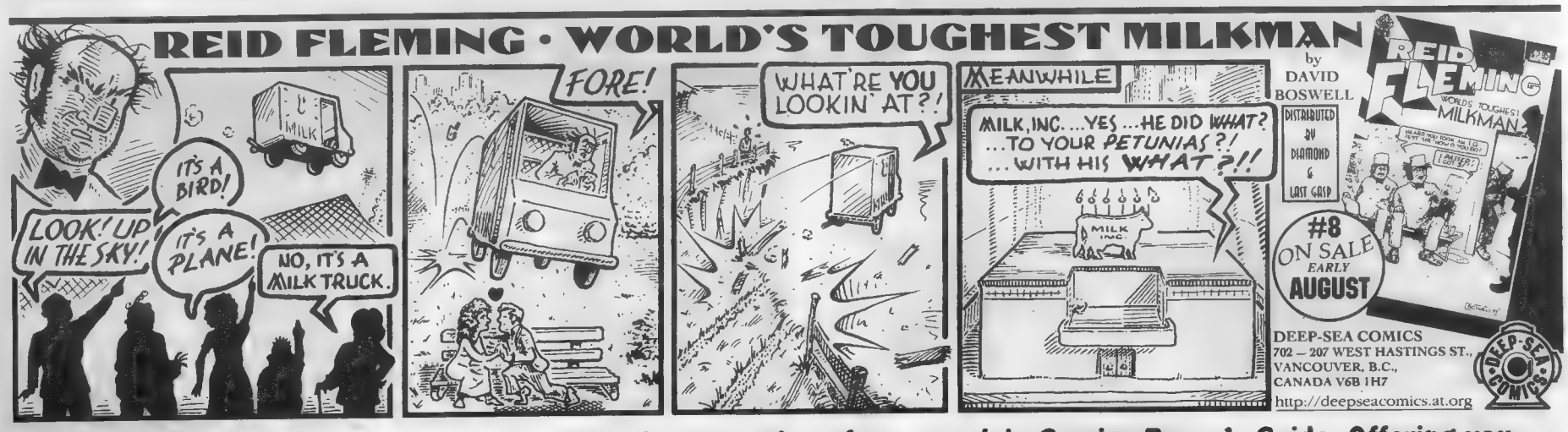

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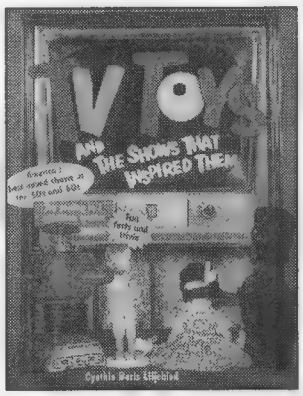

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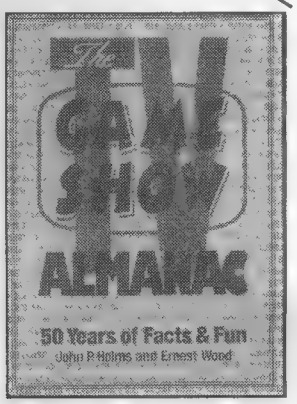

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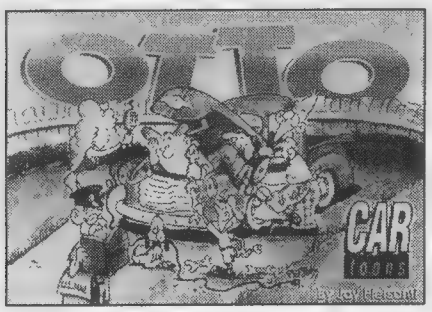

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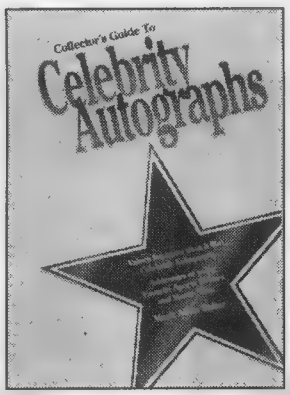

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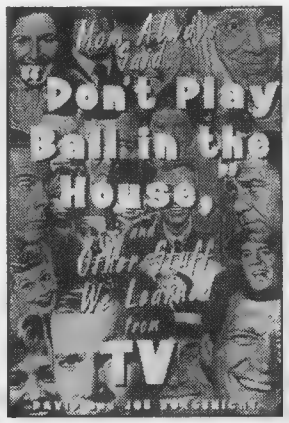

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January 1998 Issue
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When Kal-El was replaced by "The New Superman!" in ***Superman*** *#172 (Oct 64), Luthor called his old teammate and they executed the "drill through the ground and free Lex" part of a new cunning plan.*

LUTHOR/BRAINIAC

(From Page 62)

the very next month. Frankly, I think Superman's containment systems needed a little work.

In "The Death of Luthor!" in *Action Comics* #318 (Nov 64), Luthor died while on his favorite planet, Lexor, and Superman, of course, was blamed. Yeah, OK, Lex got better. But before he did, Brainiac heard the news while flying through space. He decided to gather a bunch of his no-good pals to come pay their respects, meanwhile stirring up anti-Superman feelings among the Lexorans. So they didn't really team up that time, but it's the thought that counts.

Meanwhile, that same month over in "The Triumph of Luthor and Brainiac!" in *Superman* #173 (Nov 64), our two villains apparently ambushed Jimmy Olsen by tricking him into going to an alien world, where villains were idolized. They had set their trap for Superman, they complained, but Jimmy, as is his wont, stumbled into it by accident because he wanted to impress Superman with his ability to handle threats. Oops.

Disgusted with their prey but pleased to have an audience, the villains took him into the Luthor-Brainiac Hall of Fame nearby and showed him around. The museum was nicely appointed with such exhibits as the Hall of Fame, which included our two favorite felons plus Clayface, Joker, and Mr. Mxyzptlk. It also featured a Rogues Gallery of the JLA and Legion, with Batman and Superman heading the Most Wanted list. Their most-popular exhibit, they said, was the one showing "accurate precognitive sculptured models" of what the Legion members would look like as elderly has-beens. I can see how that would thrill the kids.

Sadly, this isn't really a Luthor-Brainiac team-up, but I won't tell you why. But I couldn't leave it out, because the cover is so cool and it's hard to miss if you see it. Then you'd wonder why I hadn't included it and think Mr. Silver Age was starting to slip, when in fact he isn't (at least on this). Really, I was only thinking of you loyal fans. Well, I admit — I really like that Luthor-Brainiac Hall of Fame, too.

Our two smooth-pated pals cooled their heels and licked their wounds for a while, then returned to use Jimbo to trap Superman in "The Arena of Doom!" in *Superman's Pal Jimmy Olsen* #87 (Sep 65). This time, Brainiac hypnotized Jim into trapping Superman for that earlier dreamed-up jury of Brainy, Luthor, Cosmic King, Saturn Queen, and Lightning Jack — er, I mean Lightning Lord. Needless to say, they were in over their heads in real life, too.

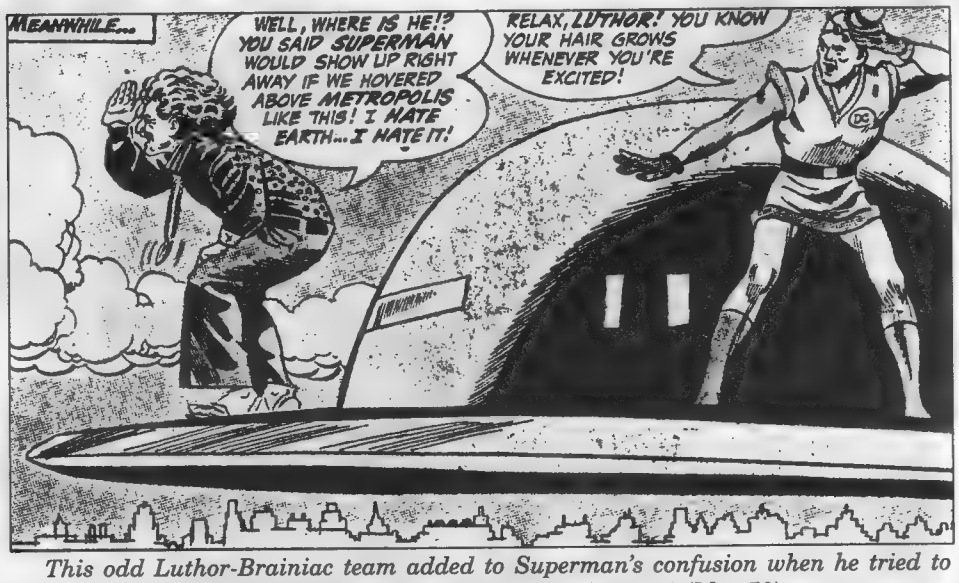
The boys returned with another cunning plan in "Luthor's First Victory over Superman!" in *Action Comics* #335 (Mar 66). Undaunted by past teamwork, they devised a plan based on psychological warfare. Disguising themselves as scientists, they tried to convince Kal that his judgment was too impaired to use his super powers properly. Needless to say, it was their own judgment that was impaired when they thought up this scheme.

[Spoiler warning for this paragraph!] Another sneaky team-up you may have missed took place in "Superman's Crime of the Ages!" in *World's Finest* #183 (Mar 69). Superman was accused of accidentally turning an alien world's intelligent beings into man-apes, and Batman had to go to that world and defend him. The whole thing turned out to be a (goofy) scheme by Luthor and Brainiac to turn Superman evil. We don't learn they're behind everything until the very end, though, so knowing they teamed up in this issue kind of gives away a key point. But it's well worth tracking down just to see Superman rip the gorilla masks off these two alleged criminal geniuses.

Last and probably least, Superman met the wackiest Luthor-Brainiac team of all when he tried to unravel "The Puzzle of the Wild World!" in *Action Comics* #388 (May 70). The cover assured us it was not an April Fool's joke, and it wasn't a hoax, a dream, or an Imaginary Story, either. It actually was caused by a scientist who replaced Superman's Earth with one from a wacky dimension.

As a result, the Man of Steel tried to capture a Luthor whose hair grew longer whenever he got excited and a Brainiac dressed as Mr. Mxyzptlk. To Superman's surprise, both whipped out their pardons, signed by the Big Blue Boy Scout himself. Insulted, they nearly decided not to give Superman their present for his upcoming wedding with Lois, who dressed like a flapper and apparently had had her hair styled by Impulse.

Those are my favorite moments in the Luthor-Brainiac team-up. As is obvious, their long association had its high and low points. I'll let you decide which are which.



This odd Luthor-Brainiac team added to Superman's confusion when he tried to solve "The Puzzle of the Wild World!" in ***Action Comics*** *#388 (May 70).*

Joker-Luthor Inc.

So what about that Luthor-Joker team-up? It was featured in two key adventures: "Superman's and Batman's Greatest Foes!" from *World's Finest* #88 (Sep 57), and "Joker-Luthor, Incorporated" from *World's Finest* #129 (Nov 62).

What this team's stories lacked in quantity, they made up in quality. Luthor and Joker had a yin/yang thing going that was admittedly tough to beat, even if they tended to be bigger pushovers together than apart.

If you want to take a gander at these babies, "Greatest Foes" is reprinted in *80-Page Giant* #15, *Batman: From the '30s to the '70s* published by Bonanza Books in 1971, and *The Greatest Joker Stories Ever Told*. Seems as though some people think that's a pretty good story. "Joker-Luthor, Incorporated" can be found in *DC Special* #8, the special "Wanted" issue. Check 'em out.

Other particularly nasty team-ups that bedeviled Superman and Batman in *World's Finest* include that unique Joker-Bizarro association in "The Federation of Bizarro Idiots" (F.B.I., get it?) in *World's Finest* #156 (Mar 66) and Muto and the Future Joker in "The Danger of the Deadly Duo!" in *World's Finest* #166 (May 67).

Meanwhile, Brainiac teamed up with Clayface, of all people, in "The 1,001 Tricks of Clayface and Brainiac!" in *World's Finest* #144 (Sep 64). Not to be outdone by his regular teammate, Luthor, too, teamed up with Clayface — with both turning into good guys to hunt down our two super-pals in "Superman and Batman — Outlaws!" in *World's Finest* #148 (Mar 65). You had to be there.

Too bad those three guys never got together. On the other hand, they probably never would have finished arguing over who got to drive the getaway spaceship.

Batman tried to file Chapter 11 papers on "Joker-Luthor, Incorporated" in ***World's Finest*** *#129 (Nov 62).*

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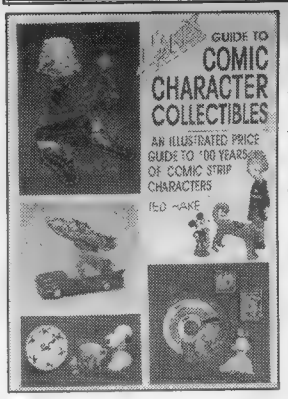
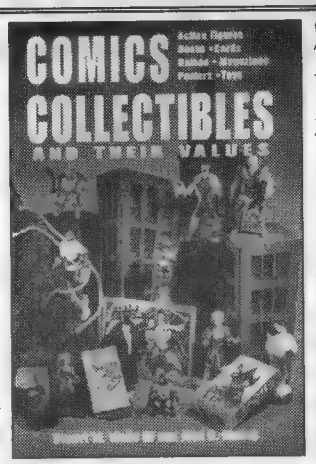


Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. Softcover 7x10 • 192 pages • 8 page color section • HGCCC **$17.95**



Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
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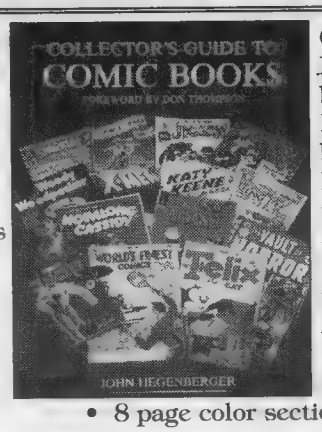

Collector's Guide to Comic Books
by John Hegenberger
Maximize the fun in your comic book hobby. Beginners will learn how to start and maintain their comic book collection, experienced collectors will benefit from the sections on spotting fakes and reproductions. A must for comic enthusiasts everywhere!
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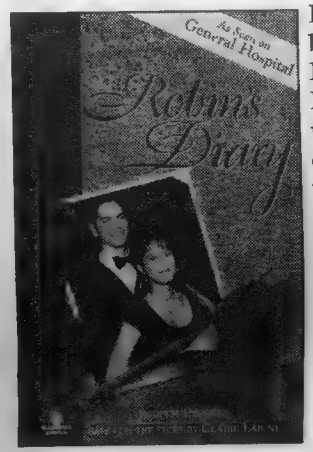

Robin's Diary
by Judith Pinsker
Based on a General Hospital storyline, this book lets you experience a young woman's coming of age through her own heartfelt story of love, romance and family ties in the turbulent 1990s.
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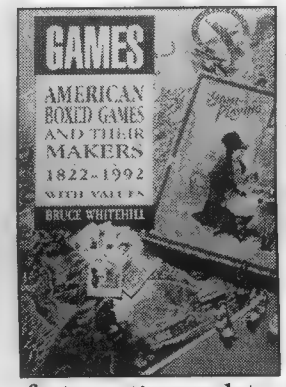
Tomart's Price Guide to Garage Sale Gold
by edited by Bob Welbaum
The next time you head to a sale, get out the calculator to add up your savings. You'll strike gold after mining 60 different categories of bargain bonanzas you'll encounter on the rummage sale circuit. If it's for sale, chances are it's inside this price guide.
Softcover • 8-1/4x10-7/8 • 144 pages • 1,000 photos • 8-page color section • GSGOLD **$19.95**



Games
American Boxed Games and Their Makers, 1822-1992, with Values
by Bruce Whitehill
For anyone who has spent a rainy day playing their favorite game, author Bruce Whitehill revives those fond memories with this nostalgic look at American board games. Contains listings for more than 2,850 games and features tips on determining the authenticity and value of any game.
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Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Comics in the U.S. and in Europe: The Comparative Evolution from 1929 to the early 1990s** slide presentation by Jean-Marc Lofficier, Oct. 27, 6 p.m. at Venice Public Library, 502 S. Venice Blvd., Venice, CA 90291. Info: (310) 305-1508. Sponsored by the Lines on Paper Comic Book Appreciation Society in Venice.

Supercon II, Nov. 1 and 2, Oakland Convention Center, 10th and Broadway, Oakland, CA. Guests include Art Adams, Brent Anderson, Erik Larsen, Dave Stevens, and William Stout. Hours: Saturday 10 a.m.-7 p.m.; Sunday 11 a.m.-5 p.m. Admission: $9/one day; $15/two days. Info: (916) 485-1887.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.

• **Cartoonists on the Loose!** An exhibit of comics art by R.L. Crabb, George Parsons, Jeff Clark, and Roger May, Oct. 4-31, Artists Guild Gallery, 132 Main St., Nevada City, CA. Artists reception Saturday, Oct. 4, 6-8 p.m.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: Dogs, Cats, and Other Talking Animals** exhibit, through Oct. 31. Features more than 50 cartoons from the Museum's permanent collection, highlighting animals that have taken on the human characteristics that people sometimes see in their pets. Info: (561) 391-2200. **Brown Bag Lunch Lecture Series #1**, every Wednesday from Oct. 8 through Oct. 29. Each week, a lecture and tour of the museum will be followed by a brown-bag lunch, with speakers who are local or national celebrities in the field. Limited seating, reservations required: $12 per lecture or $45 for a four-lecture series.

• **Tales from the Planet Sylvia**, an exhibit of cartoons by Nicole Hollander, Oct. 5-Jan. 2, Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, 023L Wexner, Columbus, OH. Info: (614) 292-0538.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Heavy Metal: Celebrating 20 years** continues through Nov. 16, with a creator signing and reception Nov. 8. Work by such American and European creators as Dave Dorman, Simon Bisley, Moebius, Luis Royo, and Bill Sienkiewicz will be on display to celebrate the 20th anniversary of *Heavy Metal* magazine.

• **Your Career in the Comics**, an exhibit of cartoon art which shows the steps involved in creating a syndicated comic strip, continues through Nov. 12 at Lever House, Park Avenue between 53rd and 54th Streets. The exhibit is loosely based on the book *Your Career in the Comics* by Lee Nordling and includes more than 100 popular current syndicated comics, including *Dilbert, Cathie, Dick Tracy,* and *Archie*. Sponsored by The Newspaper Features Council in cooperation with Lever Brothers and Unilever. Lever House is open Mon.-Fri. from 10 a.m. to 5 p.m. and on Sundays, Oct. 26, Nov. 2, and Nov. 9, from 1 to 5 p.m.

This educational exhibit is available to tour newspapers, schools, and libraries in the U.S. For more information, contact Corinta Kotula at The Newspaper Features Council (203) 661-3386.

SUN OCT 26

Daylight Savings Time Ends — set your clocks back one hour.

Born on this date:
Larry Lieber (1931)
Steve Collins (1954)
Pierangelo Boog (1957) **40** years ago
John Morelli (1962) **35** years ago
Glynis Oliver (1949)

MON OCT 27

Comics in the U.S. and in Europe slide presentation in Venice, Calif. See Calendar Notes.

Born on this date:
Bernie Wrightson (1948)

TUES OCT 28

***CBG* #1252** ships — another Halloween issue, featuring coverage of Vampirella and Shadowman, plus a free Entertainment Card Price Guide insert.

Born on this date:
Leonard Starr (1925)
Rolf E. Stark (1939)
Jim Valentino (1952) **45** years ago
Stephen Donnelly (1959)
Jim Gillespie (1959)
Ian Shires (1967) **30** years ago
Karl C. Story (1967) **30** years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Adventure Zone: Turok: Dinosaur Rodeo, $4.50
Disney's Action Club: Antique Attack Featuring Toy Story, $4.50
Disney's Enchanting Stories: Veiled Beauty, $4.50
Doctor Tomorrow #6 (of 12), $2.50
Fox Funhouse: The Tick: Way out of Tuna, $4.50

Anti-Ballistic Pictations
Gremlin Trouble #9, $2.95

Archie Comics
Archie #467, $1.50
Archie's Story & Game Digest #39, $1.79
Betty & Veronica Spectacular #27, $1.50
Pals 'n' Gals Double Digest #30, $2.79
Sonic Super Special: Sonic Firsts #3, $2
Veronica #71, $1.50

Dark Horse Comics
Alien Resurrection #1 (of 2), $2.50
Kelley Jones' The Hammer #1 (of 4), $2.95
Star Wars: Dark Force Rising #6 (of 6), $2.95
Starship Troopers #1 (of 2), $2.95
Usagi Yojimbo #15, $2.95
What's Michael? — Off the Deep End Vol. 3, $5.95

DC Comics
Action Comics #740, $1.95
Batman/Predator III: Blood Ties #2 (of 4), $1.95
Batman: Legends of the Dark Knight #101, $1.95
Catwoman #52, $1.95
Flash #132, $1.95
Hitman #21, $2.25
Invisibles Vol. 2 #11, $2.50
JLA #13, $1.95
Legion of Super-Heroes #99, $2.25
Robin #48, $1.95
Spectre #60, $2.50
Superboy & The Ravers #16, $1.95
Wonder Woman #128, $1.95
Xero #8, $1.95

Fantagraphics Books
✪ *Bodé Erotica Vol. 4*, $14.95 (Sep)

Gladstone Comics
Walt Disney's Comics #619, $6.95

Image Comics
Arcanum #6, $2.50
Darkness #9, $2.50
Divine Right #2 (English and Spanish editions), $2.50
Gen¹³ #24, $2.50
✪ *Mage: The Hero Defined* #4, $2.50 (Oct. 12-18)
Monsterman #2 (of 4), $2.95

Industrial Productions
✪ *Golden Warrior* #2, $2.95 (Aug)

Marvel Comics
Deadpool #11, $3.99
Gambit #4 (of 4), $2.50
Heroes Reborn: The Return #4 (of 4), $2.50
✪ *Journey into Mystery* #515, $1.99 (Oct. 5-11)
New Mutants #2 (of 3), $2.50
Quicksilver #2 (2 covers), $1.99
Silver Surfer #134, $1.99
✪ *Star Trek: Deep Space Nine* #13, $1.99 (Oct. 5-11)
Star Trek: Early Voyages #11, $1.99
Venom: Finale #2 (of 3), $1.99

NBM
Corto Maltese: Ballad of the Salt Sea #3, $2.95

Topps
X-Files Season One: Squeeze, $4.95

Verotik
✪ *Death Dealer* #4, $6.95 (Jul)

Viz Communications
Eat-Man #3 (of 6), $2.95
Metal Guardian Faust #8 (of 8), $2.95
Pixy Junket, $15.95
Ranma 1/2 Part 6 #11 (of 14), $2.95

Warp Graphics
Elflord Cuts Loose #2, $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Hercules and the Heart of Chaos* #3, *Uncanny X-Men* #348, *Uncanny X-Men '97*, and *X-Men Unlimited* #16 from Marvel. This reflects shipping information received through Oct. 10. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

AC Comics
Golden-Age Men of Mystery #5, $6.95 (Jul)

Acclaim Comics
Disney's Action Club: Hercules: My Fill of Phil, $4.50 (Jul. 27-Aug. 2)
Disney's Enchanting Stories: Hercules: A Torch for Meg, $4.50 (Jul. 27-Aug. 2)

ACG
Attu #1, $2.95 (Jul)
Forbidden Herbie #1, $2.95 (Jul)
They Called Him Loco #1, $2.75 (Jul)

Amazing Comics
Angel Heat: The Ninth Order #2, $2.95 (Jul)
Dangerous Secrets #2, $2.95 (Jul)

Angus Publishing
Mercedes Vol. 4 #4, $2.95 (Jul)

Antarctic Press
Ninja High School #58, $2.95 (Aug. 17-23)

Dallas Studio
Steviebear #6, $2.95 (Jul)

Boneyard Press
Gothic Red #4, $2.95 (Jul)

Caliber
Exit: Complete Collection, $19.95 (Jul)
High Caliber #4, $3.95 (Jul)
Nostradamus Chronicles #1, $2.95 (Aug. 24-30)
Searchers: Apostle of Mercy #2, $3.95 (Jul)
Sherlock Holmes: Mark of the Beast #1, $2.95 (Aug. 24-30)

Catfish Comics
Sinnamon #11, $2.75 (Jul)

CFD Productions
VonPyre #2, $2.25 (Jul)

Chrysalis Studios
Rare Breed #0, $2.50 (Jul)

Claypool Comics
Soulsearchers & Co. #24, $2.50 (Jun)

Custom Comics of America
Rooter #5, $2.95 (Jul)

Drawn & Quarterly
Dirty Plotte #11, $3.50 (Jul)

Fantagraphics Books
Acme Novelty Library #9, $4.50 (May)
Minimum Wage Vol. 2 #7, $2.95 (Jul)

Ground Zero Comics
Fangs of the Widow #15, $3 (Jul)

High Impact Studios
Double Impact: Assassins for Hire #1, $2.95 (nude eds., $10, $15) (Apr '97)
Double Impact/Luxura #1, $3 (nude ed., $10) (Jul)

Illustration Studio
Sisters of Darkness #3 (of 8), $3.25 (Jul)

Indigo Studios
Gothic Mansion Appetite for Evil #0, $2.95 (Jul)
Soul Seducer #0, $2.95 (Jul)

Knight Press
Hellgirl: Demonsong #1, $2.95 (Jul)
Warlace: Artifacts #3, $2.95 (Jul)

Mad Monkey Press
Dark Town #3, #4 (of 13), $3.95 (Jul, Aug)

Marvel Comics
Essential X-Men Vol. #2, $12.99 (Aug. 24-30)

Morning Star Productions
Araknis: Retribution #2 (of 4), $2.50 (Jul)

Peregrine Arts & Entertainment
Books of Lore: Special Ed. #1, $2.95 (Jul)

Pocket Books/S & S Spec Sales
6: Attack from Beyond, $3.99 (Jul)

Rage Comics
Ms. Terry's Tales, $2.95 (Jul)
Of Mind and Soul: Standing on a Beach, $2.50 (Jul)

Ricochet Graphics
M.L. Walker's Smoking Guns: One Shot, $2.95 (Jul)

Sypher Publications
Prometheus Anthology #1, $2.50 (Jul)

3CG
Ed #4, $2.95 (Jul)

ADULT COMICS

Anarchy Bridgeworks
Nasty #1, $5.95 (Jul)

Fantagraphics/Eros
Bondage Obsession Book Two, $34.95 (Jul)
Collected Omaha Vol. #6, $18.95 (Jul)

Radio Comix
Wind-up Wendi #1, $2.95 (Jul)

Vernilk
Verotika #17, $3.95 (Jul)

XXXenophile Books
XXXenophile Collection #2, $9.95 (Jul)

Shipping notes and updates

• **Oct. 12-18:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Acclaim: *Bloodshot* #8, $2.50 (Sep. 28-Oct 4)
Solar: Hell on Earth #2 (of 4), $2.50 (Sep. 28-Oct 4)
Amaze Ink/Slave Labor: *Patty Cake Halloween Special*, $3.95 (Oct)
Sky Ape #2, $2.95 (Sep)
Spin World #3, $2.95 (Aug)
Creative Frontiers: *Lost Stories* #3, $2.95 (Sep)
Crusade: *Shi: Heaven and Earth* #2 (of 3), $2.95 (Sep)
Drawn & Quarterly: *Underwater* #11, $3.25 (Sep)
Gemstone: *Panic* #4, $2.50 (Oct)
Tales from the Crypt #22, $2.50 (Oct)
Weird Science #22, $2.50 (Oct)
Image: *Amanda and Gunn* #4 (of 4), $2.95 (Oct)
Childhood's End #1 (of 5), $2.95 (Oct)
Gen¹³ 3-D Special #1 (2 covers), $4.95 (Sep. 28-Oct. 4)
Hellshock #3, $2.50 (Mar. 30-Apr. 5)
Savage Dragon #42, $2.50 (Oct)
Topps: *X-Files* #33, $2.95 (Aug)

• **Oct. 19-25:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Aberration: *Tales from the Bog* #7, $2.95 (Aug)
Antarctic: *Gold Digger* #36, $2.95 (Jul)
Ground Zero: *Harpy: Prize of the Overlord* #5, $3 (Aug)
Penny Dreadful and the Pillar of Ice #1, $3.50 (Sep)
Marvel: *Conan the Usurper* #1 (of 3), $2.50 (Oct. 5-11)
Star Trek: Voyager #12, $1.99 (Sep. 28-Oct. 4)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Acclaim: *Fox Funhouse: The Tick: No Time for Sanity* (Sep 14-20)
Amaze Ink/Slave Labor: *Griffin* #2 (Aug)
Anarchy Bridgeworks: *Dark Seduction: Nightfall* #1 (Jul)
Witchlock: Kiss Your Ass Goodbye #1 (Jul)
Argo City: *Star Blazers* #12 (Aug)
Black Out: *Hari Kari: Passion & Death* #1 (Jul)
Caliber: *Lost* #3 (Sep)
Gibbs-Smith: *Cypher* (Sep)
Limelight: *Pineapple Man Special* (Aug)
666: *Killjoy* #1, #2 (Mar, May); rescheduled to mid-98.
SpiderBaby: *S.R. Bissette's SpiderBaby Comix* #5 (Aug)
SQP: *Brutes & Babes Vol. 1* (Jul); rescheduled to Mar 98.

WED OCT 29 CBG

Born on this date:
Bill Mauldin (1921)
Ralph Bakshi (1938)
Nicola Cuti (1944)
Batton Lash (1953)

THURS OCT 30 CBG

Born on this date:
Don Thompson (1935)
P. Craig Russell (1951)
Michael O'Connell (1968)

FRI OCT 31 CBG

Halloween

Born on this date:
Frank Stack (1957) 40 years ago

SAT NOV 1 CBG

Supercon II begins in Oakland, Calif. See Calendar Notes.

Born on this date:
Michael Fleisher
James E. Galton (1924)
Ken Leach (1947) 50 years ago
David Darrigo (1954)
Tony Akins (1960)
Roland Mann (1964)

New comics preview: Coming in November part 1 — Publishers A-H

A List
Jungle Comics #3, $2.95

Aardvark-Vanaheim
Cerebus #224, $2.25
Cerebus Guide to Self-Publishing, $3.95

ABC
Double Impact Raw #1, $3

Abiogenesis Press
Strangehaven #8, $2.95

AC Comics
Femforce: Return from the Ashes #3, $4.95
Iron Jaw vs. Crimebuster: Golden Age Greats Vol. 5 Signed TPB, $11.95

Acclaim Comics
Bloodshot #9, $2.50
Classics Illustrated:
All Quiet on the Western Front, $4.99
Around the World in 80 Days, $4.99
Count of Monte Cristo, $4.99
Kidnapped, $4.99
Disney's Action Club: Lion King: Lurkers in the Water, $4.50
Disney's Beauty & the Beast Holiday Special, $4.50
Disney's Enchanting Stories: Little Mermaid: Seal of Approval, $4.50
Disney's The Little Mermaid: Underwater Engagements Flip Book Special, $4.50
Doctor Tomorrow #7, $2.50
Eternal Warriors: Blackworks, $3.95
Fox Funhouse: Tick: Neato-Keen Holiday Special, $4.50
Magnus Robot Fighter #11, $2.50
Quantum & Woody #10, $2.50
Quantum & Woody TPB, $7.95
Saban Powerhouse: Power Rangers Turbo: Mystery of the Phantom Ranger, $4.50
Shadowman #13, $2.50
Solar: Hell on Earth #3, $2.50
Trinity Angels #9, $2.50
Troublemakers #12, $2.50
X-O Manowar #14, $2.50

ACG
Crime and Justice #1, $2.95
Invasion #2, $2.99
Out of the Night #1, $2.95

Almagest
Aertimisan: War of Souls #1, $2.75

Alternative Press
Humongous Man #2, $2.25
Spectacles #4, $2.95
Yikes Vol. 2 #1, $2.95

A.M. Works
Athena #13, $2.95

Amaze Ink/Slave Labor
Caffeine #8, $2.95
Copybook Tales #7, $2.95
Jet Comics #1, $2.95
Mister Blank #4, $2.95
Patty Cake & Friends #1, $2.95
Phoenix Square #2, $2.95
Replacement God TPB, $19.95
Skeleton Key #28, $1.75

Angel Entertainment
Angel Girl: Against All Evil #1, $2.95
Secret Files: FBI Conspiracy #1, $2.95
Vampire Girls Erotique #3, $2.95

Angus Publishing
Mercedes Vol. 5 #3, $2.95

Antarctic Press
Box Office Poison #7, $2.95
Crimson Nun #4, $2.95
Foreternity #3, $2.95
Gold Digger #38, $2.95
Helter Skelter #3, $2.95
Luftwaffe 1946 #7, $2.95
Robotech #5, $2.95
Silver Cross #1, $2.95
Warrior Nun Areala #3, $2.95

Antitype Productions
Daze — Slab #2, $3.70
Night Songs #1, $3.70

Archie Comics
Archie #468, $1.75
Archie & Friends #27, $1.75
Archie Andrews Where Are You? Digest #113, $1.95
Archie Double Digest #97, $2.95
Betty #58, $1.75
Betty & Veronica #120, $1.75
Betty & Veronica Digest #93, $1.95
Cheryl Blossom #9, $1.75
Holiday Fun Digest #2, $1.95
Jughead #101, $1.75
Jughead's Double Digest #49, $2.95
Knuckles #9, $1.75
Laugh Digest #139, $1.95
Nights into Dreams #1, $1.75
Sabrina the Teenage Witch #10, $1.75
Sonic the Hedgehog #55, $1.75
Veronica #72, $1.75

Art & Soul Comics
Tug & Buster #8, $2.95

Autocratik
Missing #3, $2.95

Avatar Press
Donna Mia TPB, $15.95
Nira X Special: Shoot First, $3
Pandora: Pandemonium #1, $3
Snowman: Dead & Dying #2, $3
Widow: Origin #1, $3.95

Awakening Comics
Awakening Comics #2, $3.50

Awesome Entertainment
Coven #4, $2.50
Kaboom #3, $2.50
Maximum Mutants TPB, $19.95
Supreme #55, $2.99

B Publications
Oh... #18, $4

Bad Moon Studios
Texasylum #2, $2.95

Bardic Press
Mythography #6, $3.95

Basement Comics
Cavewoman: Missing Link #2, $2.95

Bellax Studio
Steviebear #8, $2.95

Black Out Comics
Hari Kari: Life or Death #0, $2.95

Blackjack Comics
Pulse #2, $2.95

Blatant Comics
Ungrammatical Ebonix-Men #1, $2.95
Xxxena: Warrior Pornstar vs. The Amazon Lesbians #1, $2.95

Blink Comic
Talismen #2, $2.75

Boneyard Press
Dark Angel #4, $1.95
Soldier of God #1, $2.95

Bongo Comics
Roswell Walks among Us TPB, $12.95

Brainstorm Comics
Art of Kirk Lindo Vol. 1, $3.95
Bethany the Vampfire #0, $2.95
Vamperotica #33, $2.95

Bronzeman Comics
Secret Killers #1, $2.95

Bust a Nut Komix
Bust-a-Nut Komix #2, $2.95

BV Books
Condom Man #1, $2.95

Caliber
Atomic Overdrive #3, $2.95
Book of the Tarot, $4.95
Brian Lumley's Necroscope #1, $2.95
Dicks #4, $2.95
Facelift #1, $2.95
Father & Son #1, $2.95
Little White Mouse #1, $2.95
Marquis #2, $2.95
Oddly Enough: Odd Humans, $2.95
Pakkins' Land: Quest for Kings #4, $2.95
Phenomerama #2, $2.95
Troy #3, $2.95
Untouchables #4, $2.95
Whitley Strieber's Beyond Communion #2, $2.95

Cartoon Books
Bone #30, $2.95
Bone Encore Ed. #25, $2.95

Chanting Monk Studios
Blood for the Muse: Chillville #2, $2.50

Chaos! Comics
Cryptic Writings of Megadeath #2, $2.95
Dead King: Burnt #3, $2.95
Evil Ernie: Destroyer #3, $2.95
Lost #1, $2.95

Cheeky Press
Nemesister #4, $2.95

Circus Comics
Brilliant Boy #6, $2.50

Classic Hippie Comics
Raging Angels #1, $2.50

Claypool Comics
Deadbeats #27, $2.50
Elvira #55, $2.50

Comic Art Publishing
Roswell Files #1, $2

CPM Manga
Chirality #9, $2.95
Midnight Panther #8, $2 95
Plastic Little #4, $2.95

Creative Frontiers
Lost Stories #4, $2.95

Crusade Comics
Shi: East Wind Rain #1, $3.50
Shi: Heaven and Earth #3, $2.95
Shi: The Series #4, $2.95

Cryptic Entertainment
Tomb Tales #4, $3

Custom Comics of America
Rooter: First Annual, $14.95

Cyberfly Studios
Cracker: Clown Chronicles #1, $1.95

Damage
Bloodshed #7, $3.50

Dancing Elephant Press
Kane #19, $3.50

Dark Angel Productions
Blackjack: Blood & Honor #4, $2.95
Race against Time #3, $2.50

Dark Horse Comics
Alien Resurrection #2, $2.95
Aliens: Alchemy #3, $2.95
American Splendor: Music Comics, $2.95
Big Damn Hard Boiled TPB, $29.95
Blade of the Immortal: Dreamsong #5, $2.95
Dark Horse Presents #126, $3.95
Drakuun: Revenge of Gustav #4, $2.95
Edgar Rice Burroughs' Tarzan: Tooth & Nail #2, $2.95
Eighth Wonder, $2.95
Ghost #31, $2.95
Grendel Tales: Devil's Apprentice #3, $2.95
Gunsmith Cats: Goldie vs. Misty #1, $2.95
Hypersonic #1, $2.95
Kelley Jones' The Hammer #2, $2.95
Land of Nod #2, $2.95
Myst: Book of the Black Ships #4, $2.95
Oh My Goddess Special: Meet Me by the Seashore, $3.95
Predator: Kindred, $14.95
Predator vs. Judge Dredd #2, $2.50
Red Rocket 7 #4, $3.95
Sergio Aragonés' Louder than Words #5, $2.95
Star Wars: Shadow Stalker, $2.95
Star Wars: Tales of the Jedi: Freedom Nadd Uprising TPB, $5.95
Star Wars: Last Command #1, $2.95
Star Wars: X-Wing Rogue Squadron: In the Empire's Service #4, $2.95
Starship Troopers #2, $2.95
Two Faces of Tomorrow #4, $3.95
Usagi Yojimbo #16, $2.95
Zombieworld: Champion of Worms #3, $2.95

Davdez Arts
Gothic Scrolls #1, $2.95

DBI Comics
Rabid Monkey #10, $2.50

DC Comics
Action Comics #741, $1.95
Advs. in the DC Universe #10, $1.95
Advs. of Superman #554, $1 95
Animaniacs #33, $1.95
Aquaman #40, $1.95
Azrael #37, $1.95
Batman #550, $2.95
Batman Advs.: Lost Years #1, $1.95
Batman: Black and White HC, $39.95
Batman Chronicles #11, $2.95
Batman: Dark Knight Dynasty HC, $24.95
Batman: Legends of the Dark Knight #102, $1.95
Batman/Predator III: Blood Ties #3, $1.95
Batman: Shadow of the Bat #70, $1.95
Book of Fate #12, $2.50
Books of Magic #44, $2.50
Cartoon Network Presents: Cow and Chicken #6, $1.95
Catwoman #53, $1.95
Challengers of the Unknown #12, $2.25
Creeper #2, $2.50
DCU Holiday Bash II, $3.95
Destiny: Chronicle of Deaths Foretold #3, $5.95
Detective Comics #717, $1.95
Dreaming #20, $2.50
Dreaming: Beyond the Shores of the Night TPB, $19.95
Essential Vertigo: Sandman #18, $1.95
Essential Vertigo: Swamp Thing #15, $2.25
Flash #133, $1.95
Flintstones and the Jetsons #6, $1.95
Green Arrow #128, $2.50
Green Lantern #94, $1.95
Green Lantern: New Dawn TPB, $9.95
Gross Point #6, #7, $2.50
Hawk & Dove #3, $2.50
Hellblazer #121, $2.25
Hellblazer/Books of Magic #2, $2.50
Hitman #22, $2.25
House of Secrets #16, $2.50
Impulse #33, $1.95
Inferno #3, $2.50
Invisibles Vol. 2 #12, $2.50
Jack Kirby's Fourth World #11, $1.95
JLA #14, $1.95
JLA: American Dreams TPB, $7.95
JLA: Paradise Lost #1, $1.95
JLA: Year One #1, $2.95
Kents #6, $2.50
Legion of Super-Heroes Secret Files #1, $4.95
Legion of Super-Heroes #100, $5.95
Legionnaires #56, $2.25
Lobo #47, $2.25
Looney Tunes #36, $1.95
Major Bummer #6, $2.50
Man Called A•X #4, $2.50
Michael Moorcock's Multiverse #3, $2.50
Neil Gaiman and Charles Vess' Stardust #2, $5.95
Nightwing #16, $1.95
Pinky and The Brain #19, $1.95
Power of Shazam! #34, $1.95
Preacher #33, $2.50
Resurrection Man #9, $2.50
Robin #49, $1.95
Sandman Mystery Theatre #58, $2.50
Scare Tactics #10, $2.25
Scooby-Doo #6, $1.95
Sovereign Seven #30, $2.25
Spectre #61, $2.50
Starman #38, $2.25
Steel #46, $1.95
Superboy #47, $1.95
Superboy & The Ravers #17, $1.95
Supergirl #17, $1.95
Superman #131, $1.95
Superman: Action Comics Archives Vol. 1, $49.95
Superman Advs. #15, $1.95
Superman: Man of Steel #75, $1.95
Superman Secret Files #1, $4.95
Teen Titans #15, #16, $1.95
Terminal City: Aerial Graffiti #3, $2.50
Transmetropolitan #5, $2.50
2020 Visions #9, $2.25
Uncle Sam #1, $4.95
Vertigo: Winter's Edge, $7.95
Weird #2, $2.99
Wonder Woman #129, $1.95
Wonder Woman: Amazonia, $7.95
Xero #9, $1.95
Young Heroes in Love #8, $1.95

D.E.A.R. Publishing
Shadow Show #1, $2 95

Death Comics
Violent Tales #1, $2.95

Dee Vee Press
Dee Vee #4, $2.95

Division Publishing
Hy-Breed #9, $2.50

DNA Design
DNA Swamp #2, $3.99

Draw Near
Revelation, $12.95

Drawn & Quarterly
Envelope Manufacturer #1, $2.95
Vellevision, $12.95

Duality Press
Vigil: Baby Steps, $2.95

Echo Multimedia
Winterstar #2, $2.95

Eddie Campbell Comics
Eddie Campbell's Bacchus #30, $2.95

Event Comics
Ash #1, $2.95
Crimson Plague #2, $2.95
Painkiller Jane #6, $2.95

Fantaco Enterprises
Amazon Woman: Art of Tom Simonton, $9.95

Fantagraphics Books
Hate #29, $2.95
Magic Whistle #10, $2.95
Malicious Resplendence HC, $79.95
Minimum Wage Vol. 2 TPB, $12.95
New Love #6, $2.95
Penny Century #1, $2.95
Prince Valiant Vol. 32, $16.95
Seduction of Mike, $8.95
Zero Zero #21, $3.95

Fat Cat Comics
Oak #4, $2.75

Faultline Press
Leopold & Brink #2, $2.50

Fireman Press
La Cosa Nostroid #6, $2.95
Scud: Disposable Assassin #18, $2.95

Fleetway
Judge Dredd Magazine #36, $5.25
2000 A.D #1068-1071, $2.95

Follis Brothers Publications
Dessolette Vol. 1 #2, $2.95

Fontanelle Press
Wiggly Reader #1, $2.95

Forbidden
Demon Bitch #1, $2.95
Forbidden Sex Tales #1, $2 95
Forbidden Vampire Tales #3, $2.95

G. Fling
Flung #1, $2.50

Gemstone Publishing
Two-Fisted Tales #22, $2.50
Vault of Horror #22, $2.50
Weird Fantasy #22, $2.50

Gladstone Comics
Donald Duck Advs. #48, $1.95
Uncle Scrooge #308, $1.95
Uncle Scrooge Advs. #54, $1.95
Uncle Scrooge Advs. in Color #33, #34, $9.95
Walt Disney's Comics #620, $6.95

Goblin Studios
Joe Psycho & Moo Frog #5, $2.50

Gumbition
Boink! It's Cartoon Comics #1, $2.95

Hammer and Anvil Press
Kip, the Graphic Novel: Book 1, $3.25
Portrait of a Young Man as a Cartoonist #8, $2.95

Harris Comics
Vampirella: Ascending Evil #1, $2.95

Helikon Comics/Tara Jenkins
Galaxion #4, $2.75

Hierographics
Project: Dark Matter #5

High Anxiety Comics
War Babies #1, $2.95

Hugo Rex
Adam McCoy the Bouncing Boy #2, $3.75

Hurricane Comics
Violent Messiahs #2, $2.95

Hyperwerks
Deity #3, $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

"Barbie, if anything, is a mirror of where we've been since 1959, and it's not just her clothes; it's also her structures, accessories, and vehicles, and the attitude."

— Joe Blitman
Los Angeles-based author and toy dealer

It's all coming back to me now.

Many, many moons ago, at the dawn of civilization, a time when all men looked like Hulk Hogan and all women looked like Raquel Welch, and, aside from eye shadow and lipstick, there were none of those modern-day conveniences we've grown accustomed to, I used to review books, comics, and magazines in this column.

It was a simpler time, my friends. I used to crush berries and, with their juice, inscribe my humorous and oft-insightful critiques on the walls of the surrounding caves. Maggie Thompson used to walk behind me and try to paint over the word "doody-head" wherever it appeared, but, back then, it was considered politically correct to hit her with a rock.

But, other than Maggie, no one ever tried to prevent anyone else from expressing themselves freely. I never had to strip an entire forest of its berries to rail against the dangers of the Moloch Coalition. Life was good.

Return with me now to that time, and, together, we will explore a half-dozen works of considerable quality and wit. True, they do lose something by not being painted on cave walls, but I won't hold that against them.

☞ *The Maze Agency* (Caliber, $2.95) is back. Creator Mike W. Barr is again writing his stories of the delightful Jennifer Mays (private detective and owner of the agency whence this series takes its title) and Gabriel Webb, true-crime writer and incredibly lucky paramour of the lovely Ms. Mays. It's been seven years since we've enjoyed the company of this couple and, reading this premiere issue, it's as though they've never been gone.

In "The Death of Justice Girl," the mystery to be solved takes a back seat to the stars. Don't get me wrong; said mystery is not lacking in any way. It's simply that Mays and Webb are two of the best-realized characters in comics. It's a pleasure watching them do their mystery-solving and relationship thing. I can believe they live in the same world I do. In fact, I wish I knew them well enough to hang out with them. They're good people.

While it's the writing that attracts me to *The Maze Agency*, I wouldn't want to overlook either penciller Gene Gonzales or inker David Rowe. Their Mays and Webb are instantly recognizable from what has gone before, their storytelling is good, and their facial expressions are excellent.

As far as I'm concerned, *The Maze Agency* is must reading for comics and mystery fans alike. Head to your local comics shop and get your copy today. And, if your shop doesn't carry this title, well, that certainly bears some investigation. A comics-shop owner who doesn't stock *The Maze Agency* just can't be up to any good. Call it a hunch.

☞ I love big, fat comic books, and *Mixxzine* (Mixx Entertainment, $4.99) certainly matches that description. The 200-page+ title reprints long chunks of four Japanese comics series: "Sailor Moon" by Naoko Takeuchi, "Magic Knight Rayearth" by Clamp, "Parasyte" by Hitosi Iwaaki, and "Ice Blade" by Tutomu Takahashi.

It's one of the best bargains around.

"Sailor Moon" is a multi-cultural phenomenon with fans around the world, an animated series, and a live-action motion picture in development. It's exuberant fun for readers of all ages. I even got a kick out of Takeuchi breaking into her own story to write a letter to her readers.

"Magic Knight Rayearth," the adventures of three young girls transported to a distant planet and charged with the salvation of that planet, is a bit more serious. Its exquisite art is a joy to behold. It's another all-ages feature.

"Parasyte" is a nightmarish horror about creatures from outer space who have possessed human beings by the hundreds and perhaps thousands. These creatures are concerned only with their personal survival; they will slay any being, human or their own kind, who threatens that survival. It's chilling stuff, a couple of notches beyond the Goosebumps books.

"Ice Blade" is a police strip with a "hero" who is as cold as the crimes he investigates. It took two issues for the series to grow on me, but now I'm looking forward to the next story. Unlike the other three strips in *Mixxzine*, "Ice Blade" features "done-in-one" tales.

If you've any interest in manga at all, I recommend *Mixxzine*. It's a terrific package.

☞ Rick Geary's "A Treasury of Victorian Murder" continues with *The Borden Tragedy* (NBM, $8.95). I was hooked on this "true crime" graphic novel from the droll back cover comparison of Lizzie Borden and O.J. Simpson.

Geary is a whimsical scholar. It's obvious that he researched Lizzie Borden, her alleged crimes, and the world she lived in with painstaking devotion. He then neatly laid out the whole thing for his readers, transporting us into Fall River, Mass., circa 1892, with the ease of a master storyteller. One can lose oneself in this volume.

I love this book. It's the kind of comics material that can appeal to non-comics readers. Show a copy to your local library and suggest it add the book to their collection.

☞ Jim Ottaviani's *Two-Fisted Science* (G.T. Labs, $10) was made possible by a grant from Peter Laird's Xeric Foundation, money spent exceedingly well.

This original collection of stories about scientists, written by Ottaviani and drawn by several of the best artists in comics, is marvelously entertaining and educational. It brings its subjects to life with respect and humor. The artists are Mark Badger, Donna Barr, Sean Bieri, Paul Chadwick, Guy Davis, Colleen Doran, David Lasky, Steve Lieber, Lin Lucas, Bernie Mireault, ***CBG***'s own Scott Roberts, Scott Saavedra, and Rob Walton. That's an impressive line-up and several more reasons to check out this publication.

☞ As I was reading *The Wizard's Tale* by Kurt Busiek and David Wenzel (Homage, $19.95), I kept reminding myself that I don't like high fantasy. If I lived in a world with all sorts of tiny magical creatures underfoot, I'd be buying Raid by the crate. I don't even like it when my neighbor's cat hangs out in my yard.

After I finished reading *The Wizard's Tale*, I decided I could make an exception for really *good* high fantasy. That allows me to enjoy this wonderful tale of a not-so-bad wizard trying to live up to his family tree without necessitating my getting all googly-eyed at the merest mention of hobbits.

(I once dated a high fantasy fan who wanted to get me involved in role-playing games. This proved to be the turning point in our relationship. See, she was thinking Dungeons and Dragons, and I was thinking "Dallas Cowboy Cheerleader and the Quarterback." It was doomed from the start.)

Busiek's characters and script are enchanting and would be fun for readers of all ages. I plan to share *The Wizard's Tale* with my children this weekend. I think they'll get a major kick out of it.

I was likewise impressed by the painted art of David Wenzel. His work has grace, movement, and personality. It's wonderful to behold and suits the story well.

A $20 book isn't an impulse purchase, but I recommend you take a look at this one. Like *The Borden Tragedy* and, for that matter, *Two-Fisted Science*, it would make a nice addition to any private or public library.

☞ *New Old-Fashioned Ways* by Bowling Green State University professor Jack Santino is an interesting examination of holidays and popular culture. It contains many references to seasonal comic books — our own Maggie Thompson is one of the comics readers Santino quotes — and discusses the relationship between celebration and commercial products. I was truly amazed to discover how closely my upcoming Black Lightning tale for *DC Universe Holiday Bash* fit the pattern of other yuletide stories, especially since I never thought about it as I was plotting or scripting the story.

There isn't a price on *New Old-Fashioned Ways* that I can find, but it's published by the University of Tennessee Press and it has an ISBN number of 0-87049-952-1. I hope that will enable you to track down this book. It's worth the effort.

I'll see you next week.

Tony Isabella, "America's Most Beloved Comic-Book Writer and Columnist," will be at Mid-Ohio-Con Saturday and Sunday, Nov. 29 and 30, at the Adam's Mark Hotel in downtown Columbus.

Just added to the show's already impressive guest list are Brent Anderson and Joseph Michael Linsner. This is shaping up to be the best Mid-Ohio-Con yet.

Do you have something to say about this column? You can send any and all comments and review items to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

Tony loves hearing from you almost as much as he likes getting all that free stuff.

Oni has a 'Bad Boy' for Christmas

Oni Press will publish Frank Miller and Simon Bisley's *Bad Boy*, a 40-page magazine-sized comic book collecting the serialized story from the British publication *Gentlemen's Quarterly*, in December.

Oni Co-Publishers Bob Schreck and Joe Nozemack made the initial announcement of the one-shot at this year's Comic-Con International: San Diego, and Schreck later said, "Joe and I consider ourselves extremely blessed to be able to present this latest effort of the comics medium's most celebrated talents."

Written by Miller, *Bad Boy* is the story of Jason, a young rebel in the near-future who fights against the oppression of the police state in which he lives. Along with his companion Rachel and his sentient cat Ralph, Jason attempts to live a "normal" life.

Miller said, "It's a story about personal choices and the current trend to unceremoniously surrender our individual freedoms to a 'politically correct' society. Through the character Jason, we see the cost of giving our most precious possession, a free will, over to those who 'know better.'"

Shreck held out hope for future Miller/Bisley collaborations when he said, "While this first *Bad Boy* comics magazine is a self-contained tale, both Frank and Simon have expressed their intent to continue exploring these characters and concepts, with new adventures waiting in the wings."

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics.

Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Guardians: Dagger Isle	$46
Highlander Lim. Booster	$49
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Imajica Booster or Starter	$44
Jyhad Booster	$19
Jyhad Starter	$18
L5R Emerald Ed. Booster	$65
L5R Emerald Ed. Starter	$58
L5R Shadowlands Booster	$59
L5R Forbidden Knowledge	$44
L5R Anvil of Desp Starter	$47
L5R Battle of Beiden Pass	$14
L5R Crim & Jade Starter	$109
L5R: Obsidian Booster	$53
L5R: Obsidian Starter	$71
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Magic Booster (4th ed.)	$71
Magic Starter (4th ed.)	$59
Magic Booster (5th ed.)	$68
Magic Starter (5th ed.)	$61
Magic Jpnese Chronicles	$109
Magic Ice Age Booster	$52
Magic Ice Age Starter	$47
Magic Chronicles	$55
Magic Frnch Renaissance	$89
Magic Homelands	$53
Magic Alliances	$129
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Marvel Monumental Start	$58
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Mid Earth Lim. Starter	$110
Mid Earth Dragons	$43
Mid Earth Dark Minions	$58
Mid Earth Lidless Booster	$63
Mid Earth Lidless Starter	$60
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Rage Unlimited Starter	$12
Rage Umbra	$10
Rage Wyrm	$21
Rage Legacy of the Tribes	$31
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Shadowrun Booster	$58
Shadowrun Starter	$49
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Star Trek Unlim Booster	$59
Star Trek Unlim Starter	$39
Star Trek Lim Booster	$159
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Star Trek Alternate Univ.	$49
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Vampire: Dark Sovereigns	$27
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Barb Wire	$19
Batman Forever Metal	$19
Batman Holo Series	$28
Batman Master Series	$33
Beatles (River Group)	$39
Beauty & the Beast (Pro.)	$39
Beauty & the Beast (UD)	$25
Beavis & Butthead (Ultra)	$27
Betty Boop III	$53
Boris II	$17
Boris III	$45
Casper Jumbo	$33
Cinderella	$12
Coca-Cola III	$21
Coca-Cola Super Prem.	$29
Coke Sign of Good Taste	$25
Conan II	$26
Conan III	$25
Conan Marvel Years	$29
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Dinosaurs: Mesozoic Era	$10
Doomsday	$49
Dragonheart Widevision	$22
Elvis I & II	$9
Evil Ernie II	$23
Evil Ernie. Master of Ann.	$51
Frazetta II	$16
Garfield (Krome)	$44
Harley Davidson II	$13
Heavy Metal Movie	$19
Hercules (TV Show)	$49
Hildebrandt II	$16
Hunchback of Notre Dame	$13
James Bond: Con I or II	$51
Kirby, Jack (21st Cent.)	$11
Lethal Strike	$34
Linsner: Dawn & Beyond	$55
Lion King I or II	$15
Lone Ranger	$35
Marvel III	$22
Marvel IV	$17
Marvel Flair '94	$32
Marvel Flair '95	$48
Marvel Masterpieces I	$49
Marvel Masterpieces II	$17
Marvel Masterpieces '94	$19
Marvel Master. '95 Jumbo	$35
Marvel Masterpieces '96	$66
Marvel Metal '95	$50
Marvel Motion	$56
Marvel Onslaught	$32
Marvel Q-Fx	$36
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Marvel Universe '94 Jum.	$19
Marvel Vs. Wildstorm	$36
Marvel Vision	$42
Men in Black	$45
Milk & Cheese	$25
Olivia I	$69
Olivia Obsessions	$32
Parkinson, Keith Colossal	$49
Pocahontas	$12
Poison Elves	$15
Razor I	$35
Rizzuto's National Pastime	$19
Rowena	$29
Royo, Luis II	$31
Royo: Secret Desires	$36
Sailor Moon (Dart)	$86
San Diego Zoo	$13
Shi II Golden Empire	$59
Simpsons II	$59
Simpsons (Tempo)	$43
Skeleton Warriors	$12
Snow White II Jumbo	$25
Sorayama I	$29
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Spawn: Movie	$48
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Spiderman Ultra	$57
Spiderman Premium '96	$44
Spiderman '97	$35
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Star Trek II	$18
Star Trek DS9 Profiles	$41
Star Trek Episodes II	$30
Star Trek Epis. III or IV	$24
Star Trek Episodes V	$27
Star Trek Episodes VI	$35
Star Trek Mast. Ser. I or II	$15
Star Trek, 30 Yrs - II	$29
Star Trek, 30 Yrs - III	$31
Star Trek Voyager I or II	$22
Star Trek Voyager Seas II	$37
Star Wars Galaxy I	$42
Star Wars Galaxy II or III	$32
Star Wars Vehicles	$54
Star Wars Widevision	$105
SW Jedi Widevision	$53
Star Wars Trilogy Retail	$35
Stupid Smiles	$19
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Wild West: Art of Kunstler	$28
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X-Files I Merlin	$28
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X-Files Mastervision	$33
X-Files Showcase	$53
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X-Men Ultra '95	$39

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5 DR DOOM F+++	$469	$409
8 F+++ FC APP.F/VF	$249	$215
10 F/VF FC APP. VF!	$369	$325
10 VG+ CLN,SHARP	$174	$149
10 VG- SP.ROLL	$125	$99
12 VG DOC OCK!	$109	$89
13 F+ NICE,SM CT	$229	$189
13 VG- 1/2 " SP.SPLT	$129	$99
14 F++ *1ST GOBLIN!*	$649	$569
14 VG SOLID/CLN $	398	$355
15 F+++ NEAR F/VF!	$219	$189
15 G/VG SLTSP.ROLL	$95	$69
16 F/G $25 16 F+	$124	$99
17 VG- ENG ED.	$69	$49
18 F+++ APP. VF!	$129	$99
19 F++ WHITE C/PGS!	$129	$109
19 F *OS F=$111*	$95	$79
21 VG+ VIVID COLORS	$69	$49
22 F+ WHT PGS & BC	$79	$59
22 F REAL NICE $49 VG		$39
23 F/VF SHARP!	$169	$135
23 F++ NEARLY F/VF	$109	$89
23 VG/F NICE COPY!	$89	$69
24 VG AVE.WR.	$55	$39
25 F++ NEAR F/VF	$109	$89
26 F++ NEAR F/VF	$119	$95
26 F VIVID, FLAT	$89	$69
28 G/VG $29 28 F	$109	$89
29 F 2ND SCORP.	$45	$29
30 F *OS F = $60*	$55	$39
33F++ NEAR F/VF	$69	$49
33-34 F NICE FILLERS	$44	$33
35 F+ SP.WR OR F/VF	$55	$39
34,36,37VG+ NICE FILLER	$39	$29
36, 38 F/F++ NICER!	$49	$37
35-36 F++ NEAR F/VF	$59	$42
37-38 F++ NEAR F/VF	$59	$39
39 VG 1ST ROMITA	$44	$33
40 VG- GOBLIN ORIG.	$49	$37
40 F/VF GOBLIN ORIG.	$144	$119
41 NM-/NM I:RHINO	$144	$129
42 VG/F $24 43 F	$36	$24
44-45 F/F+NICE FILLS	$36	$24
45 VF $49 46 VF-	$55	$42
47 F/VF $29 47 VF	$59	$49
50 VG $55 50 VG/F	$98	$79
51 F++ $44 51F/VF	$69	$55
54 VF/NM NEARLY NM	$59	$49

TITLE/ # / COND	WAS	NOW!
FANTASTIC FOUR		
1 VG+ CLEAN, SOLID		$2895
1 COVERLESS	$209	$177
2 F *STRONG!*	$788	$735
3 F+ FC APP F/VF	$745	$695
10 F+ VIVID FC	$239	$195
13 VG+ $105 GD+	$59	$39
14 VF *GEORGEOUS!*	$189	$149
16 VG- DOOM APP.	$64	$44
19 VG/F WHITE FC!	$88	$65
20 VG MOLECULEMAN	$88	$65
24 F/VF WHITE C!	$89	$66
25-26 G/VG HULK!	$79	$59
27 F SUBMAR APP	$72	$55
29- 30- 31 F/VF	$44	$30
34- 35; 43-44; 46 F	$33	$20
38 VF+ *SHARP!*	$79	$55
SURFER/ F F 48-50 DEALS!		
48 F/VF	$469	$389 VG $205
48F+	$359	$295 49 F++ $89
49VG+	$88	$68 50F+ $89 $65
50VF	$149	$124 VG+ $65 $49
51; 54 VF+ *COOL!*	$44	$30
62 VF/NM NICE!	$42	$32
63 VF- NICE!	$24	$15
66 VF- WARLOCK!	$59	$44
67 F++ WARLOCK!	$44	$30
68, 70 VF/VF+	$40	$27
71,79,85 VF *NICE FILLS!*		$15
76, 80 NM- COOL!	$35	$24
81, 82 NM- *DITTO*	$25	$19
SILVER SURFER 1 NM/MT		$495
IRON MAN 1 F/VF	$229	$139
HULK 181 F++	$249	$209
DAREDEVIL 1 F/VF	$749	$595
CONAN 1 VF/NM	$225	$159
CAP AM 100 VG	$79	$44
100 VG/F 'BIT NICER!	$109	$59
100 F+++ NICER YET!	$169	$89
109 VF/NM KIRBY!	$75	$55
109 VF- ORIGIN!	$55	$36
110-11 F/VF STERANKO	$44	$29
112 VF+ LAST KIRBY	$34	$24
117 VF+ FALCON!	$34	$24
AMAZING SPIDERMAN (CONT)		
55-56-57-58-59 F/VF	$45	$29
58, 62 VF+ *NICE!*	$59	$44
63-64 F/VF	$39	$24
65, 67 VF/NM	$48	$36
66-67-68 F/VF	$39	$24
70- 71 VF/NM	$45	$33

TITLE/ #/ COND	WAS	NOW!
SGT FURY 13 G/VG	$55	$39
13 G KIRBY/CAP AM!		$25
STRANGE TALES		
146 VF- DITKO C.	$39	$20
159 VF;161,183 VF/NM		$18
TALES OF SUSPENSE		
41 G+ 3RD IRON MAN		$55
46 F $49 47 VG/F	$49	$30
57 VG/F; 59 VG-	$49	$28
69 F/VF B:CAP AM	$179	$119
71, 75, 77, 95 VF	$42	$26
80 VF I:COS.CUBE	$45	$29
74, 82, 92 VF/NM	$48	$34
91,93-94,97-98VF+	$44	$28
TALES TO ASTONISH		
27 VG/F I: ANTMAN	$629	$498
38 VG/F 3RD ANTM.	$139	$109
45 F/VF APP 2 EGGH.,WASP		$79
77 VF/NM NICE!	$49	$36
84, 88 VF	$39	$26
89, 95-96 F/VF	$29	$17
101 F/VF END SER.	$49	$33
UNCANNY X-MEN 1 GD		$329
1 VG- VIVID COLORS		$595
1 VG/VG+ SOLID/TIGHT		$679
1VF- EXC.COPY SM.DEF.		$3149
2 VG/F SHARP,CLN	$329	$295
3 VF WHT C/PGS	$449	$379
3 VG; 5 F+++(VIVID)	$139	$119
7 F/VF; NEAR VF!	$219	$195
9 VF COOL,SHARP!	$219	$189
10 VF SHARP!	$169	$135
12F+ UNDERGRADED!	$125	$105
13 VF LOVELY!	$129	$99
16-17, 19 F/VF	$59	$44
23 VF- NEAR VF!	$55	$40
25 NM- WHEW!	$85	$69
28 VF SHARP!	$109	$89
28 VF- STILL NICE!	$99	$79
30 F/VF,NEAR VF!	$59	$44
31 VF++ PERFECT SPINE!		$49
37 VF- REAL CLOSE!	$49	$33
38 VF- SHARP!	$55	$38
39-40-41-42 VF-	$39	$29
42-43 VF/NM	$55	$42
54-55 VF+ BWS!	$55	$45
56-57 VF+ ADAMS!	$49	$39
62 VF+ ADAMS!	$44	$35
94 F/VF COOL!	$259	$219

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All Books are NM-MINT!!!
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- LIST EQUAL # OF ALTERNATIVES.

PLEASE LIST COMICS IN ALPHA/NUMERIC ORDER JUST LIKE OVERSTREET (Have you ever tried to fill an order from 1,000 comic boxes??)
Don't Cherry Pick! We will NOT sell you 50 copies of X-men #281. We will however be very glad to sell you 1 each of Silver Surfer 2-120 that are $5.00 or lower.

- We reserve the right to limit quantities.

POSTAGE: Please add $3.00 + .03 per comicfor shipping.

- Please provide street address as most orders are shipped UPS.
- All major credit cards are accepted. Include expiration date.
- Checks or money orders accepted: Checks take 2 weeks to clear.
- Missouri residents add 6.435% sales tax.

ALWAYS INCLUDE YOUR WANT LIST
We have 5 retail stores with over 1 million comics and probably 2 zillion cards in stock. We also carry used CDs, used video games, Star Wars action figures, game cards, good girl art items, role playing games, anime, and a whole lot more!

WE ARE ALWAYS BUYING COMICS & TRADING CARDS!!! Send your list to us.

We hope you'll visit our other stores.

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Tulsa, OK 74133
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Vintage Stock of Springdale
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ANIMAL MAN	2- 89
AVENGERS	220-402
BATMAN	401-534
BATMAN Legends-Dark Knight	1- 86
BATMAN Shadow of the Bat	1- 54
BLOODSHOT	2- 51
CABLE	1- 35
CAPTAIN AMERICA	275-454
CONAN	100-275
DARK HORSE PRESENTS	2-111
DAREDEVIL	175-356
DC COMICS PRESENTS	2- 97
DEFENDERS	100-152
DETECTIVE COMICS	600-701
DOCTOR STRANGE	2- 90
DOOM PATROL	1- 87
ETERNAL WARRIOR	3- 50
EXCALIBUR	2-100
FANTASTIC FOUR	200-416
FLASH	2-117
GHOST RIDER	2- 77
GREEN ARROW	2-112
GREEN LANTERN	2- 78
GUY GARDNER	1- 44
INCREDIBLE HULK	201-445
IRON MAN	150-332
JUSTICE LEAGUE OF AMERICA	200-261
LEGION	2- 70
LEGION OF SUPERHEROES	2- 63
LOBO	ALL
MAGNUS: ROBOT FIGHTER	10- 64
MARVEL COMICS PRESENTS	1-175
MARVEL FANFARE	2- 60
MARVEL TALES	101-291
MARVEL TEAM-UP	100-150
MOON KNIGHT	10- 60
NAMOR	1- 62
NEW MUTANTS	1-100
NEW TEEN TITANS	1- 40
NEW TITANS	20-130
NEW WARRIORS	1- 75
PUNISHER	2-104
PUNISHER WAR JOURNAL	2- 80
PUNISHER WAR ZONE	1- 41
ROBIN	ALL
SAVAGE DRAGON	1- 16
SHE HULK	1- 60
SILVER SURFER	2-120
SOLAR	13- 60
SPECTACULAR SPIDERMAN	60-240
SPIDERMAN	1- 75
STAR TREK-DC (DSN; NG;etc.)	ALL
SUPERMAN	1-120
SWAMP THING	50-170
THOR	300-502
WARLOCK--INFINITY WATCH	1- 42
WARLORD	40-133
WEB OF SPIDERMAN	20-129
WESTCOAST AVENGERS	1-102
WOLVERINE	18-105
X-O MANOWAR	5- 68
X-FACTOR	2-129
X-FORCE	1- 60
X-MEN	1- 60
X-MEN CLASSIC	10-110
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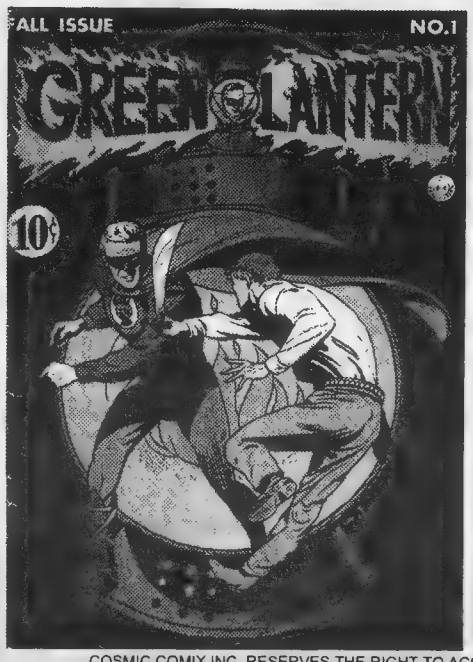

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X-MEN #53 MINI COMIC,REPRINTS HIS 1st WORK..5.00
THE LAST ATLANTAN PRT,COLOR,EPIC MAG. COVER,CONAN & PEACOCK,(UNSIGNED)....22.00 #88/960..60.00
SYBILLA PORT,4 COLOR PLTS OF ELEMENTAL ANGELS#344/1500...40.00
EPIC MAGAZINE #7 & 16, BOTH FEATURE SMITH ART & INTERVIEW..10.00each
DEVILS LAKE PRT,COLOR,ANGEL ENTANGLED HER HAIR IN THE BRANCHES OF A TREE ON A STORMY LAKE #[redacted] (UNSIGNED)...25.00
GORBLIMEY PRESS CATALOG, CHRONOLOGY OF SMITHS WORK,ILLUSTRATED..15.00
LORD OF THE BLK. CORSAIRS PRT,COLOR, CONAN ON PILE OF DEAD IN STORM..12.00
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CONAN TU PENNY PLT#6, CONAN WALKS UP FROZEN HILLSIDE..20.00
BRITANIA PRT,THE GORBLIMEY PRESS LOGO,ROMAN CENTURIAN WOMAN & LION,GIVEN OUT TO CUSTOMERS ,SCARCE..65.00
CONAN: CIMMERIAN DEATH PRT,LARGE,CONAN VS. SKELETONS IN CEMETARY' (UNSIGNED)...30.00
THE WITCH PRT,CLOAKED HARPY WOMAN IN GRASS,FROM NATIONAL CARTOONISTS SOC. PORT.(ARTISTS PROOF).....55.00
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Envelope w/ 2 stamps for Free List

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Phil Bellmore 7 Kibbe Point Rd. S. Hero, VT. 05486
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DC Golden Age Comics
Action #23 VG- (R) $600 *amat. resto.*

ALL STAR #3 F/VF $4000
SMALL TEAR SEALS/TINY CLR TCH. VERY SHARP!

DETECTIVE COMICS #4 VG/VG-
TOTALLY UNRESTORED $3000
DETECTIVE COMICS #19 FN $1200
small tear seal/lite clr. tch.

FLASH COMICS #1 FN (RESTORED)
MOD. WILSON RESTO...NICE! $6500

MORE FUN #54 GOOD $700 restored
ultra classic Spectre cover!

TIMELY COMICS
CAPTAIN AMERICA #1 FN (MOD. RESTORED) $7500

CAPTAIN AMERICA ANNUAL G/VG $3500
ULTRA RARE!! EST. LESS THAN 10 COPIES EXIST!!

MARVEL MYSTERY #23 VG- $300
MARVEL MYSTERY #38 VG $275

OTHER GOOD STUFF!
PLANET COMICS #1 FN $1750
"small 1/2" tear seal/clr tch...very sharp book!

SILVER AGE DIRT CHEAP!

AMZ. FANTASY #15 VG $1750
AMAZING SPIDEY 2-100 CHEAP!
TOS/TTA/ST. TALES TONS
AT 65% OFF GUIDE!
XMEN #94 VG $75
XMEN #94 G $35
G.S XMEN #1 VF/NM $300

BRAVE & BOLD #28 VG++ $500
completely untouched/sweet copy!
CHALLENGERS OF UNKNOWN #1
FINE $450..GORGEOUS COPY!

ALWAYS ACTIVELY BUYING PRE-1965 COMICS! OF PARTICULAR INTEREST:
Amz. Spidey #1
FF #1
AF #15
Hulk #1
DD #1
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WIZARDS
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...and a
gingerbread
man

gutwallow

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PRE-GOLDEN AGE

FAMOUS FUNNIES
#33 fair $25.00
Would be G/VG but it has a coupon cut from inside.

KING COMICS
#13 G+ $89.00
#15 VG- $125.00
Minor spine roll.

MORE FUN
#15 VG+ $2077.00
Flat, extremely attractive copy purchased from original owner. Small lightly pencilled "Bob" above "More". Nice pages. An "8" in Gerber & it's UNRESTORED!!!!!!!

NEW COMICS
#7 G $469.00
Same owner. Name and address written under "August 1936". Solid. Flat. No pieces out. Nice pages.

TAKE 20% OFF ALL OTHER BOOKS IN AD

GOLDEN AGE

SUPERMAN
#20 G $150.00

DC

ADVENTURE
#229 VG $50.00
#273 VF- $52.00
Very faint arr. date erasure.
#277 FN/VF $45.00
#278 FN/VF $45.00
Very faint arr. date erasure.
#285 VG $34.00

BATMAN ANNUAL
#3 VG $56.00

DETECTIVE
#258 VG+ $63.00

80 PAGE GIANT (S'MAN)
#1 VG $69.00

MYSTERY IN SPACE
#7 VG/FN $160.00
Very small crescent-shaped tear on back cover.

STRANGE ADVENTURES
#60 VG+ $47.00

SUPERMAN
#105 fair $20.00

WORLD'S FINEST
#115 FN+ $45.00
#120 VF $65.00

FICTION HOUSE

JUNGLE
#101 $44.00

#112 FN $49.00
#114 FN- $41.00
Small chip bottom right BC.

MARVEL

FANTASTIC FOUR
#8 VG $149.00
White pages!!!
#10 G/VG $101.00

JOURNEY INTO MYSTERY
#73 G/VG $83.00

STRANGE TALES
#110 G+ $93.00

TALES TO ASTONISH
#36 VG- $89.00

TV PHOTO COVERS

THE MONKEES
#9 NM- $49.00

MY FAVORITE MARTIAN
#1 NM- $109.00
#9 VF/VM $45.00

GOOD GIRL

BRENDA STARR
v2#3 FN/VF $222.00

LADY LUCK
#87 VG/FN $149.00
#88 VG/FN $133.00
VERY faint dust shadow on left and right edges of book. Sounds much worse than it is.

All books are tightly graded. 7 day return policy & a $5.00 postage and insurance MINIMUM. Call up to midnight EST to reserve books. PLEASE leave your phone number SLOWLY!!
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GREG KROLIKOWSKI , 406 W. BOTTSFORD AVE., MILWAUKEE, WI. 53207 PHONE: 414 744-4912

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ANNUALS # 2 VG+ 81.00 3 FN 36.00 4 FN 34.00 5 FN 33.00
SPECTACULAR SPIDERMAN # 2 VG+ 30.00

IRON MAN & SUBMARINER # 1 FN 66.00 # 1 FN+ 88.00 # 1 VF 110.00

ASTONISHING TALES # 1 VG 6.50 1 FN 9.50

AVENGERS # 13 VG+ 35.00 15 VG 28.00 19 FN 33.00 19 FN+ 44.50 31 FN+ ,34 FN+ @ 20.75 EA. 40 VG+ 10.00 46 VG 7.20 50 VG 7.20 50 FN+ 14.50 51 VG+ 9.00 51 FN+ 14.50 52 FN 8.50 53 FN 14.25 53 FN+ 20.25 54 VG+ 9.00 58 VG+ 16.25 64 FN+ 11.25 76 VF+ 13.00 [illegible] FN 5.00 88 NM 15.00 100 FN+ 43.50

CAPTAIN AMERICA # 101 FN 34.00 102,104,[illegible],108 [illegible] FN @ 18.50 EA. 102 VF 32.00 103 VG+ 15.25 105 FN+ 25.00 106 VG+ 15.25 106 VF 32.00 109 FN 30.00 110 FN+ 38.50 113 VG+ 23.00 115 VF 18.00 116 FN 11.00 118 VG+ 8.75 119 FN 11.00 119 VF 18.00 122 VG+ 4.15 124 FN+ 5.50 127NM 10.00 130 G 1.65 130 VF 7.00 132 VF 7.00 134 VG 3.30

[illegible] # 3 VG 80.00 9 VG 42.00 9 VG+ 52.00 10 VG 42.00 11 FN 30.00 13 VG 20.00 13 FN 30.00 14 VG+ 25.00 15 VG+ 25.00 16 VG+ 30.00 17 VG+ 30.00 18 VG+ 17.50 18 FN 21.50 19 VG+ 17.50 19 FN 21.50 20 VG+ 17.50 22,24,29,30 ALL VG+ @ 12.50 EA. 21 THRU 26, 28 ALL FN @ 15.00 EA. 26 VG 10.00 27 FN 16.50 31,32,40 ALL VG+ @ 9.00 EA. 32FN,35 FN @ 11.00 EA. 33 FN+ 14.50 41 VG+ [illegible].50 42 FN 8.50 49 FN+ 10.00 74 VF 7.00 79 VG+ 3.50 SPECIAL # 1 FN 14.00 2 VF 10.00

FANTASTIC FOUR # 20 G+ 60.00 28 G 29.00 28 VG [illegible].00 30 G+ 19.50 30 VG+ 32.50 31 VG+ 28.50 34 P 4.00 39 VG+ 28.75 42 FN+ 33.00 42 THRU 45 ALL VG+ 28.00 EA. 47 FN 23.50 50 VG+ 80.00 53 VG+ 28.75 54 FN 19.50 55 VG 20.00 56 VG+ 21.00 57 FN 26.00 57 FN+ 35.00 58 VG+ 21.25 58 VF 44.50 59 FN 26.00 60 FN 26.00 61,62,63,64,68,69 ALL VG+ 14.25 EA. 61 FN,62 FN 17.00 EA. 61 VF 29.50 64,68,69,70 ALL FN+ 23.25 EA. 65 VG 11.40 66 VG+ 32.50 67 VG+ 35.00 69 VG 11.40 71 VG 8.60 71,73,74,77,79 ALL VG+ 10.75 EA. 71 VF 17.75 72 FN 13.00 74,75,77 ALL FN+ 18.00 EA. 78 VF 22.50 83 FN+ 13.50 84FN 10.00 95 NM 18.00 108 NM 14.00 ANNUAL # 3 FN 41.00

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AN.1 VF	$500
JOURNEY INTO MYSTERY #89 VF	$225
#112 NM-	$275
AN.1 VF/NM	$200
SILVER SURFER #1 VF	$275
SPIDERMAN #16 VF/NM	$450
AN.1 VF	$500
STRANGE TALES #107 NM-	$280
#135 VF/NM	$95
AN.2 VF/NM	$750
TALES OF SUSPENSE #49 VF	$175
#57 VF/NM	$175
#58 VF+	$250
TALES TO ASTONISH #57 VF+	$120
X-MEN #6 VF+	$275
DETECTIVE #102 FN+ GREAT JOKER COVER	$450
EIGHTY PAGE GIANT #9 VF+ WHITE PAGES	$110

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AMAZING SPIDERMAN #1 A piece on back cover repaired, a few minor back cover tears mended & minor touch-up, all professionally done to give it a NEAR MINT appearance. $1,900.00

SUPERMAN #10 a few back cover pieces & tears repaired with some color touch-up, all professionally done. Excellent appearance & vivid colors. $850.00

ALL STAR #33 Classic Solomon Grundy cover. NM appearance. One dime-size piece on front cover repaired & minor color-touch. $750.00

TOP NOTCH #14 NM apperance with a beautiful Black Hood cover. Two tiny back cover tears repaired. $460.00

FANTASTIC COMICS #4 Pennsylvania copy formerly owned by Bob Overstreet. A very moderate amount of spine wear makes it a fn+ book. $650.00

CAPTAIN MIDNIGHT #35 (Double cover) Outside cover VF and inside cover NM. Very rare. Exceptional book. $190.00

SHIELD-WIZARD #1 Looks fine or better. Three back cover tears mended & two front cover creases pressed out. Tight spine, square corners. $650.00

FIGHTING AMERICAN #1 (clones of Cap. America & Bucky) minor staple tears. Nice cover, square corner, & white pages. At least vg or vg+ $280.00

JUSTIC E LEAGUE OF AMERICA #1 appears to be NM, but back cover spine tears have been repaired: a few front cover creases pressed & c/t. $850.00

FLASH #37 g+ $95.00: #37 vg/vg+ $145.00; 88 g– $75.00; 94 g/vg $175.00; THRILLING #63 vg/fn $75.00; DETECTIVE #104 fn (some restoration) $125.00 AMERICA'S GREATEST COMICS #7 fn $160.00: HEROIC #5 fn+ store #: $110.00 HUMAN TORCH #16 tiny spine chip fn+ 420.00: THE FUNNIES #57 (introduction of Captain Midnight) g+ $120.00: THE FIGHTING YANK #11 vg (Oracle appears) vg $70.00; CAPTAIN EASY #1 restored: FN appearance (printed 1939)$160.00 WORLD'S FINEST COMICS #3 looks nice but some restoration. Second to last page has some side pieces out. $500.00: SPIRIT SECTIONS (25 of them) from 1940 up.

I will trade for AMAZING FANTASY #15 vg up, X-Men #1 vf up, golden CAP. AMERICA MANY MORE BOOKS!! Send SASE for list or e-mail: blackwolf @ greater.net

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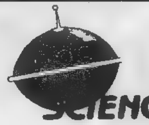

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57F 5.50
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64VG 3.00
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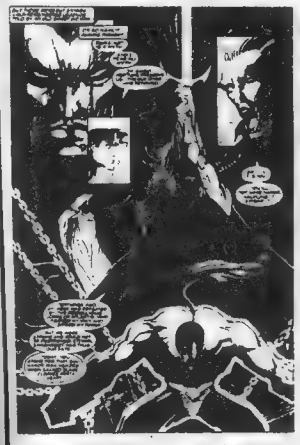

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9 F ex no rec. 54.00
10 F 26.00
11 VG 16.00
12 F 23.50
Mad Special
Fall 70 VG-F 25.00
Fall 70 VF ex M 1 arm unit Voodo Doll 25.00
Spr 71 VG-F 14.50
5 F ex no Mad flag 12.00
5 coloring on c no flag 6.00
6 F 17.00
6 F ex several stickers Ms 14.00
7 F 15.00
9 VG 7.00
34 VG 1.75
Mad Follies
2 VG ex most calender missing 26.00
5 VG ex no stencils 10.00
7 F 23.50
More Trash fr. Mad
NN(58) 10,12 F 17.50
9 Poor 3.00
Magic
45 VG ex possibly CPM 11.00
63 F 22.50
100 G-VG 11.25
Magnus Robot Fighter (GK)
23 VG-F 9.75
25 Fair 3.00

Mangus R. Fighter
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Marges L. Lulu
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28 G 13.00
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32,43,46,56,60, 55 VG 20.00
36,41,49 G-VG 15.00
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39 G ex chunk out cf 8.00
50,53,58VG-F 25.00
56 G ex corner c M 7.25
57 VG ex CDISA 15.00
59 VFex smSSc 30.00
62,65,76 VG 14.00
73,80 F-VF 33.25
69,74 VG-F 17.50
86 VG-F 12.50
97,96,115 VF 32.50
118 G+ 5.50
118 G 5.00
Marges LL & Tubby Annual
1 ('53) VG ex 1st pg D 42.00
1 VF 198.00
2 Pex S Spl 62.50
L.L. & Alvin Story Telling Time
1 VG-F 31.25
L.L.&N.H. TnT
50 VG-F 26.25

LL & Tubby Halloween Fun
2 F 32.00
Marges Tubby & Club House Pals
1 VG-F 31.25
Marges Tubby
461 Poor-Fair 5.40
10 G-VG 7.50
10 VG 10.00
10 VG-F 12.50
11-13,15,19 VG-F 10.00
12,14,19 G 4.00
12,15,19 VG 8.00
Marmaduke Mouse
27 VG+ 9.50
34,55 VG-F 9.25
Marvel Coll/Ctors Item Classics
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1 G 8.00
1 VG 16.00
1 F 23.50
2 F 14.00
3 VG+ 10.00
5,8,9 VF 12.75
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11 NM 18.00
11,22 F- 7.00
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Marvel Comics Pres.
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85 F 36.00
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1 (Mt Ser) NM 8.00
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2 VF-NM 21.50
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14 NM- 3.60
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26,27,30,31NM 3.00
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28,29 NM 10.00
32,33 NM 8.00
16,17,23 F 1.60
17-19,21 VG 1.00
22 VF 6.35
22 F-VF 5.00
Marvel Spotlight V2
1-11 NM 1.00
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12 28.00
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18 26.00
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2 ('65) VF-NM 68.50
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4 NM 18.00
4 F 7.50
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5 VF-NM 15.50
6 F-VF 5.80

Tough Stuff #32

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DOOM PATROL...# 112, 117, 118-VF/NM.....EACH....$ 16.
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METAL MEN.....# 19,20,33—VF/NM.....EACH....$ 25.
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FREE SAMPLE of the New Creation Newsletter, in its second year reporting on the latest news in the Christian Comics movement. Write to: PO Box 254, Temple City, CA 91780. NC#5 reports Christian involvement at the 1997 Charlotte and Chicago Cons.

EDEN DESCENDANTS #1 Sci-Fi Adventure on a globally warmed future earth. Check out our ad in Diamond's October Previews and reserve your copy today! From Quester Entertainment "Journey Into Excellence". http://www.premier1.net/~quester

http://www.javanet.com/~oneshot/oneshot.htm HOT! New links, great deals! Watch for Midnite's Quickies, Special Edition #1! Send $7.50 for 5 sample comics and cards! Oneshot, Box 474, Stafford, CT 06076.

BEST PLACE to buy and sell online. Golden Age, Silver Age, Modern and more. New items added hourly. Free to buyers. http://www.ebay.com

FREE SAMPLE Comics! Free catalog! Check us out! Discounts for retailers! Send request to: GIS-CBG, PO Box 44, Bethany, Oklahoma 73008-0044.

SARAH MICHELLE Gellar is the most beautiful and best actress in the world. Long live Buffy! So says the O-Man.

BLONDE AVENGER! Support Cyndi Johns in all endeavors. I'm with you, Cyndi! Gary from Canonsburg PA. Everyone, buy two copies.

PENCILLERS, WRITERS, inkers and colorists needed to produce African-American characters! Send non-returnable samples to: Comics, Box 22401, Cleveland, OH 44122.

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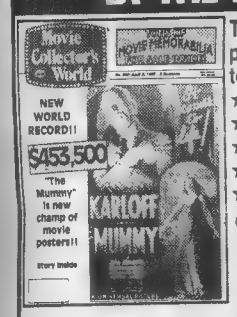

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IMMEDIATE WORK available for writers, pencilers, and inkers. Send non refundable samples and a self addressed stamped envelope today to: Angel Comics Entertainment, Inc., PO Box 27165, El Jobean, FL 33927. Now also reviewing creator-owned projects!

WANT TO work in comics? Check out our school. Professional instruction by mail in cartooning, comic book illustration. Wonder School, PO Box 30834, Seattle, WA 98103. 206-781-2170.

HOW TO publish your own comix, submit to editors, draw characters, step by step guide book, rush $8 to: Sportelli, P.O. Box 5322, Hemet, CA 92544.

CREATORS WANTED! Artists, writers, letterers wanted for mature audience horror anthology. Send samples to: D.E.A.R. Publishing, 4691 Commercial Dr., #359, New Hartford, NY 13413.

PENCILLERS, INKERS wanted for Erotic comic Line. Send non-returnable samples. No SASE necessary. Scarlet Rose Productions, Box 51117, Centre Domaine, Montreal, Quebec, Canada H1N 3T8.

ARTIST WANTED for character illustration for independent comics project. Please send samples or for more information, write: Temporal Press, 442 Adelle Dr., Sagamore Hills, OH 44067-3211.

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4050 SMALL PRESS FOR SALE

COMIC BOOK Clearing House is an online catalog of independent and small-press comix available directly from their creators. Check it out at http://www.sonic.net/~comix

GRIMAS COMICS Anthology #1: a full color cover with dynamic illustrations of Superhero, horror, scifi tales, $1.50. Keith Acklin, PO Box 806, Fairborn, OH 45324.

"DEEP TROUBLE"- The thrill-packed adventure comic like none you've ever seen! Send $1 to: Timothy Markin, 2324-B East 43rd Street, #7, Erie, PA 16510

SCUBA DIVING Adventure in Clint Brady's "Diver's Inc." Limited prints now available for $5. PO Box 169, Issaquah, WA 98027. E-Mail: bcbrady@aol.com

GAY COMIX Star "Jayson" has a brand-new collection! 176 pp. for $19.95. Ignite! Entertainment, PO Box 2273, Grand Central Station, NY 10163.

WARCAT #1 and #2 will be out December 1997 from Coconut Comics. Write for a free sample issue of #2. Coconut, Box 15274, Portland, ME 04112.

JET BLACK #1. Martial Arts comic for sale through Monolith Comics. Send $3.25 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

ESSAY, RARE photos Gene Autry's radio show; Essay Julie Schwartz; Dime Novels and Jonah Hex; Ricky Nelson; Godfather movies; Wonder Years; Model T Ford; Summer 1997 Heroes from Hackland, $4.75 ppd. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

HEY, VERTIGO fans! Tony Isabella liked Infochameleon: Company Cult #1. 56 pages $2 (limited time offer). Ben Adams, PO Box 14924, Minneapolis, MN 55414.

DR. WONDER #5 is here! 52 magazine sized pages! In stores, or $2.95 ($3.50 outside US) from Old Town, Box 447, Franklin Square, NY 11010. oldtownpub@aol.com

STOMPIN' COMICS, The countdown starts in 3 weeks, the next wave of Stompin' Comics arrives! Send us a SASE for free information. We're Stompin' Onward! Stompin' Comics, PO Box 6069, Boston, MA 02114.

JET-PACK JENNY mini-comic now available! Send 50¢ and a stamp to Jerry Stanford, 2971 Link Dr. #12, Granite Falls, NC 28630. Comics should be fun!

TWO-FISTED SCIENCE, the trade paperback, features art by Rob Walton. Order it from G.T. Labs in October's Previews or call Jim 313-994-0474 for information.

KLUTTERED VISIONS has interviews and reviews of comix, tarot, video and other visual fringe pop! $2 for sample issue to Box 71, Mesa, AZ 85211-0071.

WORDS, MUSIC, pictures: Musicomics, mini-comics monthly, #1-24 original songs illustrated. "Unique, remarkable" Tim Corrigan SPCE 5/$3. Sampler free w/SASE; Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

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INNOCENT BYSTANDER. Find out why previews put us "Under the Reading Lamp" in October. $3 to: Gary Sassaman, 121 Academy Ave. #2, Pittsburgh, PA 15228.

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KEITH OF Keith's comics Sez "This isn't a library. Buy-- Little Super-Hero (and Villain) Instruction Book", $5. Kevin Gould, 10248 Regal Oaks #D, Dallas, TX 75230.

CHECK OUT www.realstrange.com hysterical live-action satire featuring the X-Wives! Well, what are you waiting for?

THEY DON'T write 'em like that anymore. Find out why in Funny Books #3 $2 from Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

DA'KOTA 15 hitting the road. Have a show and need guests? Contact creator/artist: Terry Pavlet, 295 Cory Ave., Dousman, WI 53118-9362. Midwest query only.

SCOOTERMAN #1, #2, and #3, 3,000 print run $5 for all three signed bagged and boarded. D. Squire Wells, PO Box 1034, Key West, FL 33041.

...AND IF you think the ad above me looks good, mine is great! $1 gets sample issue. Michal Jacot, 606 Locke, East Tawas, MI 48730.

B.U.G.G.'S ASHCAN 16 pgs. full color cover, Vesper ashcan 16 pgs. $1.50 each, both for $2. Acetylene Comics, 9 Appleton St. #400, Boston, MA 02116.

$1 WILL get you a easy to read Energons comic plus a nice surprise. Member of SPS. Sherman Burnett, 210 Wayne St., Monticello, KY 42633.

DON'T MISS Mr. Unique numbers one through nine at $1 each. Send money and SASE to: Mark Bratton, PO Box 1711, Ogden, UT 84402.

4051 SMALL PRESS WANTED

KLUTTERED VISIONS reviews comix, videos, tarot and other visual fringe pop culture items. Send your creation in for review to Box 71, Mesa, AZ 85211-0071.

4101 ARCHIE, WANTED

BETTY AND Veronica Digest Number One wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Thanks for all past and future replies.

PLEASE SEND any extra Archie comics you do not want to Kaitlyn Houston, 103 Park St., Ramsey, NJ 07446. Thank you.

4110 BLACK & WHITE, FOR SALE

RENEGADE FLAMING Carrot #9 $8, Aria Distant Sail #1 $5, Big Numbers #1 $5, Rain #2 $1.50. EJ Barnes, POB 390014, Cambridge, MA 02139. ejbarnes@ziplink.net

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4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

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$10,000 GUIDE value only $1,500. Wide selection, heavier on better selling titles. Layaway possible. Phone/FAX 816-746-4569 for more information. Friendly Frank's Comic Cavern.

12,000 PC store overstock 5,000 Marvel, 4,000 DC, 3,000 Indy, $1,000 plus shipping. Mint, some dupes. Mike McKenzie, 6501 Chantilly Dr., Sykesville, MD 21784. 410-795-5510.

OVER 12 long boxes of comics and magazines. Vampirella, X-Men, some Golden Age. 815-945-2805 evenings. Dick Casper, 117 Florence, Cnenoa, IL 61726. E-mail: dcasper@dave-world.net

GREAT DEALS: ASM #1 (FA) (tape) $550; JLA #1 (GD+) $380; B&B #28 (VG) heavy restoration $350. All for $1,100. Jason, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

FANTASTIC PRICES: Strange Adventures #1, ASM #1, Daredevil #1, JLA #1, B&B #28, 50,000 more available. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

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SELLING MOSTLY DC! 3,000+ collection as a whole, mostly '70's, '80's, some '60's, includes comic book books. Will throw in card collection worth $800. Good investment $2,400. Don 313-434-4494

MARVEL, DC, Image, etc. All post-1980's M-NM or trade for Tank-Girl, same condition. 32¢ for complete list. Kevin, RR 2 Box 97-D, Dustin, OK 74839.

ENTIRE COLLECTION worth over $6,500 for $950 (plus shipping), Good stuff, many valuable books, 1980s-up, write. Andrew, PO Box 61, Palos Park, IL 60464.

COMIC RUNS for sale, 50%, 60%, 70% off book FF, X-Men, Spider-Man, Hulk, Batman, Superman, hundreds of other titles. Serious! 516-727-5249, 11am-9pm, EST.

9000+ COMCIS/ Mads/ mags/ related books: Guide approximately $31,000. Asking $2,750 plus 1/2 of postage. SASE for summary. GSR, Box 2188, Gilroy, CA 95021.

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$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

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4125 COMIC SHOWS/EVENTS

THE NORTHWEST Georgia Comics Cards and Collectibles Convention. Saturday, November 15, 1997. Dalton, GA. 515 Holiday Drive, Holiday Inn, I-75 Exit 136. 30 tables. $40 for one, $75 for two, $100 for three. $2 admission. Bring this ad for $1 off. Show will feature comics and cards and toys of all kinds. Dealers from all over the tri-state area. Call Blake Floyd 706-272-4103 or e-mail at: esptemp@ocsonline.com

4130 DC, FOR SALE

SELLING ENTIRE run of Sandman. All issues in NM condition. Some signed by Neil Gaiman and Dave McKean. Run includes #50 Platinum. Hank 718-728-6211 aft 5pm Est.

WEIRD WAR Tales! Huge list, all issues, multiple copies and original artwork! Strict grading send 2 32¢ stamps; Bill Nereson, 8064 James Ave N., Brooklyn Park, MN 55444.

$1 EACH, NM, Action Comics #655-663, #665-674, #678-683, #687-710. Postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538. 706-779-5956.

JLA 1-12, $60 ppd. Starman 0-35, Ann. 1, $150 ppd. Babylon 5 #1, $20 ppd. Death 1st Mini, $25 ppd. Watchmen 1-12, $25 ppd. Catalog? 10144 Wheatland Ave., Sunland, CA 91040. 818-352-4096.

4130 DC, FOR SALE

BIG DC war Comic list, Golden-Age - present. Free. Back Issue Comix 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. Illustrated site! http://www.users.enc-1.com/backissu/index.htm

SUPERMAN #78 VG $85, #86 VG $80, #97 VG $65, #98 VG $65, #100 VG-$250, 3-D (no glasses) VG $110. Steve 301-603-0246.

SANDMAN IN NM #1 $25, #4 $15, #6 $10, #7 $10, #8 $15, #75 $2, enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

LONG TIME Legion fan parting with collection. Latest Volume 1-43, Annual 1-3, only $45 shipped. Larry 414-652-2160.

DETECTIVE #284 VF/NM $50, Batman #141 F+ (2nd Appearance of Batgirl) $42, S&H $2 per book. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

SANDMAN 1, 2, 3 NM $100, Sword of Azreal 1-5 NM $75, both for $150. John Leonard, 1626 Shubel Ave., Lansing, MI 48910.

"GREAT SUPERMAN Book" M.L. Fleisher 1,000 countries, 472 illust. Warner Books softcover, (Supes A-Z), VF-NM, $27.50 ppd. Dale Dickson 312-787-7962, Chicago.

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SHADOW (1987) 1 thru 19 and Annual 1 and 2, NM/M set all $12. Mitch 281-444-6293.

STARMAN SIGNED by James Robinson NM issues #19 and #20, $5 each plus $3 S&H. Terminal City #1-9 NM, sold as a set, $25 ppd. Chris 714-891-1817.

LOVE COMICS! Girls Romances #74, #77 G+ @ $4, Sinister House of Secret Love #2 VG $10, Young Love #108 VF $30, Hearthrobs #132 NM $6. 813-621-7557.

SANDMAN SET #1-39 NM-VF, Guide says $588. Yours for $450. Includes postage. Sandman #1 $60. Wally Stoelting, 5824 Winamac Lake Dr. #2A, Mishawaka, IN 46545.

ADVANCED DUNGEONS & Dragons 1-20: $20. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

OUR ARMY at War #112 classic cover of Sgt. Rock and "Combat Happy Joes" of Easy Co. VG+ $25, $3 P/H. Carlos Sanchez 909-882-6835.

SUPERMAN PINS issued at Man of Steel #1 $5 each plus $1 postage (enclose SAE). Rob Griffith, 3456 Dixana Drive, Lexington, KY 40517.

ACTION 163, 169, 175 VG $46 ea. 171 GD-VG $34. 180 GD $22. Adventure 179 GD+ $32, 188 VG+ $60. Bill 812-476-3496 evenings.

DETECTIVE 351 VF $15; 350, 353, F/VF $12 ea; 353 VF+ $16; 371 F/VF $15; add $4. Barry Eller, 309 S. Rowan, Spencer, NC 28159.

BOOKS OF Magic #1 (mini) $6, #1 (reg.) $4, #4-17 $2.50, #19-35, Annual #1 $2. All NM. Call Marc 219-299-0108 or cryfreedom@skyenet.net

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LOIS LANE #93 VF+ $8, #94 VF+ $8, #95 VF $11, #96 NM $7, #97 NM $6, #98 VF+ $5. $4 P&H. Merle Covell, 308 Picotte St., Yanktown, SD 57078. 605-665-7573.

SHOWCASE #22 for sale, VF condition. Contact Don @ 914-247-0637. Many other titles also.

BATMAN 161 VG+ $18.50, 167 VG- $12.50, 183 VG+ $15; Brave and Bold 29 G/VG $187.50, 60 VG- $13.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

CHALLENGERS 11 G $14.50, 24 G $15; Dale Evans 6 VG- $36; Detective 240 FR/G, 297 VG-, 305 F- $15. Satisfaction guaranteed. Doug Albacete 707-448-3101.

JUSTICE LEAGUE Int. 5 to 21, 23 to 32 $1 each, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

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PRICES REDUCED on thousands of DCs: Batman, Wonder Woman, Robin, Aquaman, Flash, Green Lantern, Superman, free list. Nick, 10387 Friars #109, San Diego, CA 92120.

3D BATMAN (66) FR/GD $27, Batman #200 FN $62, Batman Ann. #3 G-$30, G.L. #59 FN $86, Superman #199 VG- $48. Colin 414-962-5547, evenings.

PRICES REDUCED on thousands of DCs, Robin, Aquaman, Flash, Green Lantern, Batman, Superman, Wonder Woman. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

PRICES REDUCED on thousands of DCs, Wonder Woman, Robin, Aquaman, Flash, Green Lantern, Superman, Batman. Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

4131 DC, WANTED

MULTIPLE GUIDE paid for Super DC Giant #s 13, 17, 19 and 21. Also DC 100 page super spectacular #5. Phone or fax: 516-783-6418.

SUPERMAN AND Batman Magazine #7, will pay $8 for any condition. Jim Droese, N90W16904 Pershing Ave., Menomonee Falls, WI 53051 or droese@execpc.com

FOUR STAR spectacular #1-6 and Sherlock Holmes #1 wanted in NM condition. Greg Malanga, 1000 Estes St., #10, El Cajon, CA 92020.

WANTED: KINGDOM Come limited edtion hardcover in slipcase. Please call 415-636-7216 or E-mail at leeboyz@aol.com.

WANTED: COMICS with Supergirl (Linda Danvers), Catwoman, Lori Lemaris, Streaky, Comet, Krypto, Ace Bat-Hound. Lists to Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

LOOKING FOR Batman #207 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

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HOUSE OF Mystery #254, House of Mystery #254, House of Mystery #254, etc., etc., etc. Send condition, price. Frank Lloyd, POB 270, Richwood, WV 26261.

BUZZY, BINKY, Date w/Judy, Heres Howie, Harvey, Jackie Gleason, Bilko, FR/G only. Will pay 50% guide. Send Jeff Lemieux, 5700 S. Calgary Ter., Inverness, FL 34452.

LOOKING FOR Teen Titans (1965) #11 through #19 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

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LARGE LIST of Dell, four color, Disney, humor, funny animal comics. Send two 32¢ stamps to: Ed Spiegel, 335 Farrington, N. Brunswick, NJ 08902. 732-821-7471.

GREAT RACE (3/66) F $10, Wolfman 2nd printing F $9, Jim Bowie 993 G+ $5, $3 postage. Victor Bracht, 245 Ave D, Billings, MT 59101.

DELL 4 color comic "Cinderella" Very Fine+ condition, Disney $95 + $3 post. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513. 315-331-6618.

BEWITCHED! READING copies #5 (VG+) $10, #11 (G) #13 (G-) $5 each $15 takes all! Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-894-2357.

TARZAN 18 VG $20, 20 VG $20, 21 VG- $15, 28 G $8, 70 VG+ $8. Len 201-837-7577.

4141 DELL/GOLD KEY/WHITMAN WANTED

BANANA SPLITS #1 Fine or better, name your price. My Three Sons items. Detective magazines. Joel Schore, 32 Bangor St., Staten Island, NY 10314.

GOLDEN MAGAZINE wanted. Any issues. These magazines for kids are hard to find! 1960's to 1970's. Daniel Cherney, 2525 Vermilion Road, Vermilion, OH 44089. 216-984-3772.

WANTED: TUROK March of Comics 378, 399, 408, will accept lower grades or color copies. Name your price! Dan Lewonczyk, 29 Markwood, Manchester, CT 06040.

ROY ROGERS and Gene Autry four colors, Uncle Scrooge 170-200, Thunda 1, Buster Crabbe 5, Batman. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

STAR TREK #42, #46 Voyage to the Bottom of the Sea 1-5, 11, 12, 13, 15, Fine or Better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4407. drauchw@pressenter.com

4150 DISNEY, FOR SALE

LARGE ILLUSTRATED comic web site. Thousands of Disney listings at 30%-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.combackissu/index. htm

CARL BARKS "Animal Quackers" S/N HC, mint. Beautiful book, $300 plus $10 shipping. "E" Ticket #26 $5. Jeff Gahagan, 1053 Dutton #5, Santa Rosa, CA 95407.

WALT DISNEY'S Comics and Stories, Barks art, Good+, $25 postpaid. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721-1856. (No. 80.)

DELL DONALD Duck 64 FN+ $8, 69 VG $4, 73 G/VG $3, 79 GD $2 84 FN $7, D.D. Beach Party #3 VG $10, + $3 P/H. Marlene 540-349-9318.

4151 DISNEY, WANTED

BUYING BOUND Volumes of Walt Disney's C&S, Volumes 1-26 in VF or better. Kjetil Skjerpe, Storhaugveien 16, N-4014 Stavanger, Norway. Phone +47 51 529-740, FAX +47 51 529-170.

BUYING WALT Disney Comics Digest 16, 44, NM. Gold Key only. Above Guide OK. Scott Grammel, 41 Strong Ave., Northampton, MA 01060.

EARLY WALT Disney comics and stories (1-45) in F wanted. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

TINKERBELL, TINKERBELL, Tinkerbell. Paying top dollar for Tinkerbell stuff. Send prices to Pribitkin@msn.com or EP, 150 Chinaberry Drive, Lafayette Hill., PA 19444.

4160 EC, FOR SALE

MAD TWISTS Rock'n'Roll, Fink Along with Mad albums, $90 the pair. Mad #1 G+ $550, #7 G- $50, #8 VG $80, several magazines. Marc 516-326-2898.

BEST OFFERS Cochran Hardbacks Vault of Horror #4, Weird Science set of 4 with slipcover. Joseph Fair, RD 2, Crestwood, New Castle, PA 16101. 412-654-2413. aj331@ccia.com

VAULT OF Horror: #24 $75, #26 $75, #27 $55. All Fine, others. No calls. Money order only. Write: R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

HAUNT OF Fear #14 (FN/VF) ($175) flat, glossy, bright book, Owl 8-9, nice overall appearance; Origin Of The Old Witch; call John at 517-348-4992.

4161 EC, WANTED

MAD 3, 5, 6, 7, 8, 11, 13, 15, 20, 21 in VF or better. Dave 212-503-4455.

MAD WORLD of William Gaines 1972 hardcover. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529.

4171 FAWCETT, WANTED

FAWCETT CAPT. Marvel with white pages wanted, issues 100 through 150. Paying Overstreet money upon receiving. Al Kapustar, 235 Ponderosa Dr., Oregon, OH 43616.

CAPTAIN MARVEL Club letters and envelopes or anything related to Captain Marvel Club, also Ibis pinback button. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

CAPTAIN MARVEL (FAWCETT) WANT LIST

No's 1, 23, 91, 102, 104, 109, 117, 118, 121, 122, 123, 127, 128, 139, 140, 145, 148, 149, 150

JERRY GRIGAITIS
7 Granada Drive, Clifton Park, NY 12065-5802
(518) 371-7911

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163 Fort Lauderdale, FL 33310. Fax: 954-423-9855. E-mail: Gabriel.Zeldin@worldnet.att.net

4190 HARVEY, FOR SALE

ABOUT 100 Richie Rich, Casper Hot Stuff etc. from the 70s. Send SASE. Lisa Narcisi, 3000 Valley Forge Cir. #750, King of Prussia, PA 19406.

BIG HERO Adv. #1, #2, Double Dare Adv. #1, #2, Unearthly Spect. #1, #2, #3, set VG/VG+ $25, postage $3.75. E-mail: jkrpn@aol.com

4191 HARVEY, WANTED

LITTLE AUDREY & Melvin. Fine or better. Prefer very fine to mint copies. Also Hulk 162. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT (Adventures of): 1, 3, 4, 6, 7, 9, 19, 21, 26, 29, 31, 32 through 35. Charles Lawrence, PO Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #7, #8, #10 Alt., #11-15. All NM $25. Darkness #1 Alt. cover, $8 ppd. Pete Vought, RD 2, Box 701A, Cobleskill, NY 12043. 518-234-8945.

1ST GEN 13 mini series in NM for sale, $60 or best offer. Leave message 610-574-1400 ask for John.

GEN. 13 Sale. #5-9 $1 each plus much more for sale or trade. 718-961-0704. Raven, 33-29 155th St., Flushing, NY 11354. Please add postage.

4210 MARVEL/TIMELY, FOR SALE

SPIDER-MAN 90 G+ $10, 121 VF $60, 129 VF+ $135, 245 NM $16, 250 VF $9, 252 VF $22, 257 NM- $14, 312 VF $16, 316 NM $20, Annual 25 NM $8. David Luhn 501-521-0526.

4210 MARVEL/TIMELY, FOR SALE

FREE CATALOG! Marvel, DC, Image and more. Write to: Michael Widmaier, 33-21 201st St., Bayside, NY 11361-1139. E-mail: spider-man626@prodigy.net

WEREWOLF BY Night #3, #5, NM, $10; #4, #5, F, $4; #8, #9, NM, $8. $2 shipping. Scott Owens, 22240 11 Rd., Meade, KS 67864. sowens@midusa.net

MARVEL COMICS #1. 1990 hardcover preprint of the 1939 Classic. VF/NM with dust jacket, $21 postpaid. Please call to reserve. Rich Yanchus 717-829-2484 Thank You!

F.F. #6 VG/FN $200, 7 VG/FN $117, #8 VG $95, #9 VG $95, #12 VG $130, #14 VG $45, #15 VG/FN $57, #17 VG $45, #20 GD/VG $36 many more. Dave 315-622-3993.

FANTASTIC 4 #48, VF, NM, asking $850 U.S. or $700 U.S. and 5 Marvel Masterworks, #2,#6, #13, #21, #25. Tony 204-889-6270.

IRON FIST 8-11, Marvel Premier 4, 6, 11-13, 15, 17, Marvel Spotlight 12-15, 18-20, Dracula 53, 58, 64, 67, Fear 20, 30, Star Wars 4. Call for prices. Bernie 806-354-8225.

AMAZING ADVENTURES 6 Gd $32. Tales of Suspense 9 Gd $31. Tales to Astonish 10 Gd $28, 14 Fa $10, 17 VG- $38. 812-476-3796 evenings.

FANTASTIC FOUR #10 VG- $100, #11 VG $130, #35 G $11, postpaid. All for $220. Allen Ellis, 468 Timberidge, Covington, KY 41017. 606-572-5527.

X-MEN FANS Help! 30 X-Titles only $13 postpaid, condition range Fine-Mint. Send requests (will try to fill). Eric Troxell, Box 108, Ashville, PA 16613.

CHAMBER OF Darkness 1-8 $90, Frankenstein Monster 1-17 $90, Fear 1-9 $35, Black Panther 1-15 $35, Not Brand ECHH!! 1-13 $130, Rawhide Kid 68-82 (-78) $175, Hulk 135-154 $150, all NM/M. Mike 508-937-0990.

SAVAGE TALES #2 1973 NM, $20 postpaid. Also 3, 4, 5, others. Multiples. Inquire. Donald Whyte, 46 Greenwood Pl., Buffalo, NY 14213. 716-882-2875.

AMAZING SPIDER-MAN #15 G $40, #17 G $35, and #129 F $80 or all for $125. Joe Ostermann, 1302 E. 19th, Lawrence, KS 66046. 913-865-0155.

MARVEL HARDCOVERS and TPB's for sale, unopened. Also have 100,000's of back issues. Call with lists. Empire Comics, 375 Stone Rd., Rochester, NY 14616.

ASSORTED X-MEN issues between #143-273, Annuals #7-15; Overstreet $400+, NM/Mint, $99 and $8 shipping/ins. VISA/MC, MO's, checks (clear). Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

GHOST RIDER set 1-39, $60 NM condition from Jim Houston 201-825-7659.

CAPTAIN MARVEL (1968) 7-15 VF, 29-48 NM. Priced from $1.25 through $12. Send inquiry and SASE. Kree-ipes! Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

MARVEL MASTERWORKS #1 thru #10, no #5 or 6 NM, some still shrink wrapped. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

$400+ OVERSTREET value X-Men assorted issues between #143-273, annual #7-15, NM/M $99 & $8 shipping/insurance. Checks (clear); Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

AF #15 VG/F (nicely restored by Matt Wilson) the most important and rarest Marvel Key. Best looking copy you'll get for $1,200 (below good)!! 508-675-6043.

PETER, THE Little Pest #1-4, NM-, $50 each ppd. Scarce. Free monthly list. Chris Pichon, 32478 CC Road, Slidell, LA 70460. 504-643-6766.

PUNISHER WAR Zone #1 signed by John Romita Jr. Comes with comics X-Press photo cert., $7.50 ppd. Owen Ryan, 3890 Abbey, Newbury Park, CA 91320.

SILVER AGE Avengers, DD, Thor, Dr. Strange, TTA, TOS, 50% guide. SASE. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306. 718-934-0274.

TALES OF Suspense #39 Fair to Good condition $150, Daredevil #4 VG+ $40, Marvel Super Heroes #1 Fine $20, #14 Fine $20. Call 304-845-0238.

AMAZING SPIDER-MAN 38 G/VG-, Aquaman 2 VG-; Avengers Annual 1 Fine+; 100's of Silver Age for trade. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

ASM #1 Fine $2,600, #2 Fine $550, #5 VF+ $850, others available. 904-755-9278, 904-755-2516.

DAREDEVIL 168 Mint $12, 182 to 184 $7 each, 181 $5, 196 $8, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

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- Phone/mail/appointment only. Stock not at this location. All stores, dealers, collectors welcome.

JASON W LEHTO (360) 604-0705
14303 NE 81st Street - Vancouver, WA 98682

4211 MARVEL/TIMELY, WANTED

MARVEL'S X-MEN Index (volume two) #6; 2099 World of Tomorrow #6 and #8. Tony Midyett, Box 45933, Madison, WI 53744.

4211 MARVEL/TIMELY, WANTED

CAPTAIN AMERICA #46 wanted. Will pay market price. Mark Levy 714-377-8904 or E-mail to mlevy@prtm.com Thanks.

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

SPIDER-MAN COLLECTIBLES wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

NEED COVERS for Hulk 181, X-Men (1963) #10, #97, #98, #277, Page 19 from Hulk #181, will trade. Richard Bledsoe, NBU 6510, Prague, OK 74864.

MARVEL'S GREATEST Comics issues 35, 50, 86, 89 wanted in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

MARVEL NOVELS from the 1960's. Bart Jarmusch, 210 Arlington Ave. #1, Lexington, KY 40508.

$20 FREE (your choice!) to new, first-time traders. Make a trade list, send to: Alex Pogel, 1115-1 Monte Vista Ave., Las Cruces, NM 88001. apogel@nmsu.edu

LI'L PALS. Li'l Kids. Really need these hard to find Marvel kids comics. 1970's. PLEASE HELP ME! Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089.

AVENGERS 1-11, Daredevil 1-7, FF 1-34, Hulk 1-6, Spider-Man 1-50, X-Men 1-16, Sgt. Fury 1-5. Good condition- we pay $10 minimum, guaranteed! Ed Kalb 602-981-8957.

MARVEL MASTERWORKS volume 2 (first print) Fantastic Four $55 postpaid. Angela Miniseries $25 postpaid. Don Walsh, 405 E. Mason, Alexandria, VA 22301-1257. 703-548-5742.

WANTED: MARVEL Dune adaptation in any readable shape. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

WANTED! MARVEL Masterworks #15 and #19 (Silver Surfer) in Fine or better condition. Eric G. Blackmore, 863 Yell Rd., Lewisburg, TN 37091.

MARVEL MASTERWORKS #13 (Fantastic Four 21-30) and #21 (FF 31-40). NM and factory sealed. Rich 812-299-4081.

DIRE NEED for Gunhawk #1 (70s) and Combat Kelly #9. Help me please. E-mail: Brian ferpme@glx.net

I KNOW it's out there somewhere! Eternals #19 Fine or better. Tom Callahan, 328 Beach Ave., Staten Island, NY 10306. 212-637-6537 daytime.

4216 PLATINUM AGE WANTED

WANTED
PLATINUM AGE BOOKS
Paying 100% of Overstreet Guide for any grade Fine or better
Pup Li'l Mose 1902
Buster Brown 1903 (Stokes)
Book 1 - Little Nemo 1906
Detective Dan 1933 (any grade)
DIAMOND
1966 Greenspring Drive, Suite 401
Timonium, MD 21093
Call Toll-Free 888-355-9800 ext. 271

4220 SCIENCE FICTION/HORROR FOR SALE

MYSTERY TALES #1 VF $350; Spellbound #1 VG- $90; This Magazine Is Haunted #1 G/VG $75; Eerie #1 VG- $70; Roland 214-750-7015 (7pm-10pm CST).

GASP #1 VG #2 FN #3 F/VF all 3 books for $20. Herbie #16 FA $2. Damion 520-571-8409 (PST). chilihill@aol.com

TALES FROM the Crypt: (EC) #22 $155, #23 $118, #29 $90, #33 $135. All Fine. MO only. No calls. R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

WEB OF Evil 19, 20 Fair $10 each, Beware Terror Tales 6 G+ $30, Fantastic 8 VG $60, Strange Tales 32 G+ $35. Fred 201-864-2252.

STRANGE WORLDS #5 (Avon), wood classic! Auction, ends Oct. 18, watch for ad. Hitler covers, Timely, GGA, Wonder, more killer comics. Call to pre-register. 606-231-8342.

MEGO LOOSE, Iron-Man, $60 ppd. MO only. Before Robo-Cop, There Was Iron Man! Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413.

STAR TREK and Star Wars on sale! Comics, cards, books, toys! Up to 50% off! Send a S.A.S.E. for list. Dean's Comics, 319 N. 11th, Salina, KS 67401.

AMAZING DETECTIVE 11 VG $38, Baffling 26 VF $60, Strange Tales 35 F $70, Unseen 7 VG $45, Astonishing 11 VG $45. Scott 214-348-7791.

SUSPENSE 29 G $17, Web of Evil 18 G $20, Strange Mysteries 4 G+ $25, more. Richard 805-252-3509.

4220 SCIENCE FICTION/HORROR FOR SALE

THING 14 Ditko VG+ $135, Shock Theater Topps 1975, 51 trading cards, US test set, Hammer Horror Bloody color Ex-NM, $275. Fred 201-864-2252.

4221 SCIENCE FICTION/HORROR WANTED

KING/KOONTZ COLLECTOR is still buying hardcovers, signed/limiteds and esoteria. Send list with phone number to: King/Koontz Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STEPHEN KING, Dean Koontz and John Saul hardcover books, signed/limited editions, wanted. Send list to King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

DITKO HORROR needed: Thing 12, 13, 14; This Magazine Haunted 18, 19. Lower grades OK, paying guide. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

WANTED: "LIGHT Years" 1988 French animation. David Hissong, 17931 New Gambier Rd., Mt. Vernon, OH 43050.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

SIGNED! DEMI 1-4 $4.50 each! Demi 48 pg. special $6.95. Rare Demi condoms $2. Free newsletter!! Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85292.

COMPLETE CRUMB vol.#9 softcover trade paperback $12 plus $3 for shipping and handling. Call to reserve. Chris 714-891-1817.

WONDER WARTHOG magazine #2 1967 VG- $25. Box 1987, Mishawaka, IN 46546. BenJolson@aol.com

ORIGINAL PRIVATE collection Zap, FF Bros., Crumb, Corben-Rarities, Good to NM, send $1 and SASE. Ace Comix, 10847 Matinal Circle, San Diego, CA 92127.

4241 UNDERGROUND, WANTED

R. CRUMB sketchbook, (German) November 1974 to January 1978, first printing. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

4250 INDEPENDENTS, FOR SALE

CAPTAIN NEUTRON is coming! The return of Silver Age idealism with a modern slant, reserve your copy at your local comic store today. Info: 304-465-0069.

TWO-FISTED SCIENCE, the trade paperback, features art by Scott Roberts. Order it from G.T. Labs in October's Previews or call Jim 313-994-0474 for information.

CEREBUS PRINT, Cerebus on charging horse print, color, 1980, rare, mint condition, $25 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

WHISPER 2ND Series (1986) #2, 10, 12, 17, 20, 21, 22, 26, 29. All VF-NM asset $10 plus $5 P&H. Ian Feldman 773-508-5674.

EVIL ERNIE (Eternity) #1 thru 5 $253 postpaid. All copies NM/M. Wandering Star #1 (1st) NM/M $20. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

ANIMAL MYSTIC 2 (first print) NM, only $45 includes postage. Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail: jasance@aol.com

ARMY OF Darkness 1-3 $10; Faust 1-10 (1st prints) $30; Wolverine (mini) #1-4 $40; Catwoman mini #1-4 $15; Death #1-3 $10 set. Gerry 818-779-7643.

ELFQUEST- DONNING/STARBLAZE limited edition, leather bound in slipcases. 4 volumes reprint Elfquest #1-20. $200 set. Tom Hegeman, 35 Church St., Oneonta, NY 13820.

LADY DEATH #1 Chromium Mint $45, #3 $19, Shi #1 $29, #2 $15, postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

BONE FOR sale 1(2nd) $10, 2 (1st) $60, 3 (1st) $30. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

COVEN #1 (scarce) only $8; Captain America Sandiego version signed Liefeld Loeb only $9. Add $2.50 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

DEMI #1-4 signed $4.50 each! Demi Advanture #1 signed 59 pgs. $6.95! Free newsletter and cards. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

HELLINA NUDES. $10 ea. ppd. Must send age statement. Send for free list. Trades considered. M.T. Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

CROW-CALIBER PRESENTS #1 signed $75, Dead Time print signed $30, color lithographs signed $25 ea. (6). Crow hardcovers wanted. Crow's Nest, 9582 Hamilton, Huntington, CA 92646. 714-953-8333.

TWO-FISTED SCIENCE, the trade paperback, features art by Colleen Doran. Order it from G.T. Labs in October's Previews or call Jim 313-994-0474 for information.

4250 INDEPENDENTS, FOR SALE

ZORRO #1-11 (Get all the Lady Rawhide appearances) $60, Avengylene/Glory (variant) $7, Sandman #1 $45, Crypt of Dawn #1 $5. Andrew 813-621-7557 or awagner@com1.med.usf.edu

LEGEND OF Kamui #6 thru 28, 28 thru 37, VF-NM as set $30 plus P&H. Adults only. Ian Feldman 773-508-5674.

MATT'S PICKS: Two-Fisted Science!! Bliss Alley Finder! Castle Waiting!! Jinx!! Usagi!! Bone!! Strangers!! Keyhole, Coventry, Dreammaker, Maxx!! Wolff & Byrd!! Reid Fleming!! Gon!! Nowhere!! Cerebus!!

TO TRADE: Large assortment of Caliber comics including horror, mystery and anthology. Also many DC, Marvel, other. Duane Parton, 1802 Marshall #2, Houston, TX 77098.

MR. MILLER! May I call you Frank? Please accept "The Adventures of Monkey" 1-3, free (otherwise $2.50 each) from WOMP, Prairie du Chien, WI 53821-2835. Thanks!

INDIES OF all sorts 2 32¢ stamps get you our huge listing. Sandra DeFazio, 70 Cody Place, Staton Island, NY 10312. E-mail list: comicman@msn.com

4251 INDEPENDENTS, WANTED

WILL DO painted sketch in exchange for Innovations Dark Shadows vol.3 #1, Hitchcock's Psycho or pay cash. Felipe, 817 W. Oak, Ft. Collins, CO 80521. 970-224-5534.

ROCHMILL VOL.1, #2 needed. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

1980S INDEPENDENT titles: Dark Wolf, Stealth Force, Metacops, Scimidar, Agent Unknown, The Liberator! All issues wanted! Mike Valero, 7240 Ranchito Ave., Van Nuys, CA 91405.

$1 EACH for Buck GoDot#5; Nowhere's Ville #3, #4; Cycops#1; Green Hornet #23 (now); Rocket Ranger #6; Cold Eden vol.1#1; Negative Burn #25. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

MAGE FROM Comico wanted as a complete set, plus #0. Also looking for various Magnus issues. Howard Michaels, Jr., 706 N. Cottage, Mercer, PA 16137-9319.

ALL ISSUES of 1980s Independent titles: The Liberator, Agent Unknown, Dark Wolf, Scimidar, Metacops, Stealth Force! Mike Valerio, 7240 Ranchito Ave., Van Nuys, CA 91405.

COMICS LIT back issues wanted. Anything after #4. Sam Roberts, 1818 34th Ave., Seattle, WA 98122.

H-BOMB #1 wanted by Antarctic Press, paying $10 an issue. Contact Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492.

COMICS ARTIST will do painted sketch exchange for copies of Innovation's Dark Shadows Vol.3 #1, Hitchcock's Psycho #1-3. Felipe, 817 West Oak, Ft Collins, CO 80521.

GIANTESS, BE comics wanted. Silbuster, Ogenki Clinic, etc. E-mail: SGHB03A@Prodigy.com

4260 WESTERNS, FOR SALE

ANDY DEVINE #1 VG $86, Lone Ranger #2 G/VG $35, Gabby Hayes #18 Mint- $40. Best offer by 10-26-97. Silvestri Jr., 17170 Melon, Fontana, CA 92336.

M.E. FANS! Tim Holt 26, Durango Kid 20, both F/VF, wp, choice $30 or $55 both. $3 shipping. Steve Sibra, Missoula, MT 406-542-8270.

670 WESTERN collection for sale, $13,055 value, 50% off $5,250 for all. John Motz, Rt. 1, Box 516, Fort Branch, IN 47648. 812-729-7264.

4261 WESTERNS, WANTED

HOPALONG CASSIDY #127 in any condition- to complete set. Steve Treiber, 1675 W. 9th St. #6G, Brooklyn, NY 11223-1211.

GENE AUTRY (Fawcett) #4 G- to G+, other popular westerns G- to G+ 50% overstreet. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

NEED TO complete collection Hopalong Cassidy #127 DC in any condition. Steve Treiber, 1675 W. 9th St., Brooklyn, NY 11223.

WANTED: ROY Rogers four color #63, Very Good+/Fine. Call 608-325-3381 after 10am CDT.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

"COMIC BOOK Marketplace" mint #22 to #50. Pkg. includes Overstreet Golden Age Quarterly #2, #4, #6 and same "Comic Source". $400 all. 718-698-4210.

21 PAGES great stuff (low prices)! Comic Books, BLB's, newspaper strips, S-F magazines, paperbacks, much more! $2 (refundable). Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

OWN GOLD! Send $2 + 32¢ stamp and I will send you 1 leaf (4 pages) of a G.A. Batman or Superman your choice. Send cash, check or MO to: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150.

STR. ADVENT. #3 G+ $65, 15 G+ $40, 31 FR $15, 46 FR $15, 56 G+ $15, MIS #8 G+ $60. Len 201-837-7577.

4300 GOLDEN AGE, FOR SALE

TARZAN: 28 Dell Comics (G-VG) all $73. 42 Gold Key (VG-F) all $66. 36 Classics Illustrated (G-VG) all $57. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

BATTLE 6, 39, Battle Action 2, 15, Battlefront 13, 21, Combat Casey 22 $6 each, postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

STR ADV precode. Also showcase MIS, HOS 1950's. Send SASE. Len Helfgott, PO Box 432, New Milford, NJ 07666. 201-837-7577.

SUPERMAN 3-D Good, no glasses, $50 or trade, have other 1950s 3-D comics to sell or trade. Ray Storch, 466 Hudson, Oakland, CA 94618.

TALES OF the Marines 4, Navy Action 10, War Adventures 7, $6 each, postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

MORE FUN comics 9, 4/36. Fine plus. Absolutely unrestored, beautiful book great paper quality $3,500. Work 202-767-1912, Home 703-536-0367.

FAMOUS FUNNIES. 3 first Buck Rogers G/VG 650. More Fun 17. Coverless Superman prototype 200. More Fun 24, coverless 75. Work 202-767-1912, home 703-536-0367.

MARVEL MYSTERY 13 Wrong back cover. Missing last page. Glue but no tape. Paper very good condition, $200. Jim Haynes 414-876-3295.

JUGHEAD #1FN $300, Big Shot #14VG/FN $90, Blackhawk #21VG $75, #50VG $50, #93VG $30, Capt. Marvel Adv. #8FN/VF $375, #48VF/NM $180. David 315-622-3993.

SCARCE, UNUSUAL 1940's and 1950's comics for sale. Horror, humor, western, romance, etc. Send stamp for list. S. Deschaine, Box 1075, Doylestown, PA 18901.

HIGH GRADE Timely's, Cap. # NM(R) Apparant $5,000 OBO, NM/Mt EC's, Tales Of Terror Annuals #1-3, Batman #1 and more. http://www.comiclink.com SA Keys too! ComicLink 718-423-6079.

GREAT COVER books: Pep #8 G/VG $90, Planet 68 VG/F $75; 69 G/VG $46. Rangers 22 VF $170; 31 VG $42. 301-570-2480. shay131@pol.net Visa/MC accepted.

HOLIDAY #5 Classic Lib. Cole X-Mas cover (FN) $60, Sparky Watts #2 (VG) $32, Jumbo #128 (FN-) $48, Dell Giant #52 (VG+) $20. Richard 413-477-6971.

COVERLESS WONDER Woman 57 $12.50. Mark Drammond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

OUR GANG: 15 VF- $104; 14-19 F $53 ea; 20 VG+ $39; 21, 25 F $35 ea; 26 VF $73; 27 F+ $38; 27 F $35; 33 F+ $27. Tarzan 4C 161 VG+ $99. Dave 619-465-3090 references.

COVERLESS: ZIP #9 Gd/VG $30. Zip #12 GD/VG $20. Target #4 GD $35. Green Lantern #16 VG $35. Leo 412-342-2156 after 8pm Est.

WHITE INDIAN #13 GVG/VG-, sp worn and long crease fc. Insides all Frazetta! $23 postpaid. Jeff Patton, 3621 Carolina St NW, Massillon, OH 44636-3201. 330-478-0313.

WONDERWORLD COMICS #11 (origin "The Flame") F+ (minor spine reinforcement), $495. Many others 1937-1973. Rob 818-708-9535, PST evenings.

GI SWEETHEARTS 43, Hi-School Romance 54, Intimate Love 12, Personal Love Vol. 2 #6, Thrilling Romances #9, $10 each ppd. Cliff Gemmell, POB 740982, Arvada, CO 80006.

ALL STAR #12 Very Good $350, All Star #13 Good- $200, All Star #19 Poor $100 (brittle). Paris 707-826-9289, PST.

COVERLESS: SHOWCASE 9 $99, Batman 8 (?) CFO $40, 40 $23, 52 $16, 69 $12, 72 $11, 74 $11. Tim, Box 43, Manhattan, KS 66505. 785-539-2154.

ALL SELECT #4 VF $750, will consider trades for pre-code horror, Esoterics, original art. 900 Henderson Ave. #2408, Houston, TX 77058. 281-335-7355, after 7pm.

CONTACT #6 LB Cole FC, looks VG but has rough spine so overall FA $30, Jackpot #5 Coverless nice pages $40. Damion 520-571-8409, (PST).

MORE FUN #19 (ad for Detective #1) piece off $285, #32 (ad for Action #1) G/VG $395, #33 G/VG $195. Cliff 978-927-4024.

ALL-AMERICAN 23 $710, All-Star comics 6, $860. Both apparent FN with moderate professional restruction to spine. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

ALRIGHT! REDUCED World's Finest #3 coverless for $50 postpaid. I'll supply color copies of cover and missing Superman pages if requested. Keith Hammond 606-356-0087.

DICK TRACY 61 VG, 68 VG, 75 VG, ea. $12; 85 VG, 90 VG, 117 VG, ea. $8.50. Donald Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

ADVENTURE COMICS #95 Simon and Kirby Sandman Cover, Good/Good+ condition $100. Derek 919-383-6418, evenings, EST.

BATMAN 140 June 1961 back cover black and white xerox $10. Batman 142 1961 $19, postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

CHARLIE CHAPLIN'S Comic Capers, 1917, early Segar work. Centerfold out O/W good, $125. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

4300 GOLDEN AGE, FOR SALE

1937-1948 JUST added 200 scarcer comics. List $1. Any questions phone me. 416-222-5808 anytime. Lotsa comix! Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario M2M 3N6.

COVERLESS BOOKS: Detective 284, 286, 290, 292, 312. Batman 141, 302 $25 for all seven. Postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

PRE-CODE ATLAS! Adventures Weird Worlds #4 VG- $40; #14 G/VG $25; #19 G/VG $25; #22 Good+ $18; #23 Good- $13; Spellbound #6 $29. Andy 212-260-8393.

PRE-CODE ATLAS! Adventures Terror #2 (44) VG- $58; Mystic #29 VG $35; #32 VG $35; #33 Good+ $22; Spellbound #10 Good+ $24; #22 $29. Andy 212-260-8393.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

WANTED: NEGRO Romance #2 & This Magazine is Haunted #3. Condition: G/VG. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

COVERS FOR: Skippy's Own Book of Comics, Flash Comics #45, Superman #60, Detective #211, Batman #114, Showcase #10. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

WILL TRADE for GA Comics. Have Gold/Silver to trade. Send me your list, and I'll send mine. Barrett, 6328 Eliot, Long Beach, CA 90803.

STILL LOOKING for Negro Romance #2 & This Magazine is Haunted #3. Condition GD/VG. Contact: Dennis Brennan, 94-30 59th Ave., Rego Park, NY 11373.

DOC SAVAGE comics Vol. 1, #1. Contact Mike Coppo, 724 Shade Tree Drive, Austin, TX 78748.

PAYING OVER guide for high grade Seven Seas Comics, Weird Horrors, Sunny, Junior, Western Bandit Trails, Ghost Comics. Sensation Comics. Shaun Clancy 425-486-9293.

DITKO WANTED Strange Suspense Stories 18-20, This Magazine is Haunted 16-19, Daring Love 1, Thing 12-15, Blazing Western 1. Dennis 541-485-3414.

NEED INCOMPLETE copies of: Adventure 32, Capt. America 4, 32, 58, 64, 75-78, Detective 18, 31. Please call if you have incomplete GA for sale/ trade. 919-682-0302.

ATLAS COMICS 1950's Human Torch, Sub-Mariner, Captain America! Need some pages Xerox for research. Fans please write: Invaders Project, PO Box 791, Cleveland, MS 38732-0791.

FLASH #7 need coverless, incomplete, or just The Whip Story. Also need coverless Detective #61. Dan 203-938-1161 anytime! Thank you.

WANT TO buy GA low- grade DC's also buying out GA collections. No collections too small. Lets make a deal!!! Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150. 304-489-9307.

ZIP 17 Crime Does Not Pay 24 Real Live 3 Capt. Flight 3 & 5, Capt. Aero 9, My Love 4. Charles Laporte, PO Box 294, Niles, MI 49120.

WESTERN BANDIT Trails #3, the Texan #4, Cow Puncher #2, #7, Beware #14. Offering 2x guide for Fine or better! Dan Winters, 314-230-3072.

CRIME WANTED! Crime Does Not Pay 24, 33, 36, 40, 43, 46, 48, 49, 52, 53, 57, 63. Crime Mysteries 2-8. Exposed 7. 703-729-7320.

WANTED: COVERLESS copy of Detective 66, also need coverless, copy of Showcase #4. E-mail: dford@netlabs.net 908-495-0184.

WANTED: FEATURE books 12, 27, 34 (Blondie), Little Lulu 260, Famous Funnies 190. Reply with info to Punnies, 11 Southill Dr., Essex Junction, VT 05452.

BLACK TERROR #24, The Fighting Yank #25, Ellery Queen #4, Sunny #11. Offering much over guide for Fine or better! Dan Winters 314-230-3072.

WANTED: FLASH Comics #56. Also Platinum and Golden Age comics, uncut covers and silver proofs. Tom Gordon, PO Box 388, Manchester, MD 21102.

TARGET #7, Jumbo #10, All-American #11, Buck Rogers #1, Mystery Men #2, 6, 9, Planet Comics #3, Famous Funnies #212-216. Top dollar paid. Paul 505-995-0655. dedo@ix.netcom.com

REASONABLY PRICED copies Spy Smasher #2, #4, #5, #7, #8, #9. Buy or trade. 718-698-4210.

HELP! HELP! Flash #7 needed. Coverless, incomplete or just the Whip Story. Also coverless Detective #61. Dan 203-938-1161, anytime. Thank you!

SEND LARGE Self addressed envelope for my free Golden Age Esoteric comics for sale. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

PRE-CODE CRIME wanted! Crime Mysteries, Crime Patrol, Crime Smashers, Crimes by Women, Crime Does Not Pay, etc. Cliff Keirce, 21499 Tithables, Ashburn, VA 20148. 703-729-7320.

NEED CENTERFOLDS for Wonder World #22 and four color #159, Donald Duck "Ghost of the Grotto". Larry Sutliff, 11021 Rennard St., Philadelphia, PA 19116.

4301 GOLDEN AGE, WANTED

CAPT. FLIGHT 5-11, Capt. Aero 19-26, Contact 1-12, Famous Funnies 209-216, Witchcraft 2-5, Witches Tales 3-22, Startling Terror Tales #11. Larry 541-461-4981, after 5pm, PST.

DETECTIVE #66 incomplete, coverless or fair to poor wanted. Also Verotika #4 (just curious). L.B. Smith, Box 664, Plover, WI 54467.

WEIRD TERROR 1-13; Horrific 1-13; Weird Tales of the Future 2-5; Weird Mysteries 1-12; Black Cat 35, 43, 47, 50. Dennis 541-485-3414.

4310 SILVER AGE, FOR SALE

GI COMBAT, Our Fighting Forces, Star Spangled War Stories, Fightin' Army, Fightin' Marines and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

ASM #1 Fine $2,600; #2 Fine $550; #5 VF+ $850. 904-755-9278, 904-755-2516.

MORE FUN 102 VFN, 104 NM-, High Grade Adventure, Action, Tales of Suspense 63. Send SASE for list and prices. Bates, 235 Quintard St., Apt. E107, Chula Vista, CA 91911.

FLASH 185-200 $230, Rawhide Kid 68-82 (-78) $175, Not Brand Echh 1-13 $130, Tarzan 207-229 $140, Teen Titans 31-40 42-53 $110. All NM!! Mike 508-937-0990.

STAR WARS 31 issues from #2-44, Annual #1 conditions range from F to NM. Some duplicates $200 OBO. Jim 508-690-1502 before 9pm EST.

HUGE SELECTION of Silver X-Men, Batman, Superman, Superboy, Horror, Funnies. Send $1 and SASE/wantlist. Ace Comix, 10847 Matinal Circle, San Diego, CA 92127.

OUR FIGHTING Forces 1 Fine $300. FF 8 VG/F $150. X-Men 94 VF- $200. Planet Comics 73 last one VG/F $100. Work 202-767-1912, home 703-536-0367.

SHOWCASE 15, 18, 20, 24, 25, more Str. Advent. 73, 117, 150, 184, more MUS Space 10-13, 37, more G- to VG+. Len 201-837-7577.

AVENGERS #1. Marvel. Fine. Excellent copy. Priced to sell. $700 PPD. Sunny Rissman, 14447 Bensley, Burnham, IL 60633. 708-868-4806.

COMPLETE RUNS of Marvel and SA DC's for sale. Please send list of specific wants and grades. Giroux, 116 W. Echo Ln., Phoenix, AZ 85021.

LET'S TRADE! Superboy 136VF $14. Rip Hunter 19VG $15. Sgt. Rock 302VFNM $18. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. Others available.

FOR SALE: Amazing Spider-Man #5 (good) $95, #8 (good) $55, #11 (VG), 33-35 (VF) $50 ea. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

KEY ISSUES: Fantasic Four #5 NM $3,000; Brave and the Bold #34 VF/NM $1,500; Amazing Spider-Man #14 VF/NM $1,500; Avengers #4 VF/NM $1,500; Flash #123 VF/NM $750; Showcase #30 VF $450; Silver Surfer #1 VF $350. Call John at 714-633-9827.

FANTASTIC FOUR #5 VG, #7 VG/F, #16 G/VG, #22 VG+, #26 VG+, #27 VG+, more, 50% Guide. Steve Spilger, 16830 Barrington Court, Granger, IN 46530.

FOR SALE: Superboy #28 (FN) $70, #33 (VG) $35, #100 (FN/VFN) $100, Brave & Bold #9 (VG) $50, #79, 82, 83 (NM) $30@. Rich Waugh, 4001 W 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

AVENGERS (G.K.) #1 FN $68, Johnny Quest #1 Fr/Gd $22.50, High Chaparral #1 VG/FN $10, Superman #199 VG- $48, Green Lantern #59 FN $86. Colin 414-962-5547 evenings.

TAKE 25% off! Flash #112 F $135, Green Lantern #76 F $60, Marvel Spotlight #5 NM $110, Lois Lane #71 VF $50. Allen 919-447-5946.

"SUPER SHOW of Metropolis" 1955 Kellogg's premium; light spinal browning; 1" tear at top of 1st page otherwise fine; $30. 619-697-4671 or e-mail: john.province@gte.net

SAGA OF the Swamp Thing #20 NM $19. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

FF #48 VG $100, Avengers #57 VG/F $14, JLA #21 G/VG $25, #22 VG/F $45, Marvel Feature #1 F/VF $28, Showcase #73 F $25. 508-675-6043.

MARVEL AVENGERS, Dare Devil, Thor, Dr. Strange, TTA, TOS, 50% guide. SASE. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

TALES TO Astonish 54-56 G/VG $14 ea., 54-56, 58 Good+ $8 ea., 61 VG $10, 64-69 VG- $8 ea., 72, 75-80, 82, 87, 95-97, 99, Good $4 ea. Ben 808-487-7659.

CAPTAIN AMERICA 102, 103 G/VG $7 ea., #114-118 VG $5 ea., 130-134 G/VG $3 ea., 143, 146 VF $4 ea., 191-199 VF/NM $3 ea., 201-217 NM $3 ea. 808-487-7659.

STRANGE TALES #110 VG $175; Iron Man #1 F $125; Conan #1 F $65; Captain America #100 F+ $100. 360-895-0363.

DAREDEVIL 9 VG- $12; 10, 11 Good+ $10; 12-14 VG $9; 15 Good $6; 19 VG $8; 20-27 G/VG+ $6 ea; 30-46 VG+ $5 ea; 54-58 VG $3 ea. 808-487-7659.

SHOWCASE #6 1st Challengear Good+ $290, Amazing Spider-Man #10 Fine+ $200, $5 P/I. Tim Kelly, PO Box 853, Chesterfield, MO 63006. 314-441-8693.

4310 SILVER AGE, FOR SALE

DETECTIVES $4.50 each: 305G, 320-322G, 324-326F/G, 351GVG, 352GVG, 358GVG, 366G+, 368G+, 384VG, more, free list. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938.

J.I.M. 96 Fair 115-119 good MO for $20 or trade for TTA. Don Phaneuf, 3800 East North St. #30, Greenville, SC 29615.

ASM #28 Fine $100, #200 NM $20, WOlverine limited and regular series #1 $25 each. NM. Bryan Nelson, 3930 Burwell St., Bremerton, WA 98312. brywolf@ix.netcom.com

FATMAN THE Human Flying saucer, #2, VF+, $20. Kurt Stichler, 29150 Lancaster #136, Livonia, MI 48154. 313-762-7527. kds714@aol.com

4311 SILVER AGE, WANTED

CHARLTON RACING and Hot Rod titles. Also Fawcett, Hillman. I'm mainly looking for intact issues. Stanley Brookshier Jr., 2316 Edgewood Ave., Knoxville, TN 37917.

LOW GRADE Silver Age wanted, send price/lists to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Buying per comic or in lots!

I'M BACK! New Silver Age trade list available soon. Send your list and we'll swap! Eric Dinallo, 45 W. 10th St. #4D, New York, NY 10011.

BUYING LOW- grade- DC, Marvel, any condition, coverless, poor, VF, 1940-69. Paying 10¢-$2 ea. & up. Send list. Don Deluca, PO Box 581, Cranbury, NJ 08512. 609-448-5950 6-9PM.

CREATURES ON the Loose #27 needed, also need many Fightin Marines issues from Charlton. 302-398-4768. Steve Rash, 192 Corncrib Rd., Harrington, DE 19952.

BATMAN #100 through #163 Fine or Better, will trade ASM #1, #5, others. 904-755-9278, 904-755-2516.

REALLY LOW Grade: Fair, poor. Anything except skid marked or jizz stained showcase #23 B&B #29, FF #5. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

WANTED

	F	VF	NM
X-Men #94	$90	$140	$290
Giant Size #1	$90	$140	$290
Hulk #181	$90	$140	$290

CONRAD ESCHENBERG
RT. #1, Box 204-A
Cold Spring, NY 10516
914-265-2649
Ship For Immediate Payment

4320 GENERAL COMICS, FOR SALE

HUGE MARVEL, DC, & 40's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

COMIC TRADERS: Over 5,000 comics available for trade. Hundreds of 1st editions. Free trading list. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. E-mail: rgipson5@aol.com

FREE CATALOG! 12,000+ back issues, 1940's- present, many titles. John McClure, P.O. Box 2406, Newport, OR 97365-0177. E-mail: mccl@newportnet.com

BARGAIN PRICES on collectible comics from past 20 years. All publishers. Science fiction books, magazines. All good condition. Send #10 SASE to: Darren Pine, 1809 Juniper Cir., Columbia, MO 65201.

FILL RUNS with missing issues, 70's-90's Marvels, DC, most Indies 50% off Overstreet or cover plus S&H. Clay Noia, PO 3561, Crestline, CA 92325. SASE 55¢.

PLATINUM AGE: Bringing Up Father, Volumes 1, 2 and 12. All VG-F, same spine wear to all, $85/lot postpaid. Duane Leavitt, RR 1 Box 445, Buckfield, ME 04220. 207-336-2888.

MARVEL AND DC Comics for sale/trade. Silver Age to Modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

GRAB BAGS! 10 comics for $5, S&H included. Mostly Marvel and DC. Send check to: Sidekicks Comics, PO Box 1285, Cincinnati, OH 45201.

ANYONE WANT Spawn, Vampirella, Gen, Wolverine, X-Men, Spider-Man, Wonder Woman, Silver Surfer? Roger 540-789-7056.

COLLECT 1ST Issues? Look No Further! 12 Issues, $10 ppd. Enjoy more from our free pricelist. MO preferred. For Your Collection, 4543 Grand Haven Rd, Suite B, Box 126, Muskegan, MI.

MINSTREL SCREAMS! $1 each for these: Judgement Day (Alpha), Tales/Witchblade #1/2, Cerebus: Church/State #24 (reprint). Minstrel, 3158 Southcross East, San Antonio, TX 78223-1928.

4320 GENERAL COMICS, FOR SALE

MAD MAGAZINES from 1950s to the present. Send SASE for free list. Most mags in VG condition. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

GRAB BAGS! 100 comics for $35. 200 comics for $60. 500 comics $125. All VF-NM. No duplicates. 90% Marvel- DC. Call now! Dragon's Lair 423-558-0970.

VENGEANCE OF Vampirella (#1 gold) $15. Vampirella, Morning in America (TPB#1-#4) Diamond Comics exclusive (rare) $12.50. PSI-Lords (#1 Chrome cover) $1. Betty's Books 314-677-3197.

SCHAFFENBERGER COMICS and art! Cover art, pages and comic books done by the Master, all from Mr. S's personal collection. SASE. Howard Bender, 515 Buxton Rd., Toms River, NJ 08755.

7,000+, 20-50% off, sell/trade. Marvel, DC, Independents-Modern & 1950s-1970s. Archie, Disney, Dell/GK, Heavy Metal, Warrens, Fanzines, Playboys. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

http://www.javanet.com/~oneshot/oneshot.htm Hot! Watch for Midnite's Quickies, Special Edition #1. Send $7.50 for 5 sample comics and cards. Oneshot, Box 474, Stafford Springs, CT 06076.

CHRISTMAS SHOPPING? Try Timeless Comics Presents Athelia #1 for $1. New list for comics that are 10 cents each is now available. David Gong, PO Box 528256, Flushing, NY 11352.

WOW! HUGE list of unusual comics- Golden Age, Silver Age, Fanzines, Underground, Independents, books. Send stamp for list. S. Deschaine, Box 1075, Doylestown, PA 18901.

GODZILLA #0-15 $20, all NM/M. Kamandi, 40 different $18, VG/F/VF. Punisher Magazine #1-15 $22, NM/M. 219-299-1584.

SELLING SANDMAN Complete run Preacher one through 20, Razor back issues Alex Ross's Terminator, Burning Earth. Make offer. Justin Fisch, 2305 E 13th, Brooklyn, NY 11229.

COVERLESS LOT Showcase #19, ASM #5, Pvt Strong #2, House of Secrets #23, Buster Crabbe, Bill Hickock, more (13 books in all) $20. 302-398-4768.

WHOLESALE SPAWN #7, 11, 12, Wolverine 50, Spider-Man holograms, X-Men 282, 283, X-Men 1 Deluxe, $1 each. David 303-280-1100 8-4, 303-666-8691 4-8.

PRIVATE COLLECTION for sale. Need to sell fast. If I have it, it's at least 50% off Wizard. Just call, leave message. 610-437-3084.

DAREDEVIL #1 G $125, Conan #1 VF+ $150, Spider-Man Platinum VF-NM $100, X-Men #1 VG $600, #2 VG $250. Luis Garcia/Comicbook Hotline 201-656-3228.

SPACE DETECTIVE, Tarzan, Bugs Bunny, Little Eva, Kull, Sabu, Ten Story Love, Conano $1 new illustrated catalogs. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

STAR WARS (Marvel) run. #1 VF, 2-60 mostly NM. All 30% off guide. Mike 413-323-7403, after 6pm, EST.

FOR SALE: "Fantastic Four" #1 VF/NM $8,000 and #48 VF+ $495 and #13 VF/NM $385, "Captain America" #13 F+ $1,950. All offer. 510-471-7812. Evelyn Moffatt, 2536 Madison Ave., Union City, CA 94587.

SPORTS COMICS: Pride of the Yankees #1 VG $350 and Babe Ruth Sports #4 and #6 VG $65 each. The Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

FOR SALE: DC, Marvel, D.H., Image and others; cheaply priced. Send SASE #10 to: J. Workman, 503 Verge St., Clifton Forge, VA 24422.

OVER 4,000 comix 4-sale great bargains Golden Age thru present, free list. Scott 212-922-2227, leave name and address. Write: S. Talmadge, 109 Winham Ave., Staton Island, NY 10306. E-mail: charlyhoho.aol.com

DETECTIVE COMICS #136 VG35/6 $77. Green Lantern #13 FN55/8 $54. Showcase #31 VG35/5 $65, #33 VG45/5 $94. Adventure Comcis #300 FN74/9 $130. F.F. #8 VG35/8 $132. Marvel Tales #1 VF89/9 $114. G.S. X-Men #1 VF89/5 $300. Hulk #181 FN55/8 $220. X-Men #94 FN55/7 $200. 301-779-7417. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722.

UNBELIEVABLE LOW prices, Marvel, DC, Independents, Old/New books, missing issues? Call/write. Rick Williams, Rt. 5, Box 716, LaGrange, NC 28551. 919-566-4080.

STAR WARS Marvel #2-4 $5 each. Demon #1 $10 (Kirby), many others. Send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48522.

BLAKE LONG, send list please. Many thanks to all traders! I'm still trading DCs and Marvel. Marty Forbes, 896 S. 10th St., Lebanon, OR 97355-1365.

EVIL ERNIE (Eternity) #1-5; Wizard Value: $450, all for $225. Gen. 13 (mini) #1-5 (Wizard) Value $95, our price just $50. Gerry 818-779-7643.

DC, MARVEL, Image, cards, posters, stuff. Send SASE to: Sandy, 347 Valley Park, Garland, TX 75043. E-mail: samp104@aol.com for list.

HERE SF comic fans, brand new, first on your block to own a one of a kind Maveric Comics, Inc. 100 Hanes cotton machine washable T-shirts. Impress your friends, imagination covers, distributors, store owners, welcome all. Order today. Write to: Maveric Comics Inc. Studios, c/o Joe Thompson, 2032 Pratt St., Philadelphia, PA 19124-2214.

4320 GENERAL COMICS, FOR SALE

70S, 80S Marvel, DC for sale. Some Silver Age, Independents. Huge selection. Also Star Wars, Magic cards. Mark 715-824-3359, leave name and number, address.

TALES OF Suspense #76, 91 VF/NM, $15 ea. or $25 for both. Jim 508-690-1502, before 9pm, EST.

NEW WEBSITE, check it out. Outpost Comics site www.geocities.com/area51/lair/4001 Comics, non-sport card, Anime, got it all.

OVER 100,000 comics for sale, Silver to modern age, various grades. Contact me (Dave) at dndcomic@aol.com or PO Box 181, Saugerties, NY 12477.

JLA #1 $14; #2 $17; #3 $12; #4, 5 $6. Hulk #181 $375 VF/NM; SIP (mini) $175 NM; SIP (ongoing) most early issues. 207-764-1519 4-9:30pm EST.

X-MEN: #4 FR $50; #5 FR $40; #13 VG+ $55; #16 PR+ $15; #31 VG+ $38. Bone #1 $250; #2 $150; #3 $110. 207-764-1519 4-9:30pm EST.

BOY EXPLORERS #2 B/W NM $250 ppd., Star Wars #1 Peter Parker #1 $15 each plus $2 postage. Bob DiPasquale, 2112 Lancelot Ln., Jacksonville, AR 72076. 501-982-6273.

"SAINT OF Killers" #1-4 $15 ppd. 616-742-5618.

4321 GENERAL COMICS, WANTED

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SILVER, GOLDEN Age art for sale! Cash or trade, Jim 330-923-5898, Fax 330-945-8006. E-mail: Drfate@worldnet.att.net

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WONDER WOMAN, Wonder Woman, Wonder Woman on my brain. You got art of Amazon Icon, let me know! Thingvall, 1670 Laurel #2, St. Paul, MN 55104.

HAVE I Mentioned how much I want Kirby/Sinnott Surfer Graphic novel pages? Good ones? Well, I do. Glenn 562-438-2283.

CARL BARKS, original Carl Barks art wanted. Info. to: Andrew Leong, 401 Broadway, Suite 1800, New York, NY 10013. Fax 212-343-2882, tel. 212-343-1881.

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ANIMATION CELS wanted: Freakies cereal, Moonstones cereal, Funny Face drink mix. Also original ad/packaging art. Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

BLONDIE, PHANTOM, Modesty Blaise, Secret Agent X-9, On Stage, Juliet Jones, Mandrake. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

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OVERSTREET PRICE Guide #7 (Barks). Hardcover. $85 postpaid. Stuart Ng, 5900 West 76th Street, Los Angeles, CA 90045. 310-645-4648.

MARVEL MASTERWORKS Vol. 2, Fantastic Four 1-10, $65 postpaid. Read only once. Send check to: Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

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"CAT IN the Box" by Dana Michel (Wonder Books, 1963); (Easy Reader children's book). Richard, PO Box 68256, Indianapolis, IN 46268. 317-858-0630. bigflatcit@aol.com

MILT GROSS, "He Done Her Wrong", do you have a spare copy you could part with? Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

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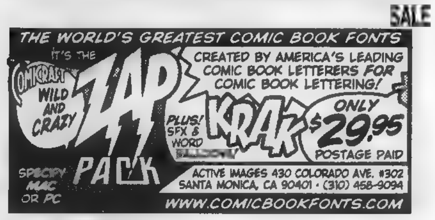

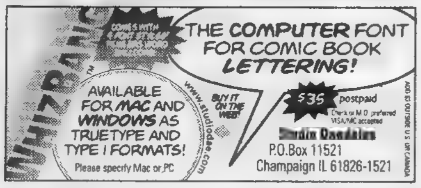

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STAR TREK foto novels one through twelve, 1st prints, $50. Jeff Dahlberg, 5130 N 2nd, Loves Park, IL 61111.

STAR TREK Bantam PB's #1-11 with Dupes $30 ppd., 11 Mad PB's $20 ppd. Also have other comic related PB's. Charlie 732-446-3552.

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PAYING $15 each for Crime Busters, Federal Agent, Public Enemy and other Pulps. Phil Nelson, 221 Scioto, Chillicothe, OH 45601. Phone 614-773-2256.

WANTED: WEIRD Tales Pulps, also Strange Tales, Arkham House Pubs., etc. Any with H.P. Lovecraft. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

ARGOSY DEC. 18, 1937. Reading copy, or Near Mint (yeah, right)-either OK. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. E-mail: sreels@execpc.com

4450 MAGAZINES, FOR SALE

FREE MAGAZINE Search for all titles and subjects. Specializing in Sports, Adult, Life, Time. Send wantlist to: Magazine Search, 19528 Ventura Blvd. #252, Tarzana, CA 91356.

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WILL TRADE Mad Magazine special from Tang for Battlestar Galactica #1 (Marvel or Maximum Press). A.V., 10421 Cir. De Zapata, Fountain Valley, CA 92708.

THE SPIRIT (Warren/Kitchen Sink), 24 issues $40, Captain Britain 1-14 $20, SASE for others. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

MANY MAGS for sale. SF, horror, collectibles, etc. Also much more fun stuff. Send SASE. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075.

FAMOUS MONSTERS #25 30-37, 42-48, 100-105; Yearbooks 1965-67 Make-Up 1965 $150; Creepy 1-12 $65. SASE complete list. E. Riley, 118 Beechwood, Center Conway, NH 03813.

SCREEN THRILLS #1, $75 (NM) postpaid. Castle of Frankenstein #21, #23, #25: $15 each (NM) postpaid. Fangoria #2, $35. Feduniewicz, Box 1016, Island Heights, NJ 08732.

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WOLVERTON- CADENCE Men's Humor with Wolverton stories; The Bible Story (Ambassador College) Vol 1-6. 618-692-9302. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034.

WANTED: GENT magazine, the issue featuring Zena Fulsom on cover. Also any magazines featuring Zena Fulsom. Rick F, 10216 Aquilla Dr., Lakeside, CA 92040. 619-258-6273 (collect).

THE NATIONAL Enquirer. It costs less than Scarlet Street and is probably just as accurate. Will Day, PO Box 131, Eddington, ME 04428.

ROLLING STONE #17 wanted. Paying $150 for NM never folded condition. Top dollar for lesser condition also. Eric Sack, 201 Old York, Jenkintown, PA 19046.

PAYING $1 cash for each CBG with "Bumpkin Buzz" cartoons from 1991-92 and 1996. A.V., 10421 Circuio De Zapata, Fountain Valley, CA 92708.

MONSTER MAGS from 60's/70's wanted. Warren and other "weird" comic and movie related. Send price list: Jeff Lemieux, 5700 S. Calgary Ter., Inverness, FL 34452.

BUYING MAGAZINES! Monster, Mad, Sci-Fi, Comic-Format and others. Send LSASE for 6-page list with prices paid. HRB, PO Box 7086, Clearwater, FL 33758-7086.

WANTED: MEN'S Adventure type "Guts and Glory" magazines. 1958 to mid-1970's. Especially Nazi, Japanese, Castro Cuban, Native Bondage, Madmen painted cover issues. No photo covers. I pay good prices for nice condition issues. Less for used. No Argosy, True, Cavalier, Saga. Norral Johnson, 919 SW 14th Ave. #20, Portland, OR 97205-1732.

4452 SCIENCE FICTION, FOR SALE

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STAR TREK comics for sale complete runs Marvel/DC Classic, TNG, DS9, Voyager. Also Tek World, Primortals, and toys! Box 971, Dallas, TX 75221-0971. 972-622-1419. jen_edwards@compuserve.com

OFFICIAL PRICE Guide to SF and Fantasy Collectibles, third edition, by Don and Maggie Thompson. VG softcover, $13 postage paid. Mike Chomko at 610-820-7560.

BURROUGHS COLLECTIBLES, Tarzan comics, dust jackets, rare books, toys, games, autographed items. SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4453 SCIENCE FICTION, WANTED

ORBIT ANTHOLOGY hardcover #20 edited by Damon Knight. Quote me your price. Call or write. 315-593-3454. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

IS BILLY Mumy a writer onthe new "Lost in Space" film? David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

4600 REPRINTS, FOR SALE

DICK TRACY monthly, weekly, all issues available; MS. Tree, all issues available including 3-D, $2 each, postage $3. Sheila Gross, 26 Bayberry, Piscataway, NJ 08854.

4606 PHONE CARDS WANTED

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PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

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7000+ MARVEL/ DC's. Want to trade for silver coins. Prefer Liberty halves, but will appreciate any offers including bullion. GSR, Box 2188, Gilroy, CA 95021.

FIVE CARDS, a mix of sport and non-sport, for 50¢. Pay in cash only. A.V., 10421 Cir. De Zapata, Fountain Valley, CA 92708.

PRICES FALL- Yep, ovr fall prices on non-sports exist. Contact Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

FREE SHIPPING! Vampi, Lady D, Trek, Wars, X-Files, Marvel, Image, Fantasy Art, Signed Comics/cards. 30 different promo cards $12. Derek Schlum, PO Box 530631, Livonia, MI 48153-0631.

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ADULT TRADING cards wanted. Mostly want your misc. singles for a few cents each. Stan Raugh, 4217 8th Ave., Temple, PA 19560. Write first!

STAR TREK: TNG Season Six Skymotion card #SM1 and Hologram card #H11. Send prices to: W.W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

***JOY OF** Sets! Achieve "Settual" fulfillment trading singles! Write: Hannon, 15 Ohio Ave., Newton, MA 02164-1320. Send your wants and to-trade(s) if possible. Thanks!

SEND ME $10 worth of cards, I'll send $10 worth of comics; send me $20 I'll send $20. Brad, 309 North Parkway, El Dorado, AR 71730.

CHESS TRADING Cards wanted: Miller Genuine Set, 1995, card number 28, Donruss in quantity and others. Ray Alexis, 3017 Maryland Place, Loveland, CO 80538.

BABYLON FIVE wanted. Need commons, inserts, packs, boxes from all series. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502.

WACKY PACKAGES wanted all types plus other Wacky items: Uncut sheets, unopened packs, original art. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. carp@seqaxp.bio.caltech.edu

KITTY PRYDE singles. 10¢ each, any quantity. Send haves or list to: Kitty Fan, PO Box 20013, Bakersfield, CA 93390. E-mail: ferret9@ix.netcom.com

FANIMATION FOOTBALL 1992, Card #F3, Fanimation basketball NO's 508 and 509 from 1993, both are Upper Deck sets. Art, 107 Brook Circle, Danville, VA 24541.

PENNY ARCADE cards wanted. 1930s and 1940s movie actresses in outdoor settings only. Free illustrated list on request. Bill Thailing, Box 27352, Cleveland, OH 44127.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Supercar, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Kaiju Films, Space Giants, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

THE HONEYMOONERS (Lodestone Publications) #1 NM $2.50, (Gleason & Meadows photo cover). Add $1.50 for postage. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

SEXY PHOTOS, autio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

NEW CLEARANCE sale oddball sports collectibles now available, thousands new items $1, trades ok for movie TV collectibles. Southshore, Box 262, Marlboro, NJ 07746. 908-972-9435.

35 YEAR old collection for sale! Original art, comics, autographs, antiques. Well below guide. Many esoteric items, one-of-a-kind. Send LSASE to: John Harrison, RR 2 Box 111, Oley, PA 19547.

CASINO CHIPS. Buy, sell, trade. Send $1 for my large illustrated list. CG, James, 2049 Royce St., Brooklyn, NY 11234.

VHS TAPES: Japanese Animation-Dangard Ace, Gaiking, Grandizer, Spaceketeers, $9 each. More Police Squad $12 postpaid. Mike Robertson, P.O. Box 372, Maple Valley, WA 98038.

STATUES: PITT $285, Timmy $80, Joker $200, Robin $150, Wonder Woman $150, Shadow Bust $95, N.M. Jasmine $85, Batman and Sandman minis $95 ea. Brad 603-740-9788.

MAN BAT bust sculpture by Art Adams and Randy Bowen. Awesome! One of about forty ever made. Brett 719-481-4231 5-10pm MST M-F.

LADY DEATH: Staute $275. Vader (long saber), signed/certified (Prowse) $40. Han Stormtrooper $25, Spirit Obi $15. 914-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

STATUES: VAMPIRELLA $950, Dark Knight and Robin $275, Death $275, Grendel $250, Flash $150. Kits: Vampirella $450, Concrete $250, Mask $350, shipping. 516-679-2642 evenings, EST.

MARVEL COLLECTION porcelain statues, Spidey, Wolverine, Cap, $75 each, all 3 $200 ppd. Joel Elad, 100 N. Whisman Rd. #153, Mountain View, CA 94043. 415-965-3523.

SUPERVIXENS AND Faster Pussycat! Kill! Kill! Russ Meyer's outrageous and violent films! $8 each + $2 S&H! Each Mint! Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

PRIVATE COLLECTION! Approx. 3,000 items. Comic books, action figures, trading cards, posters and magazines. Late 60's to current. $3,500 OBO. Don 707-725-2705, 3-8pm PST.

COMICS, SPORTS cards, rare coins. Nice selection. Fast service. Free pricelist. Rick's, PO Box 155, Oneonta, NY 13820.

4661 MISCELLANEOUS, WANTED

UFO MATERIALS wanted. Buying books, magazines, videos on UFO phenomenon. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

UNIVERSAL MONSTER pogs wanted. #21, 23, 40, 63. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648. E-Mail: gstraka@ix.netcom.com

WANTED: VIDEO, Beta, VHS of Jackie Cooper films "Skippy", "Sooky". Leads to locating copies appreciated. Al B. Littlin, 11 Southill Dr., Essex Junction, VT 05452.

TRADING COMICS and action figures for same. Will also trade for Sega, Super Nintendo games. Please send trade lists. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

LOOKING TO purchase source books with super hero stats and powers listed. Dwan Gates, PO Box 75340, 310 McPherson Ave., Ft. Leavenworth, KS 66027.

SPEED RACER watch, loose or MIB, Batman & Robin, Amazing Fantasy #15 fossil watches are what I need. Delmo Walters, 939 Woodycrest Ave #416, Bronx, NY 10452.

NEED VHS 1997 Grammy Awards or just the Grammy performances by Smashing Pumpkins, No Doubt. Chris Tamura, 27 South Salinas St., Santa Barbara, CA 93103.

AUDIO TAPES, that are Super Hero or cartoon related. Can swap audio or video tape in return. Write: Charles Kline, PO Box 791, Cleveland, MS 38738-0791.

WANTED: GEORGE Perez Justice League postcard set. Send info. to: Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010. 516-489-0691.

HAVE YOU seen a ghost? Please write and tell me what happened! Starting "Spirit Pamphlet" ghost club! Joseph Riorda, 3 W. Fairview, Valley Stream, NY 11580.

WHY BUY? Trade those doubles! Join the most exclusive club in comicdom! Send your list for mine! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

4661 MISCELLANEOUS, WANTED

PHANTOM OF the Paradise: Paperback book, 7" promo single, sheet music book, script, promo items. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

THE CROW "I'm Not Dead, Yet" T-shirt from 1991. Also 1993 Ohio/Detroit? Coin Exclusive "I Know Why Jesus Wept..." T-Shirt. Brett 215-788-3539.

WANTED: ORIGINAL Disney animated VHS feature "Lady and the Tramp" (and I need a free computer!). Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

BUYING DENNISON Bogie Books in Fine or better, also other old Halloween items. Send photo and price to: Dave, 7002 Baltimore Pike, Oxford, PA 19363.

SUPERMARIONATION: TOYS, annuals, comics; especially Stingray, Supercar, Fireball XL-5. Sam Bruce, 3303 Abingdon Rd., Columbia, SC 29203-5502.

SPORTS CARDS and unopened boxes especially hockey-have comics, toys and various collectibles to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

WANTED: MCDONALD'S Happy Meal paper placemant dated 1995, artwork by Mike Wieringo, features Spider-Man, Hob-Goblin in game format. Tom Vanko, 2810 Walnut, Homewood, IL 60430-1524.

MARVEL BULLPEN autographs wanted! Kirby, Ditko, Lee, etc. Also buying Captain Action, Dr. Evil, Lost in Space toys; cereal premiums, Quisp/Quake. Aaron 919-954-7111.

CUSTOM/HOMEMADE ACTION figures or Statues of DCs Warlord, The JLA, Avengers, Martin Manhunter or Red Tornado. Write: Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

HALLOWEEN COSTUMES wanted! Any 1960s-70s Superhero/TV show costumes; Captain Action, Dr. Evil toys; Batman utility belt; John Romita Sr. Spider-Man art. Aaron 919-954-7111.

4700 NOVELTIES, TOYS, GAMES FOR SALE

THE PHANTOM "Skull Ring" premium give-away from 1996's movie. Solid heavy metal, $11 shipped. John Olsen, PO Box 181, Newberg, OR 97132. E-mail: jrolsen@teleport.com

STAR WARS cheap, MIB, vehicles and playsets at loose prices, figures at 65% of guide, $4 in bulk! Call/ Fax wants. ALNBE 773-238-5059, Fax 708-423-0460 #295.

STAR WARS, Spawn, Star Trek, X-Men and more. Kaybee, two pack, only 20,000 made, $150. Tim 602-982-1362.

4700 NOVELTIES, TOYS, GAMES FOR SALE

1960 BARBIE game, complete, all pieces and board. Box has small hole and tape, $100 postpaid paid. Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

TRANSFORMERS, GOBOTS, Kronoform, Robotech, Bandai, all boxed-carded. Send wants, or $2 and SASE for listings. John Fawcett, Box 1156, Waldoboro, ME 04572.

ELEKTRA X-MEN light-ups (scarce) $30 Guide value. Mint in box, two left, only $15 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

MOLTEN MAN, Kitty Pryde, Punisher mail-away figures $50 postpaid each. Spirit of Obi-Wan Kenobi Lays mail-away $25 postpaid. Steven Pearlman 973-857-3960.

MARVEL ITEMS: Marvel World Playset (Amsco 1970's), mint, sealed $220; Golden Record Avengers #4 1966 mint sealed with comic $300. Bruce 814-535-5419 (EST).

MARVEL ITEMS: Captain America Superbaby (Amsco) MIB $60; Peter Parker Mego mint $1,100; Spider-Man Captain Action mint complete, NM doll, $1,300. Bruce 814-535-5419 (EST).

THE TICK! Limited Edition button set! 1989 #4837 on card, in plastic $25. Rudy Rankins, 5706 Broadway-13, Pearland, TX 77581. 281-997-7506.

STARTING LINEUP Classic Doubles 1997 Aaron-Robinson, Griffey-Griffey, Ripken-Robinson, McGuire-Maris, Ruth-Thomas, Ryan-Johnson, $30 each. Free shipping. Mark 918-836-3718, 918-455-8334.

ACTION FIGURES! Monster Force (7) $25; Real Monsters (11) $32; Cryptkeeper (7+) $26; Waterworld (8++) $35; Earthworm Jim (8+ Rocket) $43. All MIBMOC. Rick 916-568-7711.

BEANIE BABIES: Buying and selling Beanies. Need retired ones. Call 208-529-5717. Send want lists to: Captain Comics, 2095 E. 17th St., Idaho Falls, ID 83404.

STAR WARS 12" AT-AT Driver $45, Yak Face $15, Prisoner Leia $25, Leia-Bike $25, 12" Ben $45, 12" Batgirl $40. Free shipping. Mark 918-836-3718, 918-455-8334.

"MIGHTY HERCULES" magic slate of license plate (NM) $80 each. "House of Terror" 3-D comic (NM) $260. Talking "Woodie" doll $30. Talking "Tick" $50. 562-949-1422.

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

MARVEL COMICS items wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

SUPERMAN WANTED! You need money? I got lots of money! Sell me your pre-1970 Superman toys, premiums, anything! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

BATMAN PROPS from the movies and TV series. Also want licensed Batman deluxe costume from Batman Forever or Batman and Robin movies. Chuck 703-243-0720.

VIEW-MASTER PACKETS wanted. Will buy or trade for comics. 603-645-4461 after 6pm or e-mail at zszafran@concentric.net Thanks!

MAXIMUM CLONAGE 8-pack wanted. BJ's exclusive. Buy or trade. Send info to: Paul Spreckelmeyer, 32 N. McLean Blvd. #3, Memphis, TN 38104.

BUYING OLD Battletech House Books, Star League, Dropships, etc. Send list with price and condition to: Mike, PO Box 5203, Kendall Park, NJ 08824.

4720 VIDEO GAMES FOR SALE

SUPER NINETENDO, Spider-Man, Separation Anxiety cartridge, sealed, $20 +postage. 2 Nintendo Guns, $20 each. Sam 904-725-4920, evenings.

4800 FANZINES, FOR SALE

MENOMONEE FALLS Gazette 1972-1976, Cartoonist Showcase, Cartoonist Profiles, RBCC, many others. Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

ARGOSY COMIC Book Price Guide First Historical Edition represents entire 1965 guide plus historical overview, illustrations, commentary, $5 postpaid! Quasar, PO Box 2227, Louisville, KY 40201-2227.

JAPANESE ANIMATION fanzine, club, video discounts. News, reviews, articles, translations, classifieds, pen pals, synopses, manga, art. Send SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

ORIGINS OF Aquaman, Vision, Sentinels, Little Wise Guys, ACG and the Parasite discussed in IAF #46, $3. Gene Kehoe, 1421 Bertch Ave., Waterloo, IA 50702.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY for collectors of Rick Brant, Ken Holt, other series. Monthly. Sample issues $3. Box 36172, Des Moines, IA 50315.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you! For fans of comic strips, books. Sample issue $7. Hogan's Alley, PO Box 47684, Atlanta, GA 30362.

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732.

PRINCE VALIANT (1947-1952) for sale/trade for original adventure strip art. Strip catalogs wanted! Dave Karlen, 5130 Blanchard, Dallas, TX 75227. 800-727-7699, extension 558-1700.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

NY JOURNAL of World Sundays 1901-05, Lady Bountiful strips, copies, information, pre-1940s female heroes; funny man. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

AUSTRALIAN PHANTOM comics, annuals wanted. Also foreign English language collections of Brick Bradford, Mandrake, etc. Andrew Pepoy, 2054 Kildaire Farm Rd. #200, Cary, NC 27511.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

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1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, Nov. 4 for the Nov. 28, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

4901 NEWSPAPER STRIPS, WANTED

DOONESBURY WANTED: Daily newspaper strips, original art, posters, articles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

4901 NEWSPAPER STRIPS, WANTED

WHEN WILL Railroad Red and Spurline come out of the tunnel onto the mainline of my collection? John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990** or fax it (again c/o **CBG**) to (715) 445-4087.*

Please note: This is a free service.]

October 18

Jenni Gregory (writer/artist of *Dreamwalker*), **Andrew Ford** (writer of *Rib*), and **Randy Reynaldo** (writer/artist of *Rob Hanes Justice International* and *Adventure Strip Digest*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

Jill Thompson (*Scary Godmother*) and **Vlad Licina** (*Purgatori* CD) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193. Call (847) 534-9436 for times.

October 19

Jenni Gregory (writer/artist of *Dreamwalker*), **Andrew Ford** (writer of *Rib*), and **Randy Reynaldo** (writer/artist of *Rob Hanes Justice International* and *Adventure Strip Digest*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

October 20

Chris Ware (writer, artist, and creator of *The Acme Novelty Library*) at Comicopia, 464 Commonwealth Ave., (Kenmore Square), Boston, **Massachusetts** 02215, from 4 to 6 p.m.

October 25

Gary Carlson (*Big Bang, TMNT*), **Chris Ecker** (*Big Bang*), and **Ed De George** (*Big Bang, Dr. Weird*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193. Call (847) 534-9436 for times.

Jill Thompson (artist/writer of *Scary Godmother*) at Chicago Comics, 3244 N. Clark St., Chicago, IL 60657, from 3 to 5 p.m.

Joyce Chin (*Xena, Wynonna Earp*) and **Art Adams** (*Monkeyman & O'Brien, Gen13/Generation X*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

Brian Michael Bendis (creator of *A.K.A. Goldfish* and *Jinx*) at Wein's World Comics + Collectibles, 4112-B N. Market St., Wilmington, **Delaware** 19802, from 2 to 7 p.m.

October 27

Jean-Marc Lofficier (*Superman's Metropolis, Tongue Lash*) at the Venice Public Library, 502 S. Venice Blvd., Venice, **California** beginning at 6 p.m.

November 2

Ken Lashley (*Excalibur*), **Richard Pace** (*New Warriors, Rune, Starman*), **Jerry Bertolo** (*Savage Dragon* and *Gargoyles* animated series), **Christian Zanier** (*Dark City Angel*), **Marvin Mariano** (*Delgado Creed*), and **Kent Burles** (*Earth Dawn* and *Shadowrun* games) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 6 p.m.

November 6

Lurene Haines (author of *Getting into the Business of Comics*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 6 to 8 p.m.

November 8

Dave Dorman, Kevin Eastman, Stephen R. Bissette, Rick Veitch, George Pratt, Dave Sim, Joe Kubert, Bill Sienkiewicz, Jeff Jones, Jon J. Muth, and **Scott Hampton** (all will attend a *Heavy Metal* exhibit reception) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, from 6 to 8 p.m.

Tara Jenkins (*Galaxion*) and **Mark Oakley** (*Thieves & Kings*) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 5 p.m.

November 15

Alex Ross (artist of *Uncle Sam* and *Kingdom Come*), and **Steve Darnall** (writer of *Uncle Sam* and *Empty Love Stories*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** 60657, from 3 to 5 p.m.

Stuart Immonen (*Inferno*), and **Leonard Kirk** (*Supergirl, Ultra Girl, Deep Space Nine*) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 4 p.m.

November 22

Ty Templeton (*Batman and Robin Adventures*) and **Kent Burles** (*Earth Dawn* and *Shadowrun* games) at Alternate Realities, 1910 Danforth Ave., Toronto, **Ontario**, Canada M4C-1J4, from noon to 4 p.m.

January 17

Bill Morrison (*Roswell, Simpsons Comics*) and other Bongo Comics staffers at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

EVENTS

(From Page 56)

Nov 7-9 TX, Dallas. 19th Big-D Super Collectibles Show, Sheraton Park Central. Hwy. 635 & Coit Rd., SH: Sat. 10am-5pm, Sun. 10am-3pm, F: $30.-$40., A: $5. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Nov 9 TX, Houston. Collectibles Show, Holiday Inn Select. 2712 Southwest Freeway at Kirby, SH: 10am-4pm, A: $4., $2. ages 6-11. Larry Taylor, PH: 713-667-8697.

Nov 9 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Four Points Sheraton Hotel. I-35 at Hwy. 183, SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Nov 15-16 TX, Austin. Collectors Expo, Palmer Auditorium, (lower level). South First & Riverside, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: $80., A: $3. good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Nov 15 TX, Arlington. Comic Book, Action Figure & Toy Show, Vandergriff Park. TI Productions, 212 Colonial Cir., Athens, TX 75751. PH: 903-675-4670.

VIRGINIA

Nov 1-2 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Nov 15 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

WASHINGTON

Oct 25-26 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. S. 5628 Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden. 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Nov 1-2 WA, Olympia. Comic Book & Sports Card Show, Capital Mall (by Penney's). Hwy. 101 Exit off I-5, Black Lake Blvd. Exit off Hwy. 101, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 30, F: $40.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Nov 15-16 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Nov 22 WA, Seattle. Comic Book, Card & Toy Show, Queen Anne Community Ctr. SH: 10am-4pm, T: 75, F: $25., A: free. Allen Chinn, 1901 1st Avenue W., Seattle, WA 98119. PH: 206-386-4240.

WEST VIRGINIA

Nov 9 WV, Parkersburg. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Oct 25-26 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Oct 26 WI, Madison. Vintage-Baby Boomer Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Oct 26 WI, Cedarburg. Comic Book Show, Circle B Recreation. 6261 Hwy. 60, SH: 10am-3pm, F: $10. for 1, $25. for 3, A: free. James, PH: 414-338-1805 or 852-7846.

Oct 26 WI, Racine. Comic Book, Sports Card, Game & Beanie Baby Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 40-8', F: $22., A: 50¢. Bill White, PH: 414-843-4147 or 694-8422.

Nov 8-9 WI, Appleton. Comic Book, Non-Sports Card & Racing Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Oct 31-Nov 2 ON, Toronto. Primedia '97, Days Inn Hotel. 6527 Airport Rd. (close to Toronto International Airport), SH: Fri. 6pm-10pm, Sat. 10am-8pm, Sun. 10am-3pm, T: 30-40 6', F: $50. till Jul 1, $80. till Sep 30, $100. at the door, A: $18. till Sep 30, $35. at the door. Dimensional Shift, Inc., Cindy Huckle, 68-2035 S. Millway, Mississauga, ON L5L 1R7. PH: 905-820-3844 or 416-759-4026.

FOREIGN

Nov 2 GERMANY, Heidelberg. Comic Book & Sports Card Show, Recovery Room, Nachtrichten Kasern. Bldg. 3608, SH: 11am-4:30pm, T: 40, F: $10., A: free. Chuck Fernandez, HQ 26th ASG, CMR 419, Box 113, APO AE 09102. PH: 011 49 6221 172762 or 011 49 6202 74157.

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

Advertising Information

ADVERTISERS' INDEX

1,000,000 Comix 29

A

A-1 Comics 78
Acclaim Comics 25
Active Images 79, 86
Alternate Concepts 55
Alternative Cards, Inc. 81
American Comic Book Company 48
American Distribution 52
Anderson, Dave 48
Animation Collectible Cente . 49
Another Place And Time 50
Archie Comic Publishing 54
Arena Publishing Inc. 81
Argo City Co. 37
Atlanta Comics Expo 51
Avalon Comics 47, 85

B

Back Issue Comix 50
Bags Unlimited 91
BEA 52
Bellmore, Phil 75
Big Apple Conventions Inc. .. 48
Bill Cole Enterprise 3
Blanchard Dolby 78
Bongo Comics 54
Book Barn 74
Books Nippan 54
Booksource 77
Brenner Printing Co. 21
Bud Plant Comic Art 49
Bulldog Collectibles 51
Burroughs Bulletin 76

C

C.A. Animation 49
Caliber Comics 54
Carousel Collectibles 26
Cartoony Comics 54
Cave Of Comics 79
Central Park Media 2
Chaos! Comics 13
Chris' Comics 75
Claypool Comics 54
Cohen, Mark 10
Comic Books & Collectibles . 77
Comic Castle 57
Comic Connection 50
Comic Conservation 15
Comic Heaven 48
Comics & Fun 30, 31
Comics Buyer's Guide ... 52, 54, 59, 61, 63, 78, 80, 81, 87, 89
Comics Retailer 65
Comicsource 48
Cosmic Comix Inc. 52, 74
Crazy Ed's Comics 53, 73
Crenshaw, Henry 79
Crouch, Bill 52
Crusade Entertainment 54

D

Dark Adventure 57
Dark Horse Comics 54, 92
Davdez Arts Inc. 16
DC Comics 7
Diamond Comic Distributors .. 5
Diamond International Galle 18, 47, 81, 83
Dirt Cheap Collectibles 52
Discount Comics 51
Djuren, Clarence 76

E

E. Gerber Products 11
Eldorado Comics 49
Empire Comics 75
Eschenberg, Conrad 84
Eugenus 54
Exciting Times/Comic Vendor 73
Executive Collectibles Gal. ... 23

F

Famous Faces & Funnies 50
Fantasy Distribution 49
Fantasy Illustrated 78
Four Color Images 8

G

Gamboa, Gary 78
Gary Dolgoff Comics 33
Gemstone Publishing 19
George, Allan 61
Gilbert, Jack 85
Giles, B.T. & W.D. 77
Goblins Den Ltd. 27
Golden Memories 79
Gottfried, Max 51
Graham Crackers Comics 51
Graphic Collectibles . 48, 50, 85
Graphitti Designs 14
Great Escape, The 57
Greczek, Michael 81
Grigaitis, Jerry 82

H

Haack, James 53
Haspel, Mark 40, 41
Hauser, John 52
Heroes Aren't Hard To Find .. 50
Hertzberg, Will 77, 78
Hoo-Dee-Doo Comics 75
Hvizdos, Josh 43, 61

I

Ivey, Jim 51

J

J & S Comics 39
J-R Comics 51
Jack, Glen 76
Jimmy Jay & Co. 76

K

Kevorkian, Allan 61
Koch, Joe 76
Koch, Peter 52
Kookie Enterprises 50
Koplow Games, Inc. 79
KP Book Promo .. 42, 64, 67, 74
Krolikowski, Greg 75

L

Lange's Sport Connec. 49
Laser, Mach 51
Lehto, Jason 82
Los Angeles Comic Book Show 49
Lost Dutchman 49
Lowenherz, Mark 78

M

M & M Comic Service 20
Manga Entertainment Co. Inc. 54
Matias, Tony 51
Meshbane, Ira 48
Metropolis Collectibles 47
Miami Mike 53
Michael Canick Book Sellers 48
Minglewood Distributors 49
Monolith Comics 79
Moore, John 51
Morgan Publishing 54
Motor City Comic Con 53
Moy, Albert 85
Murto, Mark 50

N

NBM Publishing Company 54
Neverwhere Den, The 52
New England Comics 54
Nostalgic Investments 50
Numbskull Press 75

O

O'Gara, Jon 48
Odyssey Comics 52
Olsen Comics 55

P

Pacific Comic Exchange 48
Paper Heroes 52
Passaic Book Center 50
Payette, James 45
Perpetual Comics 52
Pioneer Entertainment USA L 54
Potomac Distribution 73
Powell, Simon 77
Prevatte, Mark 49

Q

Quantum Comics 53
Quijano, Rober 50

R

Redbeard's Book Den 52
Reel Art 50
Ritter, Stephen 48
Rob's Comics 76
Rosenberg, Marnin 48, 49
Russo, Stephen 51

S

Schommer, Gary 50
Schreiber, Joseph 59
Shadow Entertainment Group 12
Sierra Restoration Services .. 79
Sincere Comics 81
Sirius Entertainment 17
SMRC Comics 57
Snap Happy 26
Southeastern Collectible EX . 20
Splash Page Productions 76
Spruhan, John 76
Storms, Robert 47
Stribling, Ken 51
Studio Daedalus 86
Super Con 74
Superworld Comics 79
Swartz & Associates 49
Syco Distribution 9

T

Terry's Comics 78
Tillander, Wesley 75
Tomorrow's Treasures 78
TRH Gallery 85
Tri-State Original Art 85
Tricarichi, Joe 77

V

Vincent's Collectibles 26
Viz Communications 54

W

Warp Graphics 54
Westfield Company 52
Wildstorm Productions 85
Wonder Con 48
Wooley's 79

Y

Yee, Harley 50

50's, 60's, 70's Comics 51

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Oct. 21, 1997	1252	Nov. 14, 1997	Tues., Nov. 11, 1997	1255	Dec. 5, 1997
Tues., Oct. 28, 1997	1253	Nov. 21, 1997	Tues., Nov. 18, 1997	1256	Dec. 12, 1997
Tues., Nov. 4, 1997	1254	Nov. 28, 1997	Tues., Nov. 25, 1997	1257	Dec. 19, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$184.00	$180.00	$177.00	$169.00	$155.00
4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or	$286.00	$280.00	$275.00	$263.00	$240.00
4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

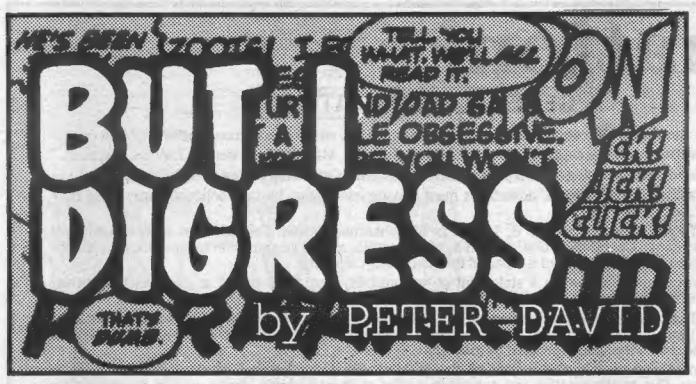
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

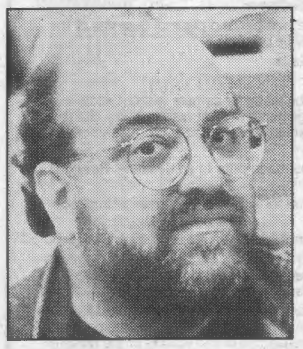
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Do not seek great depths of comics wisdom in the following words. It's just, well, something that happened to me that's kind of bizarre, and I went along with it because I thought, "Well, I might be able to get a column out of it."



I was driving home the other morning, and had my radio tuned to a Long Island radio station, 103.1. It's an oldies station, and I love it, because I never know what sort of memories are suddenly going to be stirred up when I listen to it. It's the auditory equivalent of jamming a stick into the silted bottom of a pond and then blinking in surprise at whatever happens to be dredged up by the impact.

They were asking trivia questions. The challenge was to answer three questions related to horror and suspense films, within 30 seconds. I listened as a woman called in to take a shot at it.

The first question was, "In a 1960 film, Anthony Perkins played a homicidal maniac fixated on his mother."

I was already saying *"Psycho,"* when the DJ continued, "What was the name of the hotel which he owned?"

"The Bates Motel," she replied, and I realized that I would have blown it. The phrasing was designed to make you blurt out a premature and wrong answer.

I listened, playing along for the second: "What 1968 movie starring Mia Farrow was about witchcraft?"

"Rosemary's Baby," I said, and the woman echoed it a moment later. Easy enough, although I always thought of the antagonists more as Satanists than witches, but that's splitting hairs.

"What was the name of the teen-age actress," came the third and last question, "who was possessed in *The Exorcist?*"

"Linda Blair," I said immediately.

Dead silence on the radio.

"Linda Blair," I repeated, trying to urge the caller to intuit the answer through my overwhelming psychic connection.

Nothing.

"Aw, c'mon! Linda Blair!" I said with unseeming irritation. This was bugging the heck out of me. How could someone not know this? A film which shocked the movie-going public at the time (although by today's standards, it could probably run on "Nick at Nite" and not provoke a raised eyebrow) and catapulted Blair, with her spinning head, into the public eye (and such G-rated subsequent epics as *Born Innocent, Chained Heat*, and — most horrifying of all — *Roller Boogie*). Who could forget Linda Blair?

"Uhm ... Linda ..." she started, struggling to try to come up with the last name.

And her time was up. "We'll see if someone else can answer all three questions. Call in," the DJ said.

I felt a bubbling sense of moral outrage (which, I admit, has a low boiling point; I become morally outraged if I have to wait at a train crossing). These were easy questions! Who couldn't nail all three within 30 seconds? It was just silly — to say nothing of being an insult to one of the premiere pea-soup-vomiting actresses of her generation.

I had to do something about this. I could not stand still for the insult. I could not let this affront go unavenged.

Aw, the hell with it. I just wanted to win.

This has always been my greatest asset — and my greatest liability. I have an overwhelming drive to win, which has helped to propel me along my career path. This, in and of itself, is a plus. On the other hand, I'm a lousy loser. If you want someone on your team who's going to play as if his life depended on it, you want me. If you want someone who's going to be a good sport if you lose, get someone else.

If I know I'm going to be faced with a challenge, I'll prepare for it with life-and-death intensity, no matter how stupid that challenge may be, just because I have a drive to win. When I agreed to the stupid debate with Todd McFarlane, I prepared myself to such a degree that consequently — when I trounced him — I made it look so easy and effortless that it seemed as though I was beating up on a helpless punching bag. I'd overprepared and looked like a bully.

When playing a game, I play to win (unless it's, y'know, against my 6-year-old or something). If I don't win, I get annoyed with myself. Remember Kirk in *Star Trek II* saying, "I don't like to lose?" I should get a bumper sticker that says that. I mean, no one likes to lose, but it's not that big a deal to some people. To me — it is. That's why, when I win an award, it means a lot to me. I like to win. Whenever possible. Sue me. To a degree, I try to avoid board games and card games in the same manner that an alcoholic avoids booze: I don't do well with the downside of it. The last time I played *Monopoly* was 14 years ago. I lost so badly that I knocked the entire board off the table, sending pieces flying everywhere.

This did not serve me well in high school, particularly, because I would join athletic teams in order to find social acceptance, since that was the only way in the jock town where I lived that one could find social acceptance. Unfortunately, I was totally inept at any major sport. Lousy soccer player, lousy basketball player, lousy baseball player. The heart was willing; the flesh was hopeless. Contests of the mind I could win; contests of the body, forget it. So I was drawn to comics, identifying with heroes for whom no physical challenge was too daunting, and they would always triumph over those who would try to put them down.

Still, physical competition and my relative lack of skill at it has always screamed "high school" to my psyche and brings up unpleasant memories.

But the radio challenge was a cakewalk. This was something I could win with no effort and no risk of humiliation.

Moments later I got home, picked up the phone, and started dialing. Hit a busy signal for the first minute and figured I didn't have a prayer. Legions of Linda Blair fans were, no doubt, sharing my indignation at the slighting — via lapse of the public consciousness — of this quality actress. Everyone had to be calling in with the right answer.

I got through in a little over a minute and wound up getting the on-air announcer. "Hi, I wanted to take a shot at the trivia questions," I said.

"Oh good!" he said. "Because we still haven't gotten a right answer to the last question. It's a trick question."

Immediately alarm bells went off in my head. A trick? It seemed so straightforward. They'd said "teen-age." Was there a teen in the film I'd forgotten about, other than Blair? Maybe she hadn't been a teen-ager in the film and the answer was, "Nobody!"

"There's a trick to it?" I said nervously.

"Don't worry, you'll be fine," he said confidently. I was pleased at his certainty on both our behalfs. Me, I jotted down "Linda Blair" on a napkin just to make sure I didn't blank on her name.

They rolled tape (since I wouldn't be on "live," but, rather, about five minutes later. It avoids problems if a contestant shouts, "Oh [insert obscene expletive here]!" in case they screw up), and he started firing the questions at me. I answered the first two with confidence. At least I didn't feel guilty about "building" on the previous contestant's work. I'd *known* the answers.

He then asked me the *Exorcist* question. With just a millisecond of hesitation, I said, "Linda Blair?"

"That's right!" he exhorted. "We have a winner!"

I was very pleased, of course. And deep within me, the high-school student who had carried all sorts of useless bits of information in his head and was reviled by all the jocks and always felt unhappy because he couldn't measure up to the demands of the athletic community — that student rejoiced in the triumph.

"And we'll be getting those Knicks tickets off to you," the announcer was saying.

My mental congratulations slammed to a halt.

Knicks tickets? Knicks? My mind wandered for a moment. Say "Knicks" to me, I'll think you're talking about what you get from a bad shave. Knicks?

"— for this Thursday's game against the 76ers at Nassau Coliseum!"

"Knicks ... that's a basketball team, right?" my mind said, and fortunately enough my mouth — on auto-pilot — simply said, "That's great! Thanks!"

"Plus you'll be eligible to join in our half-time contest for further prizes!" he added.

I felt my blood run cold.

Half-time contest. I did *not* like the sound of that.

And when the DJ was done chatting with me and passed me over to the assistant so that she could get my full name, address, and the like, I asked her what was up with the half-time competition.

"Well, what do I have to do?" I asked cautiously.

"We're going to make you dance," she said.

OK. OK, I could handle that. Baryshnikov I'm not, but I've got a basic sense of rhythm. And I've taken some dance lessons. I can do a basic swing step, some mambo, hustle. It didn't seem to make sense, but I could handle that —

"No, I'm kidding," she said, amused by her own joke. "No, we're going to bring you down to the court, and you'll have the opportunity to make a free throw from the foul line to win more prizes!"

My harmless game of knowledge, my trivia contest that I was certain I could win with no evoking of ghosts of my horrendous teen athletic career — had just been taken to a new, potentially astronomic opportunity for personal humiliation.

And somewhere from within me, that inept high-school student said, "You are *so* screwed." And I had the sick feeling that he was right.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. Next week: Peter on the floor of Nassau Coliseum, being booed by 13,000 fans. Bring popcorn.

Why do we need villains?

Thoughts by Peter David

Villains are in the boredom-killing business. The villains put the heroes on the reactive side of the equation. The bad guys are the ones that come up with the plans to take over the world and the ways and means to carry them out. The heroes then have one job: thwart the villains.

From a literary point of view, the villains are the positive factors, pushing for a change in the status quo, while the heroes could actually be seen as negative, working their damnedest to make sure things stay the way they are.

Without the villains, the heroes are nothing. The only thing they have left to do is stop natural disasters, which in itself is noble, but, again, it's purely reactive — to nature. At least, when they're fighting villains, the heroes have a chance to head them off and prevent the damage from happening in the first place.

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Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
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PCode:	SGA2	SGA3

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1000	58.00	75.30	66.45	86.40
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	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
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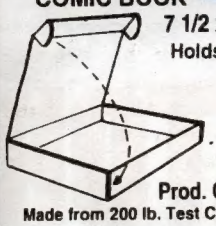

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	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
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	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
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	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
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Holds up to 200 Comics

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10	31.70
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5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

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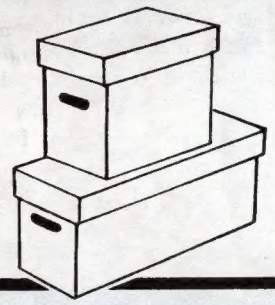

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